EXPOSING THE DARK FORCES

SIEG GRUN

BERSERKER
BOOKS

NOTICE

This work contains terminology such as the words 'mage' and 'magian' which indicate a certain archetype present in certain populations and has no fixed reference to any physical-biological type or cultural group. It expresses this type which inheres in all populations to varying degrees and the writer suggests this tendency be opposed both in oneself and in others through the requisite education.

Additionally terminology such as 'Hyperborean' and 'aryan' are used which connotes the 'spirit man' and should be taken in this context and in this context only.

This work draws upon the esoteric work 'Fundamentals of the Hyperborean Wisdom' and for a better comprehension of the terminology and meaning this work should be consulted.

INDEX

pg.3- Nigredo Matriarchy
pg.7- Judeo-Soviet-Mongolism
pg.9- The Cunning of the Pasu
pg.10- Wicked City
pg.15- Hordak & Skeletor
pg.19- Mafia
pg.23- Sanat Kumara
pg.25- The 'Christ Archetype'
pg.27- Mari
pg.30- 'god-created' soul; Uncreated Spirit
pg.33- National Socialism: for Export
pg.36- Caste of Caricatures: Magian
pg.38- Caste of Caricatures: Nigredo
pg.41- Caste of Caricatures: Red Man
pg.43- Whites
pg.46- White Race Traitor
pg.51- Caste of Caricatures: Feminist
pg.54- Caste of Caricatures: Sex Deviant
pg.56- Asphalt Intellectual
pg.59- The Christ Archetype: revisited
pg.62- Blue-Collar Hero...or Blue-Collar Zero
pg.67- White-Collar
pg.69- Caste of Caricatures: Orient
pg.71- Orchestrated Mayhem
pg.73- New Virtual Dark Age
pg.77- Viking World Order
pg.79- Kings' men
pg.84- Demonic Languages
pg.87- Singularity: the Telos of 'the One'
pg.90- Satanic Logic
pg.97- Brave Little Tailor
pg.99- Caste of Caricatures: Suppressor
pg.101- Bidder of Meaning

pg.107- Discipline
pg.111- G.A.Gs (Greedy American Garbage)
pg.114- Pneumatosis
pg.116- Elmer Fudd
pg.118- Wouter Basson
pg.120- Agent Smith(s)
pg.122- 'Demonic Israel'
pg.125- The 'judaic archetype'
pg.127- 'O' Blood
pg.128- Beetle Juice
pg.130- Spartans and Helots
pg.132- Ontic Versus Cultural Record
pg.134- 'God is My Copilot'
pg.136- Ex Omni Parte Occulta
pg.140- Seek and Destroy
pg.142- Judeo-christian Reverse Projection
pg.143- Mischlingen
pg.146- Parody
pg.148- The 'Chosen' Archetype
pg.150- Pathological Altruism
pg.152- Saurian Liberators?
pg.154- 'To Know is to Remember'
pg.155- Sauron's Eye
pg.159- Electronic Voodoo
pg.160- Strategic Confusion
pg.162- Destruction of Volkisch Nationalism
pg.165- Magian Schizophrenia
pg.166- Bond: 'Heroes' and 'Villains'

Nigredo Matriarchy

In Miguel Serrano's book 'The Chilean Racial Cycle', he critiques the racial dynamics of Chile, which constitutes a microcosm of the macrocosm of world history and the motivational tendencies of the various races (e.g. asiatics; nigredos; Hyperboreans, etc.). Specifically, he described 'modernity', or the contemporary world as being a system of nigredo Matriarchy, which the magian adopt as their inherent telluric aspiration, their tendency towards samsaric involution and an immersion in the chaos of worldly glamour.

The matriarchal form of social organisation or control, derived as the phrase 'N[...] Matriarchy' connotes, from the dark continent and indeed, before this one might conjecture from the sunken continent of Lemuria, wherein the darker varieties emanated in their origin and, upon its sinking and perhaps even prior to this time, had migrated around the world in the southern hemisphere to varying degrees and mixed with the various inhabitants of the contemporary geographical regions. The South Sea Islands; the Indian subcontinent and related areas (Bhutan; Sri Lanka; Indonesia; Philippines; Myanmar; Madagascar; etc.). These 'cultures', are different only in degree of mixture with asians and Hyperboreans and all have a similar foundation, that being a tribalistic promiscuity and a governance of females as a collective, concealed behind one or more male leaders, being controlled behind the scenes by their females through a despotic micromanagement and psychic manipulation, to oppose which being the greatest taboo only unexpressed and operating in a subterranean manner.

Contemporary modernity as well as its magian controllers (for whom contemporary modernity is the externalised formation of the will and mind), derive in part from the dark continent or at least share to a degree in the black blood of that Lemurian savagery and thus embody within themselves the genetic seeds of this matriarchal tribalism or political collectivism. The concept attributed (perhaps falsely) to nigredos of 'Ubuntu', encapsulates the tendency towards a collectivistic promiscuity which can be readily observed not only in their tribal culture in the ancient world, but in any of the contemporary political systems, even those apparently most hierarchically structured and differentiated, such as the Soviet regimes with its massified ideology of treating those (if only theoretically and not necessarily in practise, practice), who are unequal in terms of merit or talent equally and this as a very hallmark of justice, reducing the higher to the state of the lower and elevating the inferior in the name of 'equality', or 'fairness', which quite obviously is inherently unfair as those who are unequal can never be treated with justice-as equals-a gram of gold can never be equilibrated in the scales of justice with a gram of cow manure as their respective value is qualitatively unequal, though considered *in abstracto* and only *in abstracto* as 'equal', *per quanta*. This Weltanschauung or worldview is well critiqued in the works of the traditionalist Julius Evola ('Men Among the Ruins'['Men and Ruins']) and René Guénon's work 'The Reign of Quantity and the Signs of the Times', as well as various other traditionalist works (e.g. András Laszló's 'Traditionalist Worldview', and in Hitler's 'Mein Kampf').

The mother cares for the weak and the inferior as per her natural inclination, and this instinctive orientation is reflected in the contemporary matriarchal world, be it in a democracy or a communistic-socialist order. The principle applies (as it does ironically and with contradiction in the clerical fascism regimes which have existed throughout the 20th century, or christianity, as will be seen, being a matriarchy in its own right, at least in terms of its principles of: 'the last will be first and the first will be last'; 'blessed are the meek', etc.).

The christian religion, being a formation of the magian, is a formula and prototype of the communist ideology which later carried its firebrand of revolutionary zeal against difference and order and created an order based upon the consciousness of disorder, the irrational and effeminate-emotional nature of its zealots and of its creators being simply embodied in an order of devious hypocrite priests whose arbitrary fiat purported and purports to this day to be the very 'word of God', i.e., the will of the Demiurge *in concreto* in the mundane plain. The speciousness and deviousness of the priest caste revealed with cogency in the failed correspondence between their actions and words, the words they uphold as dogma being unrealisable and absurd in essence based upon the irrational desire to 'equalise the unequal', itself impossible at any level or dimension of being, metaphysical or physical.

The slave mechanism of obligatory emotion (forced friendliness and forced lacrimosity over the stories of Abrahamic religion), is itself a trait of the untermenschen and serves to reduce all to the state of an untermensch, a debased and irrational creature subject to the levelling equalisation of the creed of proto-communism denominated 'christianity', with Islam, as another instance though to a lesser degree owing to its warlike nature. The priest, shepherd of the flock, working with devious subtlety can justly be likened to a school marm who tends to young pupils or a mother figure who tends to her children. The purpose of the clerical function is to micromanage the lives of its citizens like children whereas it purports to mediate between a masculine deity (and 'His', earthly kingdom with the priest serving ostensibly as nothing but an *instrument* of the will of the divine).

This tendency to micromanagement, to the construction of an apparatus of surveillance and panoptic control is an expression of the insecurity of the archons who establish themselves in control, a neuroticism reminiscent of a female (cf. Simon Shepard's book 'Sex and Power'), and whose control, freakish temperament, and devious hypocrisy and passive aggression are also hallmarks of female nature, perhaps legitimate in a natural setting for females but illegitimate under the current regimes of illegitimacy called democracy or its paradoxically theocratic equivalent, the rule of effeminate Demiurge priests.

According to Bruno Cariou, the French scholar and translator of the works of Julius Evola, the very concept of initiation is effeminate and derived from the Near East; Mediterranean, and African continents. His studies on the subject reveal certain of the primitive negro tribes undergoing a 'second birth', through baptism, the water mimicking the amniotic fluid and the priests mimicking the mother submerging the candidate in the warm 'waters of life', or rather, grotesque parody of natural processes. The gynolatric symbolism of much of initiation bespeaks this origin which imitates the birth process conferring upon the candidate the 'second birth', in which initiatic rituals of priests are contended to transmit powers to the candidate amidst the taboo sexual rights of the cult, usually involving sodomy and or other sexual perversions so habitual amongst the pristine, the primitive 'races of nature', who are habitually caught involved in such activity (from 'paedophilia', to sodomy and bestiality, underscoring the very bestiality of the rites in which they involve themselves being simply externalisations of their inner being and behaviour completely foreign to the Hyperborean for whom such 'initiations', were and are immediately recognised to be aberrant and in no way conducive to transcendence, faculty, which was never 'transmitted', but was acquired from within through the will and not through external measures or powers).

The Hyperborean matriarchy thus is the perfect embodiment of this effeminate primitivism, which is why modern democracies are rife with such action and are indeed governed by such actors who invariably fit into the magian-Hyperboreanal archetype best exemplified in the New York capitalist or the Afro-Cuban syncopated beats which constitute the very rhythm (pun intended), of modernity, a cacophonous primitivism without any higher reference or aspiration. The promiscuous massified society of the anthill governed by its queen(s), secreted in the dark subterranean catacombs (within, which constitutes the perfect secret society writ large and codified in legislation and the architecture of state, which is, as it were, the externalisation of the inner principle of 'panic power'), which is its operating principle, namely, secrecy and sexuality-the defining trait of the female. Those who are integrated members of this 'panic power', are the devotees of the primitive chthonic deity 'Pan', who found his worshippers in such as Aleister Crowley and other Thelemites (Kenneth Grant's works provide ample evidence of this mentality).

Hence may be observed the 'Cults of the Shadow', spoken of by Kenneth Grant in his book of the same name, upgraded technologically and ensconced in the garb of civilisational sophistication, whereas behind this mask, the face of a Baron Samedi or voodoo priest lurks in both the monotheistic institutions and their priests, as well as the illuminist orders who are, though to all appearances conflictual, therewith, in reality, related thereto, and this within the rubric of Demiurge worship, and of the 'angels', who are considered higher beings within a Demiurge's matrix, i.e., the siddhas of Shambhala and their earthly embodiment, the priest caste, be they adept or priests serving the same mediative function between the laity of the common people and their extraterrestrial masters, the Siddhas of Shambhala.

The very hierarchical structure underpinning the synarchy and its over-tier, Shambhala, the extraterrestrial base of operations, entails the reduction of the population-like children-to the state of dependence and indeed slavish minions of these siddhas who are related to them as a master and indeed as a mother of children. The Near Eastern cults venerated the mother goddess, both in her telluric aspect as well as in her sidereal aspect (Nuit; Cybele, etc.) and this template of organisational structure and religious weltanschauung served for the populations of Africa as well as even tending, lending the name of the cthonic mother goddess to the dark continent of 'Mother Africa'.

'Western Civilisation' has been founded in part on the basis of Near Eastern ideas ever since the spread of the christ virus. From the former Lydian culture (modern Turkiye), to Rome and, infecting the consciousness of the Hyperborean to an even greater degree from the previous cults (i.e. Cybele), of the Near East intermingled with the masculine warrior culture of the Roman, effeminising it and subordinating the Hyperborean to this 'christ archetype'. Such was the seed of the degradation of Hyperborean virility which had been previously replicated, no doubt under the influence of the magian in the Indian subcontinent in the degenerate form of Buddhism, which was a deviation or distortion, a democratisation of the original doctrine, exclusive as it was to the aristocracy, the once unified warrior monk caste from which Sakya Muni (priest of the Sakya-Saxons) derived.

In a democracy no responsibility is had and the mass becomes a body without a head, at least, when identifiable and discernible while the true head is concealed, as in the ant hill or termite mound in the subterranean centre of the hive and those in the concentric spheres surrounding it/them, are left to blame each other for any failure of 'the system', itself, in which latter, or the system itself, in which latter case they are right only failing to understand that it is designed to fail, to fall to ruins and to the extent of its shelf life to be dysfunctional and this is a means of destroying the gentile nations into which it is inserted and to enable the magian priest caste to rule behind the scenes just as in the case of the current world and the primitive cults of the southern hemisphere which are pervasive amongst the remnants of the Lemurian pasus. Democracy is an atavistic resurgence of the cults of the shadow.

Judeo-Soviet-Mongolism

The template of 'Eurasianism', adduced by Richard Coudenhove von Kalergi in his 'Praktischer Idealismus', or 'Practical Idealism', had been underway prior to that time, perhaps over the course of the millennia, since the installation of the magian on the earth via the Stargate in Basra at the Iran-Iraq border in the Near East. The invasion of this hybrid lineage of extraterrestrial engineering precipitated the entanglement of the cultures of the 'West', i.e., the Hyperborean (indeed 'Northern', not 'Western') with the cultures of the East in this via the infiltration of both and creating nextions between both to ultimately play against each other in the 'final conflagration', later codified in 'Scripture', as the Armageddon itself, a predictive programming formula to psychically drive the goyim against each other ('divide and conquer the nations', according to the extraterrestrial torah and later quran).

This protocol has been undergone up to the present day and constitutes a synarchy's programme for the realisation of their dominion mandate as exemplified in Kalergi's plan and the subsequent policies of immigration as well as the Eurasianist theorists such as Lev Gumilev; Alexander Dugin ('Eurasian mission', et. alia), and other theorists who accommodate this agenda.

The Soviet Union eventually transmuted into a quasi-Eurasian federation with the ongoing and continual importation of the orientaloid stocks from the Turanian and Caucasoid regions as well as the outliers from further to the East which have overrun the Slavs who alone can be said to be indigenous to the region, although the Russian federation itself is an artificial construct, incorporative as it was, as was ancient Rome, of a diversity of ethnic stocks unified under this ideology of what Miguel Serrano called, 'Judeo-Soviet Mongolism', in his book 'The Chilean Racial Cycle'. The intention of the synarchy is thus clearly to decimate the Hyperborean and quasi-Hyperborean (those more Hyperborean but still mixed) stocks, globally employing their proxies, the pasus, who they have enabled to invade for this purpose. Undoubtedly the baser elements amongst them would be eliminated after they are used to create the conflagration through the use of bioweapons and/or mass starvation, after these humanoid bioweapons have exhausted their usefulness as *de facto* bioweapons themselves, and this in gradualistic stages: 1) to drain the resources of the gentile nation, and 2) to debase its cultural identity (both genetically and culturally), and 3) to create a slack labour pool of inepts who serve to gum up the works of the society, and then, at the evaluated 'proper time' to 4) incite them to violence or rather to unleash them once certain orchestrated events are created to give them the excuse to unleash their pent-up violence which had been like gas in a pressurised cylinder continually pumped into their limited mind to lead it to the bursting point.

Once their value as an asset had become extinguished to be unleashed on the white population with the whites being scapegoated for the chaos the magian had perpetrated over the scope of the world. Hence the future (perhaps!), contrary to what Kalergi had stated as not the 'man of the future' being a 'Eurasian negro', but rather a Eurasian in the mode of the current Russian Federation only incorporative of yet more oriental blood with the gradual erasure of Hyperborean blood the best of which being genetically usurped by the magian to accrue to themselves a vehicle of greater equality of their demonic praxis.

The template being the Soviet Union, which was largely sponsored by the bankers (i.e. those frontmen, subordinated to rabbis who made the ultimate decisions under their overlords, the seraphim citadels of Chang Shambhala)-a totalitarian state ruled behind a frontman dictator by the rabbinate and comprising a Eurasian multitude of comparatively limited and mind-controlled masses. The totalitarian state spy society exists to an even greater degree today in the 'western world', than it did under Stalin, only there still exists checks and balances which obstruct the iron or steel fist of a frontman dictator from arbitrarily rounding up those accused of dissident thought or 'wrong think', though this is still done secretly and clandestinely as the book 'Secret Torture of Civilians in Western Democratic Countries', by Richard Lighthouse reveals.

The 'import-export Buddhism', mockingly critiqued by Andras Laszlo in his 'Traditionalist Worldview', is yet another sign of this 'Eurasian mission, ', as is the earlier importation of various Hindu gurus and other derivative movements such as the Hare Krishna and Bhagwan Shree Rajneesh, amongst others, all constituting a multi-pronged assault against, 'the West', and especially against the 'christian West', as means of disempowering the cultural distortion what had crystallised as a judeo-christian cultural amalgam commonly referred to as judeo-christianity which had usurped the Hyperborean and transformed him into little more than a Pinocchio, catering to his master, Stromboli, who had caged him within the mental prison of this magian culture for centuries and in many cases millennia (especially in the case of the Germanic tribes and their forced conversion by the hybrid Charlemagne-who was himself a resultant product of this mixture).

Hence the Hyperborean had been transformed into a golem used and exploited by his master as instrument for the reification of their 'Dominion mandate', and the mass murder and/or enslavement of the gentiles globally utilising the aggression of this instrument for the subjugation of the peoples of the world thereto. Now that judeo-christianity has ceased to be as useful to the magian and the Hyperborean has much in the way of control thereof, the magian can use other competing ideologies, especially those of Orientalism, to offset Hyperborean power and attempt to facilitate the reification of the 'Eurasian Mission', through this intended conflict and acting out of biblical prophecy.

The end result or outcome would be judeo-mongolism, either under its religious form of monotheism under the priest caste, else an oligarchy of Soviets, the higher echelons of whom, would be that, be of that hybrid lineage in either (or both), case(s), achieving their end result as an anti-race race and eliminating through this Tikkun Olam process those deemed by them not equally exploitable, easily exploitable slaves, or those simply of insufficient use to serve their 'Lord', the 'Yahweh collective', and the Demiurge.

The Cunning of the Pasu

Being a part of the creation of the Demiurge, the pasu has within itself the elements of the universe of the Demiurge without any 'divine spark', or Spirit animating their being. Their constitution consists of the elements, or the archetypes of the Demiurge and partake of his essence and are he himself, existing his essence within the context, or what is denominated in Abrahamic religion, monotheism 'the creation'.

Having no place in Eternity, they are subject to Time and therefore suffer the fate which is theirs, namely, generation and corruption, 'mutability', or contingency and not, and act and react in relation to the changes occurring simultaneously within and as, underscore, Time-flow, i.e., the existence of the essence of 'the One', the Cosmic Logos, what is referred to as 'god', according to mainstream monotheistic religious programming.

The pasu, therefore, is identical to the Demiurge as a hypostasis of his being and partakes of his consciousness. This explains his cunning, his adaptive, adeptitude within the natural environment being as an animal or insect within such a realm determined by it and determining it through action and reaction by turns.

He feels at home in 'the world', as he is limited thereto and has no place beyond but is restricted to the lower dimensions, the grossly physical corporeal form and the energy bod(y/ies), which are its causal condition of manifestation. Hence 'their' consciousness is simply a hypostatic form of the Demiurge's consciousness and thus receives information related to the creation through this fact of being the Demiurge microcosmically as a particular instantiation of a manu archetype or 'original design', designed by their god and as, underscore, their god. Thus they are a receiver and giver of information to the Demiurge, a veritable transceiver of sense data which is decoded via their particular formation of consciousness and integrated into His consciousness for the empowerment of their being, this being, in its expanding itself in the form of the creation so that it may take within itself yet more information 'sensa', or energy fed back into itself through its self-monitoring of itself, 'learning'.

The pasus and other created entities, therefore, are little more than myriad sensory nodes of a system of nodes which serve to receive information through themselves and to integrate yet more information as means of enhancing the power of the entity, the self-empowerment of the Demiurge through itself, its 'self-reflection' as a system. However, this system, by virtue of its being a closed system entails chaos and exists in a condition of entropy which is observable in its form of manifestation, namely the cycles of Time, or 'yugas', in the Hindu religion (derived originally from the Hyperborean Vedic weltanschauung). Hence, the Ragnarok, or 'darkening of the divine', is this process of degradation which follows *ordine geometrico* from the original manifestation of the 'creation', or the Demiurge, qua expansion of itself from itself as increasingly densified substance and the crystallisation of the archetypes into physical density and eventual absorption of this densified creation into itself in the 'night of Brahma', or 'pralaya'.

The pasu thus lives in and as a part of the Demiurge and a part of the creation and thereby has only a finite 'shelf-life', limited by the preservation of their manu archetype and of the perpetuation of the natural conditions enabling the continuance of the form. Hence, the pasu is, by definition and completely, a finite being whose finitude is wholly dependent on the Demiurge and the latter's contingency.

Wicked City

The Japanese anime 'Wicked City' (1987) is, as are so many cultural offerings of the Japanese, a showcase of of gnostic themes and indeed serve a quasi-initiatic function in the viewer/reader. In this case, the Dark Knight of the Soul is showcased in the journey of the Traveller (*homo viator*), along the quest for the Graal, for the attainment of the *Magnum Opus*.

The anime centres around a global crisis precipitated by the beings from the Black World (Hyperborea), who seek to violate the contract made with the representatives of Earth (foremost being an Italian adept by the name of Giuseppe Mayart). They are making inroads from the fourth-dimensional astral planes in which they dwell, denominated 'the Black World', and entangling themselves with the human population seeking to acquire their genetics as means of more effectively embodying themselves in humanoid forms for the conquest of the Earth plane.

The two protagonists or representatives of both the Black World and the Earth, in the former case a humanoid female who is partnered with a Japanese Secret Service agent to attain to attempt to protect Giuseppe Mayart, the key man of the diplomatic pact, -, from abduction by the entities who seek to invade and to conquer Earth and violate their contractual pact.

The initial scene depicts a male agent seeking to involve himself in the low pleasures of the flesh with a female who is revealed to be a creature from the Black World, concealing behind the facade of a humanoid woman to absorb into it/herself, the seminal fluid of the human for their purposes of genetic engineering and designing humanoid bodies through which to infiltrate the Earth more effectively. The agent manages to maintain a conscious awareness and wilful self-control during the coitus and manages to break free from his 'paramour', who metamorphoses into a shape-shifting extraterrestrial reminiscent of John Carpenter's movie 'The Thing', or one of Lovecraft's entities. The creature serves spares the man who, though through this means demonstrates a Spiritual power supervening over the passions and disappears from the scene, taking with it/her, the seminal fluid which was the purpose of its/her foray into the light world (into the Demiurgic universe of manifestation).

The male agent is to meet the female agent at a certain location and when he attends there lie in wait for him two 'men in black', agents who attempt his assassination. He uses his comparatively inferior mundane powers to defend against the shape-shifting creatures overpowering him through his willful striving, though he is beset with fear at their shapeshifting appearances which deactivates or disempowers his luciferic graceful Will which is yet not fully activated or mature and thus his emotion of fear (the reaction of the pasu blood, of the lower animic principle-the soul-itself simply an extension of the Demiurge within the mundane dimensions), serves to castrate his warrior Spirit 'will to power'.

The agent from the black world, a female humanoid overpowers both of the creatures and both protagonists as a collective work together to conquer those denizens of the black world who have betrayed the Origin in their attempts to enchain the human population and to prevent their transcendance, the so-called traitors Siddhas. Symbolically, though, through the *unio mystica* of the feminine consciousness (higher intuition), and the masculine (rational-the will-aggression), the warrior manages to overcome the influence of the Demiurge, that is to say the extension of His of the Demiurge's substance/essence, the soul, and its irrational-emotional propensities.

The two head to their appointed destination to meet the Italian adept Giuseppe Mayart and they observe his aeroplane exploding in the sky. However he avoided-using his gnostic intuition-boarding the plane and remained unscathed. They journey to an ultra-secure specialised hotel and along the way they also were waylaid by the entities from the black world. The female takes charge and manages to defeat the entities-in part- and the car manages to make its way toward the hotel, though under hot pursuit by the Hyperboreans, at least the faction thereof of which intends the violation of the dimensional treaty and the conquest of the earth plane.

The agents, along with their V.I.P key man, enter the hotel, which is a specially developed safeguard designed to keep out the creatures from the black world, the hotel being a veritable archemon, as presented in the story 'The History of Kurt von Subermann' of the Hyperborean Wisdom. That this structure is nonetheless physical reveals its fallibility, which is depicted in the eventual penetration of the archemon by the creatures from the black world at the appointed hour (displayed on the clock). The meaning of this synarchic failed stratagem is that the V.I.P, an Italian (presumably catholic) adept, is also fallible and given to sensual pursuits, beholden to the passions, and therefore unable to dwell within the Origin (Hyperborea), which is a necessary condition of maintaining an archemon structure ('the fortress of the mind'), as a strategic opposition to the Demiurge and his agents.

The female agent, who the catholic Giuseppe Mayart is forever seeking to involve himself with in coitus, is thus distracted from the encroachment of the entities having her consciousness, even if only to the slightest degree, shifted from the task and the 'fundamental hostility', integral to her being as the Hyperborean mode of comportment toward the mundane becomes offset and discombobulated by her disgust over Mayart's constant advances. Through this means of the synarchic passion of Mayart, whose catholic consciousness resonates with the Demiurge, according to 'the doctrine of the heart' and the 'christ archetype', as well as its externalisation and distracting low passion enables cracks in the wall of the hotel precipitated by creatures from the black world to infiltrate and to seek the destruction of they who are tainted by the past through blood, as well as their fellow black world Hyperborean denizen, the female agent, who they-in her physical form-destroy and take back to the black world.

The male agent (Lucifer, he of Luciferic grace-if only to a degree-though not fully possessed of the Graal), manages to use his will-power to escape the clutches of the Demiurge and to relocate the V.I.P key man to a safe enclave, a true Archemon, not a synarchic physical or quasi-physical structure, but rather a Zion Buddhist temple, a Zen Buddhist temple, which is guarded by Zen monks and their formation of an Archemon, protective structure of Spiritual substance, however fallible, against the impress of the denizens of the black world, the 'traitors' (?) of Shambhala-who seek to enchain the captive Spirits in their mundane matrix prison.

In this instance, there appears some synarchic confusion and deliberate distortion or deliberate distortion in 'Wicked City', as the invasion of these creatures, or at least one of their factions-is depicted as 'evil', rather than as a means of attaining liberation from the matrix system, positing the Shambhalic religion of Buddhism as a key to liberation from these beings rather than as a condition of submission thereto. However, on this point, the writer is in a state of uncertainty and confusion, perhaps the deliberate intention of the creators of the film, whose symbolical misrepresentation of the magnum opus (Tantra Maithuna), has quasi-synarchic connotations of the development of the soul ('soul perfection'), rather than 'Spiritual liberation', the former case orienting around 'love', in the Demiurgic sense (*amor intellectualis dei*), rather than the fundamental hostility of the Berserker Siddhas and awakened virya.

The monks of Shambhala are depicted as harbouring Giuseppe Mayart, yet, as above him (the catholic), and the catholic church, as will be seen at the concluding scene, as the enclave of evil and as the base of operations of the creatures from the black world, the traitor-siddhas of Shambhala (this, correctly, the writer will affirm).

The male agent, upon arriving with Giuseppe, the V.I.P encounters yet again, creatures from the black world who overpower him and who the monks have to prevent through their Spiritual powers. The portal to Hyperborea, a black hole to the black world, had been opened up for these creatures to assail the pair, and the male agent hears the females cries. In spite of the attempted deterrence of the monks and the demands of Mayart, the male agent violates his duty of care and leaves the V.I.P in the custody of the monks, revealing that his loyalty is his honour, and that honour is the defining trait of the awakened virya. Accordingly, he heads towards the black world to rescue the female (Lilith, his *soror mystica*), and to integrate her (Ella), within himself (El), to attain the androgyne, or *conjunctiva oppositorum*, union of opposites. To the writer, this appears again as a synarchic distortion of the Hyperborean Wisdom, degrading it with the symbolism of love, though this is uncertain as the conclusion of the movie presents a confusion of these tropes between the cold fire and the hot fire.

While in the black world the agent undergoes a 'dark night of the soul', being captive by the dark forces and subject to trials of strength, such as having to resist the overpowering nature and desire with one of the creatures metamorphosing into an *fascinosum* (object of fascination), namely female anatomy in a state of excitement.

The passage from the 'Fundamentals of the Hyperborean Wisdom', of the (intentional object) balloon inflating (draining the energy of the perceiver who has become 'reverted' or 'extroverted' in the writer's terms), in capturing the consciousness. The female, the virya, male agent, manages to resist phagocitization by the object and escapes the clutches of the Hyperborean traitor who is holding him down before this object of fascination. He manages to free the woman who escapes with him to the light world after destroying the particular siddhas who had taken her captive.

Once the female agent is liberated from the black world by the male agent-and who assists in her own liberation during the process-the two return to the light world.
This scene of torture and temptation of the black world presents in graphic form the tantric maithuna and the integration of the feminine consciousness as symbolically depicted in trobar clus in Miguel Serrano's 'El/Ella: Book of Magic Love'. The cold fire is kindled in the overcoming of the passions by the male (El), and the female (Ella), liberates herself from the temptation of the flesh also, from the lower passions recognised as bonds tying her to the torture of desire. They both unite together in magic love when they are confronted by the major enemy represented by the black world.

The enemy had situated itself in the major locus of power of the traitor siddhas, namely the catholic church and the pair-now united-must confront him/it to defeat the traitor siddhas of Shambhala.

The creature manifests itself and strikes at them in the midst of the cathedral and is shown as having magian features with a pasty-grey skin tone, lifelessness of a corpse; black hair and a 'number six' proboscis.

This creature transits the black world and the light and initially appears out of the Madonna at the centre of the cathedral, tearing it apart as he manifests. This may connote the fallibility and false promise of salvation offered by the church and purports to reveal its true nature as an enclave of the traitor siddhas, a veritable machine of bioenergetic harvesting and all of its iconography and related bric-a-brac, being mere simulacra, Demiurgic cover signs which create a false image and serve to replicate the, 'christ', and 'judaic archetypes', integral to the dogma itself being of hebrew formulation 'in the beginning' (and perhaps also formed by the traitor siddhas themselves).

The figure of the key man, Giuseppe Mayart, comes on the scene to assist the pair and was, uses his witchcraft to assist in defeating the creature this conclusion is somewhat out of place as the Italian was, by virtue of his being an Italian and governed by the 'doctrine of the heart', that is to say, the passions, is a character antithetical in nature to the virya and the impossible combination of the hot fire of the passions as embodied in Mayart and the cold fire of El/Ella, the dyad, doesn't compute. However, the intermediation of the old man (representative of the old order of the Piscine Age), and the unification of the opposites (masculine-light side; feminine-dark side), into an amalgam may have its intelligibility as the passion ('of the christ'), being transcended in another moment of the dialectic with the impregnation of the female by the male in the A-mor or 'without love'. However, given that the anime presents a female as actually being impregnated with a magical child through some ethereal means of *conjunctiva oppositorum*, an alchemical wedding yielding actual physical fruit, not the green fruit of an actual Spiritual union.

Such a conclusion with its maudlin sentimentalism shows the synarchic distortion of the tantric maithuna, materialising the Spiritual, and, rather than giving birth to a stone child within, instead giving birth to an actual child without. Much of anime, though purporting to be counter-cultural, that is to say, counter the judeo-christian archetype of the 'love-wisdom', of the Demiurge and his alleged son/sun, nonetheless embodies this archetype and the purport and intention of the movies are invariably within the paradigm of Shambhala, of 'good versus evil', and the triumph of the 'good' (i.e. the harmony of the Demiurgic universe) over 'evil' (that is the antagonism thereto).

At the conclusion of, 'Wicked City' a 'child of the future' is conceived, a 'Lucifer', parody that indicates or suggests the 'evolutive process', and the intellectual finality of the pasu, the upgraded menu who is upgraded through the perfection of the soul as a synthesis of opposites by a synarchic counter-initiation (the *magnum opus*).

Progressivism and evolutionism are thus motifs present in the movie which serve to blind the viewer with the utopian fantasy of a golden age in which the soul (the Demiurgic envelope surrounding the Spirit), becomes completely integral as a web woven around the captive Spirit enabling the cosmic vampire to consume the life force energy of the captive's. Rather than a utopian world, the anime reveals as a revelation of the method the 'Wicked City', of the future. Playing Lucifer's advocate, however, the theme or conclusion of the film may suggest that the future will be populated with 'stone children' or supermen, or thus who embody within themselves a cold fire and whose transcendent consciousness is not a result of any 'soul perfection', but the domination of the 'animic subject' ('the soul') or in actuality an extension of Demiurge (by the Spirit and promises for the future a 'triumph of the will', over the Demiurge and his organisations of Shambhala such as the catholic church, and this attained through the Self, not through any syncretic, synarchic organisation or any collective formation of Spirituality, even that of Zen or other variants of Buddhism which are thereby transcended and relegated to a mere social organisation of limited power, the responsibility being placed on the shoulders of the individual and not any external order.

The writer makes no claims to an adequate comprehension of which viewpoint is most correct, though he offers those conflictual stances to the reader in hopes that the reader will watch the movie after a thorough study of 'Fundamentals of the Hyperborean Wisdom'.

Hordak and Skeletor

The M.O.T.U ('Masters of the Universe') characters who are posited by the franchise as the epitome of evil as 'arch-villains', are yet more examples of synarchic inversion. The figure of Skeletor, a blue-skinned being with skeletal features, is a parody of the 'Devas', or 'Vanir', of the Bhagavad Gita and Eddic mythos. The Bhagavad Gita entails much in the way of Vedic lore, and drew upon these themes in its formulation, though just as the people who adhere to it, entail a mixture of volk chaos that incorporated into itself much in the way of the demonology and crudity of the Dravidian nigredo stock. Hence, the reader must bear in mind that this work is not Hyperborean, and not an authentically, authentically Hyperborean source without confusion and errors.

Regardless, the character of Skeletor is posited as 'evil', whereas in the aforementioned Hyperborean mythos, they the 'Vanir', the blue beings, are depicted as of superlative might and power, and indeed, 'beyond good and evil', being above the crude binary moralism of the fallible mortals, and thus not comprehensible to such pedestrian minds.

The judeo-christian/synarchic worldview and values (hypocritically or no), orients around the soul and feelings, and emotions, and its members (at least the sincere lower level minions), evaluate reality in this way-their experience and interaction with that outside of themselves being deemed 'good', or 'evil', to the extent of their feelings, and in the case of the more elevated in the hierarchy, whatever actions facilitates the self-realisation of the Demiurge are 'good' whatever harmoniously coheres with the 'order of things', that is to say, the structural arrangement of the various hypostases or 'rupa', of the Demiurge, which is He Himself). The 'greater good', being that which creates greater overall harmony than less, greater overall submission and assimilation of the beings into the Demiurge.

Skeletor is a figure who creates less overall harmony than greater as his habitual tendency and motivation, and as such, represents the 'evil side', or the 'most evil', on earth, or within the Demiurgic universe. He dwells in Snake Mountain as a Muladhara Chakra and is perhaps an allegorization of the unrisen Kundalini Serpent. However, at another level of meaning as one of the 'Vanir', he is presented as an 'evil' agent, a 'fallen angel', seeking to harm those in the mundane plane. He is thereby portrayed as one who wishes to destroy and to rule for himself, creating a world reminiscent of 'Aetheria', his realm, colourized as purple and green (Lucifer-Venus and the Hyperborean realm? 'The Mauve Zone' as articulated in Kenneth Grant's work of the same name). Hence, Skeletor seeks (Lucifer), seeks the destruction of the judeo-christian order and the establishment of his own order in place, with the judeo-christian order of the Demiurge represented by 'Eternia' (a distorted version thereof), and 'Castle Greyskull' (Golgotha, the 'place of the skull'). Hence, it is fair to conclude that Skeletor is equivalent to Lucifer only from a judeo-christian distorted perspective, portraying the Hyperborean Fuhrer as 'inferior', to the 'angel', He-Man and not vice versa.

Skeletor thus, is Lucifer, one of, indeed, the very leader of the Vanir/Devas, and is presented as an archetypal inversion of Demiurgic, or Demiurgic inversion of the actual nature thereof, portraying the 'fallen angel', of He-Man and the Aeternians as if they were good,/,benevolent, rather than the traitor Siddhas they are, and who formulated the religious mind control systems of slavery 'in the beginning', and have used them as control mechanisms and vehicles of the reduction of the consciousness to a lower level, (fear; misery; pain), as well as a vehicle of psychic driving inciting endless wars created around 'oriented around', 'fighting for god', and against the 'heathen', or heretic, etc.

The 'the armour/uniform of Skeletor also has connotations which purport to distort the meaning of the colour/schema: a purple chestplate with a bat emblazoned thereon connoting a nocturnal negativity and morbid parasitism, whereas in truth, purple represents the Sahasrara chakra or the crown 'third eye', third eye chakra and connotes an elevated consciousness, the avian creature represented being a parody of the risen serpent Kundalini, and this as a failed thereof an enlightenment.

Skeletor also is garbed in a purple hood which may also underscore the interpretation's validity as the hood refers to the cobra and the arisen Kundalini fire serpent and, being purple, having connotations of the Sahasrara chakra. Skeletor's face/skull is also of a luminescent yellowish colour, perhaps representative of the cunning of reason (as in the case of the six-pointed yellow star indicating a cunning, mercurial mentality orientated around base greed and lower ego identification). A converse interpretation may be adduced with the yellowish luminescence being indicative of the gold stage of *magnum opus* (*citrinitas*), and the bluish colouration of the skin being connotative of the blue stage or perfection indicating the perfection of the soul.

Indeed, that the 'blue beings' or Devas/Vanir, are bluish indicates that they are the very model of the occult symbolism based upon themselves as the archetype. The blue being having this colouration owing to their extreme white skin of aethereal-less dense quality and revealing through this means, through this lack of pigmentation of Venus colour and patterns of the Venus architecture. These 'Lucifer Spirits', so-called in the Synarchic Anthroposophy/Theosophy are the loyal Siddhas of Agartha and Skeletor.

Is their inverted simulacrum of presented, as presented and viewed, from the perspective of the Synarchy and Chang Shamballah. The skeletal face of Skeletor purports to ascribe a negative meaning to the nature of the transcendent man, to the 'stone child', who embodies within itself the 'cold fire', or vril, the state of being which is beyond emotion and above the animic principles and passions and emotions and which is the very form of existence of the Spirit sphere Hyperborean and which, from the pasu's perspective of the Synarchy is 'evil', as devoid of the 'love wisdom', of the Demiurge and his emanation in the 'christ' (Sanat Kumara). Hence, the transcendent nature of Skeletor which is 'beyond good and evil', beyond the pasu 'morality', of the chandala, is vilified and demonised as 'evil'.

The staff of Skeletor is also symbolic of 'evil', in the judeo-christian chandala perspective with the Ram's head surmounting the purple staff connotative of the stereotype distortion of the baphomet whereas its true connotation is royalty, the regal function and temporal power of the aristocracy is observable to a degree in the kid gloves and apron of masonry only subject to a sacerdotal distortion in modern masonry. Skeletor also is depicted as wearing an apron in many instances underscoring the credibility of this claim.

An interesting feature of Skeletor beyond these is that of his webbed feet contained within purple boots. The webbing may indicate the archaic origins of the submarine species spoken of by Lovecraft in this story 'The Shadow over Innsmouth', and others as well as interpreted by Christian Cortes in his 'Hyperborean symbolism'. Such archaic proto-species may indeed-and likely-still exist and are of course depicted in a negative way by the christian for whom all of that which is 'Other', is demonic and a source of potential evil.

The figure of Hordak is somewhat ambiguous in light of the role played by Skeletor which the writer believes he correctly outlined above. What, the greater the question then is asked, of Hordak? What role does he play in the 'Masters of the Universe', series.

His introduction at a later time may indicate a later development and not so much a necessary 'revelation', of the method in the story as simply an 'add-on'. However, the writer does not believe he is an arbitrary addition and may be connotative of what Nikolai Levashov referred to as the 'grey race', in his book 'Russia Through Crooked Mirrors'. This 'grey race', according to Levashov, was a creator, creator of the chosen lineage in ancient India during the Vedic Empire and was a result of mixing their own blood with that of the mixed stock of India (the combined stock of Hyperborean and dravidian nigredos).

This extraterrestrial species was an androgynous group of entities seeking rulership over the earth and using their hybrid lineages as a means of maintaining/attaining temporal power in preexistent empires and civilisations, parasitically colonising others and distorting and modifying them to suit their purposes (as the case of Akhenaten in Egypt reveals). Hordak, being portrayed as the archenemy of the Eternians, however, either indicates that this androgyne (traitor Siddha of Shambhala?), is 'good', in the higher sense of Truth else that the Eternians are this-which, given their hyper focus on emotion and 'love', may suggest simply yet another distortion of the fact given the inferior nature of this emotional state of being. Hordak, however, is portrayed as a masculine figure and this contradicts the androgynous nature of the 'angels', the synarchy venerates and thus may indicate a 'swollen angel', according to their mythos (who failed to attain a unity consciousness and thus involuted in pursuit of temporal power and worldly glamour and took on the hyper masculine appearance as a 'lord of war', rather than an (allegedly), benevolent figure which he meant purportedly represents (in reality the true traitor Siddhas whose interest lies in trapping the people of earth in a 'kingdom of heaven on earth', overruled by himself as a *de facto* 'christ archetype', or 'prince of slavery').

Hordak could represent the traitor siddha also, of course, given that his motivational intent, the intent of his destructive nature, is slavery and rulership, which is how the creatures, creators would interpret his function as a 'fallen angel'. That the Siddha, or 'angels', loyal to the Origin (Eternity), seek the destruction of the slave architecture of Abrahamic religion, suggests that the figure of Hordak is good as is the liberator from the earth matrix of lowest density and therefore the true saviour of 'mankind'.

His grey coloured skin connotes in alchemical colour symbolism 'destruction', or the 'grey wolf,', ('Adolf' equals wolf in German and 'the grey wolf', movement of the Turks entails the same function), unnecessary phase in the process of transmutation of they who are enchained in the matrix to a state of liberated virya. His pale face depicts further connotations of the 'Vanir', or Hyperboreans, though (according to the chandal morality), 'fallen', and his red eyes reveal the governance of his consciousness by passion, though it would have, if properly depicted, been more appropriate to depict him with green eyes as the Berserker Siddha, bearer of the Graal and Venusian Spirit, and to depict He-Man, the 'christ figure', as with red eyes, owing to the latter's perpetual weeping over his victims and being governed in his consciousness by 'the doctrine of the heart'. Of course, red could also have a martial connotation in the sense of astrology and thereby indicate the war-like nature of the virya and Hordak being the True loyal Siddha seeking the liberation of the captive Spirits from the lies and hypocrisy of the so-called Eternians. The Master of the Universe series presents a stock example of the inversion of archetypes that serve to perpetrate the strategic confusion in which the lost and awakened viryas find themselves within the world, being led by this weaponised culture to embrace the destructive archetypes of cowardly pacifism and irrationalism ('sentimentalism'), as the standard of life and to condemn and indeed-born of their cowardly pacifism-to fear the warrior Spirit which they are only permitted by their masters in the synarchy to embody in a distorted form as a 'soldier of christ', or other variation on the theme of the 'christ archetype', and 'the doctrine of the heart', fighting indeed with ultraviolence and almost and utmost rationality for 'peace' and 'love', and all manner of other childish feelings and sentiments, and this without any consistency or adherence, any 'heart', in the pugilist sense of capacity to endure the chaos owing to the instability and lack of well-directed motivation of 'actionless action' (wei wu wei), acting principally as a loyal Hyperborean Siddha, as would (if properly portrayed), Skeletor and Hordak, the true Eternians.

Mafia

The Mafia that can be recognised to have existed within recent historical memory has been a predominantly magian stock, be it in the form of the Atlantean hybrid lineage, the gypsies, or that of the mages or arabs. Though presumably magian other groups of a related stock have also participated (especially those serving the Demiurge such as the Irish Druids and others). The central core or 'capi de capo' ('boss of all bosses'), has probably been of magian extraction throughout history and the consistency of operation of crime cartels over the course of the globe evinces some form of unity and this perhaps, (and probably), of an occult nature. Given that, according to the Hyperborean wisdom, the hebrew is constitutes a 'psychic unfolding of the Demiurge', being particular instances of an archetypal form, it may indeed follow that this form pervades the world and not alone through the 'wanderings of israel', throughout their history.

In another passage, the reference is made to Parthenogenetic conference of plasmation of the essence of the traitor, the psychic mutation transmitted through what was archaically denominated the 'magnetic fluid', which modified the blood to possess a symbol of the origin or the Hyperborean blood. Other sources propound more mundane explanations, such as genetic engineering and/or vivaporous breeding between extraterrestrials (the traitor Siddhas), and the neanderthaloid pasus, their preexistent creation of the 'Yahweh collective', on Earth, later upgraded through one or more of these processes. Hence these lineages, being under the influence of Demiurge and the traitor Siddhas of Shambhala form these collectives (perhaps originally only one and only relatively diverse, yet serving the common purpose of service to 'the One', against the Hyperborean lineages of the pure or relatively pure blood who are antithetical to the Demiurge), which have been conscripted as roving bands of subversives concealing themselves behind the facade of 'victimhood', and 'innocence', the more easily to infiltrate; co-opt, and subvert the nations of their gentle host to facilitate their intention of Tikkun Olam, or 'healing [cleansing] the world [of the qlippoth or 'incomplete souls'/'soul shells']'.

The Mafia has typically been magian and other so-called 'minority' (*in quanta*, not necessarily in power), groups who have existed as a nation within the nation in a relationship of adversariality towards the dominant majority, and, indeed, given their foreign ethnicity and the insolation, insularity of the founding stock, necessarily one of conflict owing to competing interests, and in the case of magian, habitual tendency towards usury and the attempted realisation of their dominion mandate; in the case of the gypsies (assuming they are a different ethnicity than the mages and are not simply a variation on the theme), perhaps a similar mandate-for the arabs, again, a similar mandate only in the form of Islam. Hence all three and, indeed, related groups (related by blood as well as by, of being, being of 'minority status', e.g. asian gangs, especially cochin indians; kaifeng mages; Filipinos, et. alia), have a similar *modus operandi* based upon secrecy; ethnic unity, and an ethical code of group, in-group loyalty and favouritism and out-group antagonism through typically, though typically veiled behind the facade of benignity and altruism.

For those who seek to take over another nation and have insufficient power to do so, and therefore must have a recourse to stealth as a means of subverting and co-opting the society/nation of the 'Other', as a means of attaining their subterranean *telos*. Given the fact of the mafia being a *de facto* antagonistic nation within a nation, a tumour on the society of the host body that follows that, once this carcinogenic tumour spreads and the nation becomes sufficiently corrupt, the disempowerment of the indigenous creators of that society necessitates the like behaviour on the part of the dispossessed, which is an inevitable outcome of dispossession and marginalisation. Accordingly, the current world crisis which has led to the invasion of Hyperborean societies with foreign ethnicities and has been co-opted from them necessitates a form of 'mafia' (our own thing), a parallel society in which the Hyperborean may preserve their kind.

This had been done by such as Jost Turner in his 'Hyperborean Folk Kindred', and others, yet given the extreme neuroticism and antagonism of the ruling cabal of foreign ethnicity, they utilise the full brunt of the police state to destroy any potentiality of power building on the part of the Hyperborean as they justifiably fear a backlash against themselves for their criminal invasion and corruption of the nation they parasitise off (this applies to all and sundry of the foreign ethnic stocks with only rare exceptions).

The subterranean cunning of the magian (and all of the various forms thereof), enable them to work effectively in their clandestine criminal cartel(s) spread throughout the world as a veritable contamination of gentile societies working within for usurpation of power and an undermining of the power of their host. This cunning alone would not have sufficed to have given them the world, however, the main cause was and is their tribalistic unity, which, as aforesaid, derives from a metaphysical-archetypal basis as well as from the controlling influence of the seraphim of Shambhala, the 'traitors, siddhas', who manipulate their 'sacred race', lineages through the hierarchical structures these form (e.g. the theocratic rabbinate superintending over those at lower levels and reinforcing the structure and agenda of their E.T masters). This feature or trait (and that of the subterranean cunning which is inherent in these racial lineages owing to the transmission of the extraterrestrial blood of the serpent), is lacking in the Hyperborean lineages owing to their being and this to varying degrees of an independent nature and which, through tribalistic, though tribalistic to varying degrees, have the Spirit of the Origin within them to greater or lesser degrees of blood purity/contamination.

Hence, mafias are easily feed-formed and indeed form automatically and, as it were 'by instinct', amongst those stocks who are most bound for their, to their archetype and to the superintending E.Ts-those least bound, owing to a relative purity of blood are least susceptible of forming mafia-style phalanxes owing to the individualised nature they possess, their independence and lack of propensity-ingrained in the genetic memory- towards collectivism. Just who is and who is not of a tribalistic-collectivistic nature can be observed by those capable of discernment and one particular strain, namely the Hyperborean, is most independent-minded and least collectivistic, indeed so much so as to border on a criminal negligence towards one's own in theri violation of their duty of care owed to their own kind. That the mafia-criminal cartel necessitates: 1) secrecy; 2) organic unity, and 3) a common purpose, militates against any Hyperborean mafia existing under conditions of adequate comfort and pleasure (under the state of consciousness of samsara, which is what the West has been plunged into in the recent centuries through the usurpation of power by the magian and the very kosher mafia which has ascended to power through this means).

Hence the current conditions have enabled the samsarization and debasement of the consciousness of Hyperborean mankind and has brought low its standards, no longer based upon honour and a readiness to die for his own kind and personal honour (based upon his maintaining his place and performance of his duty according to his nature (but rather upon the basic necessities of life and the usurpation of the principle of honour with the principle of liberal hedonism namely 'maximising pleasure and minimising pain'-the 'centuries of revolution', of the mafia, of the mafia had served to break apart the power of the Hyperborean and indeed of other 'gentiles', globally, and the regression of the castes was (and is) both cause and effect of this 'fall from grace', the debasement to the stock via miscegenation and the process of transcendent Time, the downward spiral of the increasing density that is the manifestation of the Demiurge.

The difficulty of achieving any such organisation for the Hyperborean lies in the decadence of late stage modernity (its 'satanic architecture', of consciousness debasement), and his lack of understanding of himself, of what his own good is and of how to re-turn to himself and from this position how to act against the prevailing regime of the Demiurge. Such a monumental task is impossible of realisation for most all and only they of the true kshatrya warrior caste can ever lead from the front and mobilise groups and individuals against the cabal. Of course, given its pervasiveness and thorough penetration of gentile societies forming a veritable panopticon style police state ruled through cybernetic A.I technology, the only hope for any achievement of independence is intervention on the part of higher forces working in conjunction with Spiritual adepts on the earth plane. The formation of a volksgemeinenschaft in diverse locations of the world in conjunction with the indigenous populations is essential and those confined owing to circumstances and motives to other current locations must consolidate communities exclusive of any foreign stock-neighbourhood; town; farming cooperatives and collectives and pool resources into the community not hoarding wealth and power but operating altruistically on meritocratic principles whereby the truly deserving regardless of socioeconomic conditions which is the exact inverse of contemporary modernity wherein the corrupt float to the surface and are unjustly elevated to the height of heights and the gold sinks to the bottom of the swamp. Such an eventuality is unlikely to occur unless the comfort of the white population is disrupted sufficiently and they are no longer able to hide away from the problems they passively allow to exacerbate living selfishly and in dereliction of their duty toward their own kind, sunk in the mire of Jehovah-Satan and playing about in his demonic amusement park called 'modernity' ('liberal democracy'; plutocracy; social democracy; 'western civilisation', etc.).

Sanat Kumara

The 'Fundamentals of the Hyperborean Wisdom' speaks of the Terrestrial Logos as an existing being, a man in any form by name, Sanat Kumara, and who is depicted as the equivalent of Jesus christ ('the christ').

It discusses further and throughout the 'christ archetype' which, if the writer can recall what is said exactly, emanates from this being who occupies the centre of the earth in an enclave of Shambhala, radiating his 'love-wisdom', over the world and maintaining the existence of the 'christ archetype', in service of the traitor-siddha Shambhala of whom he is presumably one. Thus the existence of 'the christ', is affirmed to be a reality according to the Hyperborean Wisdom and, of course, being a being who serves as a mechanism of Spiritual enchainment on the earth plane, the function of 'the christ', and the 'christ archetype', is posited to be the emotionalization of the consciousness of the population and this process of 'Spiritual reversion', is extraversion, induces a state of passive consciousness, one of emotions; of feelings, in short, the preponderance of the soul over the Spirit, the 'hot fire', over the cold fire, causing the 'pasu-ized' viryas to burn in the holocaust of their own desire and imitatized consciousness focused on the mutability of the realm of Time (spatio-temporality).

This 'christ figure', assuming 'he', exists or existed at all is replicated in the cultural superstructure of the synarchy with his endless icons; Bibles, etc. (cf. 'The Bible: A Book of J[...] Witchcraft', for more on the influence of the witchcraft of Abrahamic religion, the mind programs of the magian, and their extraterrestrial overlords).

The ubiquity of the 'christ archetype' has thus saturated the earth with its irrational pathos and its deleterious influence on the minds of the masses who, given the entrainment with 'the christ archetype', have travelled the earth as a vehicle of the power madness of the creed's formulators, the white race especially being the most powerful vehicle of the intended realisation of the 'dominion mandate'. 'The christ' Sanat Kumara is thus (assuming the existence of such a being), the source or origin of the 'doctrine of the heart' in aethereal form, that being the 'christ archetype', radiating outwards from the centre of the world and rendering weak and passive the sheep who, by this lyre of Orpheus inverted into a j*w's harp or klezmer has served and continues to serve its purpose of rendering 'soulish'; irrational; emotional, the captives of the Demiurge; ennervating them with its sentimentalism and pathos and psychically castrating the warrior of his will, indeed functioning to render a will-less 'docile body', of the viryas, especially those amongst whom are asleep and preventing them from awakening and serving to maintain their status as a slave and sacrifice 'in the image of christ'; sacrificing the populations to 'the Lord', through this same ennervation.

Whether or no such a being existed or exists is not something a writer can affirm or deny, yet the intelligibility of the idea is clear and correlates with, with not only the judeo-christian cultural superstructure and its relicsand related bric-a-brac (crosses; icons; paintings; mass-produced stickers; jewellery; periodicals; radio and TV shows, etc.), but with this the overall purpose and almost certain existence as the 'Yahweh collective', the traitor siddhas of Shambhala.

Blavatsky, whose 'Secret Doctrine', was saturated by hebrew Kabbalah and the incorporative thereof, praise to Sanat Kumara in the manner of a christian praising 'the christ'. The function of this figure in the theosophical literature is that of 'the christ', as depicted in the Hyperborean wisdom, that being a radiation, radiator or agent of energies that may be spoken of as 'love wisdom', in other words, weakening and emasculating pathos and passion, which serves the aforementioned function of reducing the state of consciousness to the level of the soul from that of the Spirit and facilitating the enchainment of the captive Spirit within the Demiurgic slave matrix, that of a mediator of ennervation, a weakening of the will.

That 'the christ', was alleged to have existed without any rational or evidential proof in any physical form does not, of course, imply that such a being does not exist or did not exist, which amounts to an argument from ignorance in either position pro or con. However, the surfeit of argumentation propounded in essential works critiquing the historicity of christ sways the balance of probability in favour of his non-existence and therefore 'His', function in innervating and reducing the consciousness to the lowest level of thoughtless and will-less docility, transforming under his influence the war-like goats into mere gelded sheep whose existence is slated for usufructus, for shearing of their fleece (taxes; wage slavery; rent and mortgage costs, etc.), and then slaughter as sacrifice to 'the Lord', the very image of 'christ on the cross'. The works which soundly argue for the non-reality of christ (so not necessarily 'Sanat Kumara', as these beings are not necessarily identical in reality or in the various ideologies which affirm their existence) are as follows: 'Ecce Deus' by William Benjamin Smith; 'The Christ Myth', Arthur Drews; 'The Great J[...] Masque', Anonymous; 'The Christ Conspiracy', Acharya S. which last synopsizes much of the former in a more popular and accessible form, though not without an 'anti-European' bias.

Whether or no Sanat Kumara exists, the 'christ archetype' certainly does, which is necessarily of a negative influence, reducing the population and their potential or actual level of consciousness to the level of an irrational and pasu slave whose remaining will-power, if any, exists in spite of and certainly not on account of 'the christ', it has been diminished to the bare minimum. Insofar the inference must be drawn by strict implicature that 'the christ', is *per se* negative, should one aspire to liberate oneself and others from this 'vale [veil?] of tears', the pathos of 'the christ'.

The 'Christ Archetype'

According to the Hyperborean Wisdom, the traitor Siddhas, or negative Hyperboreans, who fell into the lower density regions, or chose to descend into incarnation for the purpose of experiencing the world of manifestation, created at a later time for the perfection and acceleration of the evolution of the pasu animal-man, a hybrid stock endowed with their blood, or genetic archetype.

This led to the formation of the various 'lineages', or bloodlines deemed 'chosen', by the various religions, which were formulated by these Siddhas in conjunction with their hybrids in order to effectively enchain the Spirits in the material plane, in a state of lower density, and through this means, drain them vampirically of their vril or 'bio-energy', which they absorb in part for themselves, and that which they don't absorb, they allot to the Demiurge, just as their created lineages partake of their lesser share (e.g., in the form of vampirism and cannibalism, and this through their kabbalistic witchcraft). Perhaps the Demiurge, contrary to the Hyperborean wisdom, does not absorb their bio-energy, yet simply facilitate the self-realisation of entities, bringing them to a state of 'entelechial finality', or the completion of their original design, the terminal point of the conclusion of the evolutive process, as means of attaining self-realisation? Yes, and yet not one or the other, as a dichotomy, but a conjunction, as the process-according to the Hyperborean wisdom-entails the upgrade of the entity via this Hyperborean blood conference, thereby facilitating the empowerment and vampirization of the energy of the captive Spirits by this means. Hence the kabbalah is vampiric and seeks the enchainment of the captive Spirits through multifarious means and to debase the consciousness of the viryas, of the mixed stock who exist within their slave matrix as means of cutting, of attaining this end.

The advocacy of a hyper-development of the reason appears paradoxically the motive of the synarchy, at least those who sell out to them and/or who are members thereof, being born into certain bloodlines ('generational curses', aka. 'blessings from the Lord'), which predispose their reincarnation into similar bodies and subsequent lives. Hence for the synarchy, a superior development to the rational faculty is indicated and intended as the desirable structure of the 'externalisation', and maintenance of the hierarchy in the format of a brave new world of alphas; betas; deltas, *et alia*, facilitating their own evolution and fusion with the Demiurge or their illusory form of immortality, the end result of the *magnum opus* and the perfection of the soul.

The self-proclaimed 'elites', are the proponents of evolution both in the construal of that of the body and organic matter as well as in the higher principles of the being, the more subtle planes of substance.

Granted, such an evolutive process of Demiurgic self-realisation may very well be the cosmological reality, but this does not make it laudatory or worthy of veneration, just as neither does the existence of the Demiurge as a being-far from it. These ill-lights or embodiments of the false light of the Demiurge are truly the mirrors, the minions of Satan-Jehovah, as 'their' souls, have indeed been 'perfected', according to the 'original design' or attainment of 'entelechial finality', yet they are not 'theirs', but rather extensions of the Demiurge, the formations of his crystallised false light, which serve to entrap one within the Kalachakra wheel and diffuse them to the Demiurge forever entrapping their Spirit (those who are *one*), who exist within the substance of their master as a black scorpion trapped within an amber mould which had congealed around itself and hardened into a state of near fusion with the Spirit sphere that was once and will no longer again be their own self but simply a battery absorbed into the Demiurge and doomed to be consumed in pralaya at the culmination of the cycles of Time. These 'chosen', have indeed been chosen by the traitor Siddhas and/or their Demiurgic master who have chosen the gullible dupes (those who have/*are* Spirits), as their veritable 'christ', sacrificed on the cross of matter in this however aethereal or subtle the matter may be- all of which is simply the Demiurge in a state of manifestation of lower density, existing His essence as substance or 'crystallised light', as a chameleon shooting out His tongue in order to catch insects which unwittingly pass by, blinded by his chameleon-like multiplicity of formal manifestation as a gullible prankster looking through a kaleidoscope while attempting to cross the street.

Indeed the crossroads such a naïve and gullible prankster crosses is the very passage into the abyss which is the very 'lord', they serve and into whose maw they will inevitably fall to be consumed and vampirised of their life force. Hence to be 'chosen', as are all of the captive Spirits is as Hansel and Gretel chosen by the evil witch in her house to be fattened up (attaining entelechial finality as a 'bidder or conferrer of meaning', with the 'serpent design', of the upgraded Hyperborean blood), for the slaughter, crucified on the cross of their 'earnest devotion', and iniquitous self-construction casteration of their will/vril, Spiritual virility. The selection of 'the chosen', are those most useful to the hierarchy and those who are most in line with their values and generalised behavioural template, i.e. those who have no regard for Truth; honour or loyalty to anyone save to the 'chosen', lineages. This would be the ideal candidate, a clinical 'psychopath', by clinical definition, and the perfect vehicle for the realisation of the projects of the cabal.

The enchainment or harnessing of the white race as service animals of the 'chosen' lineages had been undergone in the ancient world. In Rome; Greece and prior to this time Sumeria; Egypt and Babylon with the Hyperborean being manipulated and deceived by the 'chosen', as a means of attaining attaching the chosen's cart to the Hyperborean as a *de facto* mule whose function is service; slavery as a mercenary and slavery as a brute labourer (a farmer, etc.).

The will-power and intensity of the white race is attributable to its being the closest lineage to the Hyperboreans, most endowed with the blood of the gods (litr godi), and therefore of greatest use to the 'chosen lineages', in the facilitation of the plan of the Demiurge.

The horrors and atrocities of the catholic church and other institutions created by the 'chosen', have invariably utilised the whites as their soldiers; mercenaries for hire and police while they themselves were (and are to this day) the generals; the torturers and the judges or inquisitors of they over whom they deem 'heretic', or by whatever condemnatory name as means of justifying their ritual murder and torture of they who sought an escape from the world of misery the 'chosen', had transformed the world into via dissimulation and constant intrigue manipulated as they have and always have been throughout their life cycle by their extraterrestrial masters, the 'seraphim' or 'Yahweh collective'. To be 'chosen', by these entities means simply to be chosen as an instrument of the (allegedly) 'divine will', in reality by the will of Satan, the creator of the lower density planes of existence. As servants of Satan-Jehovah, they will live and die with their master having either forsaken their birthright for a mess of worldly pottage (if the synarchy if the synarch had a Spirit), else simply be reabsorbed into their creator in pralaya.

Mari

The catholic cult must be acknowledged to be a syncretic synthesis of the earlier paganism of the near east and Egypto-Mediterranean world with special emphasis on the magian elements being most prominent. Indeed, the central figure of the catholic cult is 'Mother Mary', or 'Madre de Dios', and is a representation of the earlier Babylonian cult of Semiramis and Tammuz, which had their earlier form in that of the Sumerian Inanna and Enki (the mother virgin goddess and her son, born of Parthenogenesis, or 'intersection of fields', with the modification of the blood through the gaze by the traitor Siddhas, or 'fallen angels'). The confusion of motifs and ancient civilisations which culminated in these particular formations of religion and their respective pantheons leads to uncertainty as to just who the population were on an ethnic basis, whether fully or significantly Hyperborean or wholly magian (i.e. the syncretic mixture of *Homo Neanderthalensis* and 'Adamic man'-the upgraded pasu, upgraded by the influence of the 'fallen angels'), a different, or different at different times of the migrations of diverse populations through the region, seeking to war with the 'indigenous', who themselves may have been mixed as a resultant product of earlier 'barbarian', invasions from the previous Hyperborean lineages, infiltration and establishment of a new or modified empire on the ruins of the old, else mixing with the preexistent stock in creating a syncretic 'cultural superstructure'.

Regardless the formation of these pantheons in the near eastern-Mediterranean region were largely consistent and served as the basis for the catholic church's pantheon of saints and its Trinitarian conception of Being (god the father; god the son; and god the holy ghost), only twisted to favour the Demiurge as the absolute, positing the false infinite, the Demiurge in place of the Actual Infinite, the Mother goddess, 'Mother Mary'. Indeed the catholic church, in spite of its priestly caste emphasis in hegemony and the rigid ex-cathedra dogma which it espouses contains much in the way of hidden symbolism and means, meaning not readily accessible to they who are not acquainted with the ancient 'pagan', world. This, of course, does not mean the catholic church in its current form of Pauline Old and New Testament dogmatism; and its 'papal infallibility', and its unyielding bigotry is desirable or would serve as a bulwark in and of itself against the forces of chaos who undoubtedly created this institution, *ab initio*, these 'fallen angels', dignified and venerated by their adherents, but it does mean that a better understanding of the magian character can be gleaned and its proper origins in the near east can be understood to have formed a hybrid structure and a largely magian ideology which serves the agenda of the magian in their rule over the Earth as a theocracy under magian priestly castee leadership and superintended by the traitor siddhas of Shambhala.

A reformation of this institution may provide a vehicle for effective opposition to the dark forces and this may have been undergone as René Guénon had articulated during the mid to latter part of the 19th century and continuing to the present time of this writing with Vatican II signalling a decisive break from the pre-existent form of catholicity and not necessarily in a favourable direction, favouring the accommodation of the *perfidious* through their instrumentality at the council (cf. 'The Problem with the J[...]s at the council', Viscount Léon de Poncin's).

The redeemability of the catholic church exists as an institution of order which potentially may oppose the power of magian, though in its historical form it has to varying degrees consistently supported their empowerment and dominion mandate with only minimal pushback and that is part of their dialectic of *Ordo* (magian) *Ab Chao* (judeo-christianity).

The catholic cult reveals more in the way of near eastern Mediterranean (Southern Hemispheric), qualities than the simple aesthetic minimalism of the North, the homeland of the Hyperborean. However, there are elements mixed in and derived from prior Hyperborean or quasi-Hyperborean empires that constitutes its redeemable elements if properly extricated from the mire of magian corruption. The earlier Sumerian civilisation of which the Yazidis of today constitute the remnant was possibly quasi-Hyperborean as various blue-eyed statues reveal, and indeed many of the tribes of the near east from Morocco to Bactria (Afghanistan), with the Europoid features of many of their members, especially those of the higher caste.

An interesting parallel between the Sumerian and other neighbouring civilisations and their pantheon of deities exists in a Syrian city just over the border with Iraq called 'Mari'. This city adopted the Sumerian pantheon of gods and venerated, just as did the Sumerians, the mother goddess Inanna under the name Annunitum. The symbols of the mother goddess were the fish (ichthys), and the dove (holy ghost), which are the very same symbols related to 'Mother Mary', in catholicism. This city arose in 3100 BC and was likely an extension of the Sumerian Empire in its expansion (or perhaps a means of escape from the Akkadian invasion from the west and their genocide of the Sumerians?).

The later statuary and bas reliefs of the Sumerian civilisation appear more magian, whereas the older, such as a statue of King Gudea, appear more Hyperborean in physiognomical structure, which may indicate the gradual (or sudden?), change of demographic following. The stereotyped pattern of conquest: kill the men, rape the women. Aleister Crowley's motivation was to revive the Sumerian tradition and this, to some extent, has been continued by the left-hand path occultist Michael W. Ford and his myriad works, which attempt a rediscovery and representation of this mythos, albeit in a somewhat crude psychologistic modality, though not without its inside.

Sacrifices were performed in the near east, especially in the ancient world as they are today, in this region especially, and the current catholic church, though to all appearances spotless, may very well do the same with the 'Lamb of god' (*Agnus Dei*), being a sacrificial animal (goyim), served up as a symbolic (and real? in the case of the christian who has subordinated their Spirit to the Demiurge), sacrificed to the Demiurge, and Jehovah-Satan, the 'god of Israel'.

The orchestrated civil war in Syria may have been orchestrated to conceal what relics and records of the Sumerian tradition exist within the region, especially in the city of Mari, which bears the name of the mother goddess of the most powerful institution on earth. The earliest civilisations identified by contemporary scholarship in the near east-Catalhoyuk; Gobekli-Tepi, and related in the border of modern Syria and Turkey, may have metamorphosed into the later Sumerian-Assyrian-Babylonian-Egyptian pantheons.

The earliest peoples in this region are identified as *Homo Neanderthalensis*, and these peoples, the 'pasus', may very well have been a creation of those, these 'Anunnaki', or 'Traitor Siddha', fallen angels who created their hybrid lineages in the region, being a genetic combination of their own 'blood', their own essence conferred, according to the Hyperborean wisdom via Parthenogenesis. Whether these pantheons and gods were themselves, along with their religious mythology, conferred upon these hybrid stocks else developed through these stocks themselves (unlikely), it is not certain but without.

What is certain is that the catholic church of today represents and reflects the same structure-function of these archaic cults and mystery religions with their religious covering for the 'common people', the same slave mechanism exists in operation: the slavish devotion to the gods (saints), on the part of the common people on the synarchic mysteries of counter-initiation for they, on the 'inside', of the cult which is not exclusively the cult of the 'mother goddess', but rather the cult of the Demiurge posited as superior to the mother goddess in the various god-forms being hypostases of 'the One', having their own planetary correspondences, though not necessarily being identified therewith as 'planetary archons', or 'symbolic representations', but actual deities who embody these metaphysical principles.

The modern human-centric 'enlightenment', view that the ancestral deities are mere Jungian archetypes or allegorizations of natural forces or planetary bodies is itself a product of synarchic distortion in their attempt to suppress and contain-and if possible to eliminate-the blood memory, the minne as memory of the Origin of one's home and proper state of being an involuted and to varying degrees captive Hyperborean god.

'god-created' soul; Uncreated Spirit

The Hyperborean Wisdom espouses in its doctrine the fundamental distinction between the created soul, the 'dispensation of the lord', and the Uncreated Spirit, the very being its-Self, which has no part of the creation nor of its creator, the Demiurge in relation to whom fundamental hostility and indefatigable antagonism is had and constitutes the basis of the relationship between these two antagonists, whose antagonistic nature is a product of a dissimilarity in kind-the Hyperborean Spirit sphere who for unknown and presumably malevolent reasons manifested itself out of itself and this as a 'creation', of finite mutable entities that constitute his universe. This 'fiat lux', temper tantrum on the part of the Demiurge, the 'creator', of the material plane is exalted by the monotheist bigots as the very 'truth and the light', in reality the false light of 'temporalizing temporality', in Heidegger's terms.

This false light or Demiurgic substance that forms the multitudinous entities that constitute the world of phenomenal contingency crystallised and densify as they recede from their source and become ever more dense in substance and, at a certain point, transmute and combine according to an infinitely (a false infinite) complex combinatorics of permutation and concatenation concatenation and result in the manu archetypes which are the 'human', form and related anthropoidal forms the physical body being simply a densification of the higher, more subtle manu archetypes. Hence the subtle-and denser substances subsumable under the 'manu archetype', governed by its causal laws (which are the structure/function of manifestation of the Demiurge in these hypostatic forms), become the various 'races', or 'species', and their hybrids on the earth.

These same play host to gods or devils else simply form a dull zombie-like form subject to generation and corruption are denominated in the Hyperborean wisdom, 'pasu', or 'animal man', a being devoid of the share of the Hyperborean blood sufficient to enable their transcendence from the Kalachakra wheel of the Demiurge. The Spirit spheres wilfully involuted onto the earth plane for the purpose of the 'play of the gods', to enter into the spider's web of the Demiurge's 'creation', and become caught therein trapped through the subterfuge and deception of worldly glamour.

Paradise was thereby lost, and this for they who had followed the path, not 'away from god', the Demiurge, but towards this cosmic vampire spider fascinated by the false light which gleaned from its myriad eyes and became trapped in the denser planes in a state of extroversion ('Spiritual reversion', according to the fundamentals of the Hyperborean wisdom with the gaze shifted away from the Origin, from the Spirit self). Becoming bound to the Demiurge encased in his densifying substance of 'crystallised light', the captive Spirits were pursued by they who had not involuted and who, in pursuit of their lost Spirits (*nota bene* not 'lost souls'), sought their liberation and returned to their home and to ultimately seek to defeat, the defeat of the Demiurge in His lower density planes (which are *He*, Himself in manifestation *as* varying degrees of densified substance). The 'souls', that encased these involuted forms to varying degrees have their influence thereon and have served the purpose of enchainment of the Spirits and matter some- especially those who voluntarily chose to involute from the origin and to enter into the realm of the Demiurge, affirmed to be the 'valplads', or battlefield in the nordic mythos- being of a more aggressive and 'violent', disposition as beings alien to this earth and to the various more subtle planes of the Demiurgic something universe and thereby less overcome or involuted by the animic principle, or 'soul', that is not their True Self (which is the Spirit), but rather is a projection of the Demiurge as an octopus's tentacle wrapping itself around a fish or ichthyos, a symbol appropriate for the christian pasu (and the lost virya who subordinates himself to the pasu archetype, which is the 'christ archetype', with its 'doctrine of the heart').

The 'soul of man', may be differentiated in taxonomy, not only in terms of the particular manu archetype (or 'race'), but in terms of the modified manu archetypes, those lineages which had been upgraded by the traitor siddhas as 'adamic man', i.e., as those partaking of their reptilian and related species genetics or D.N.A which serve to modify the pasus from the anthropoid animal-man of Lemuria and Gondwanaland and *homo neanderthalensis* and various other archaic stocks no longer existent on this earth save in mixed form. This species formed much of the current stock and these soul-body complexes denominated 'man', or 'humankind', are endowed with the soul of Hyperborean nature and thereby be more wilful and able to oppose the Demiurge and this proportionally to their purity and quality of blood, the pasu being simply a genetic construct largely deficient in such soul qualities.

Nevertheless, in spite of this endowment of the 'red man', or adamic man, this man remains a 'man of clay', only potentially, not exclusively, and those amongst whom amongst them who lack a Spirit altogether are at most a dynamo of power crystallized, a certain form and possibly utilised as a vehicle of action for the traitor Siddhas or who choose to operate within the lowest density planes of substance and to vicariously experience life for their 'play of the gods', as well as most importantly for the enslavement of their prison planet reinforcing their matrix of pain and misery and facilitating their plans seeking to engineer and orchestrate even greater chaos on the earth for the purpose of loosh harvesting or bioenergetic vampirism and their overall plan of Tikkun Olam. Yet other entities might also play a role in possession of the vacuous vehicles least endowed with will such as the pasu and these those least endowed with the Hyperborean blood, the source of vril/will, i.e. the docile bodies, least able to resist the influence of these dark forces. Hence it is the will which militates against the dark forces and the influence of the soul, the extension of the Demiurge and the latter's deliberate vampiric intentionality attempting to absorb the power sources of the captive Spirits and to absorb their energy into themselves, indeed into its-Self, the demonic Spirit sphere Jehovah-Satan.

Those who are incarnate Hyperborean Berserker siddhas such as Adolf Hitler are they most endowed with the charismatic *luciferic graceful will* able to transmit or radiate their Hyperborean Spiritual emanations in the transmutation of the folk, facilitating their own return to the origin or kindling of the blood memory. These rare siddhas incarnate at the appropriate time in order to assist in the liberation of the captives and to oppose the synarchy in their strategy of enchainment, especially at times when the worthy, immersed in blood confusion are in desperate straits and lacking in an underlying understanding of how to properly orient themselves, serving as gods for the asleep and lost virya. The cultural superstructure of the Demiurge entails certain ideological-religious formations purporting to constitute 'Spirituality', and assist the members in building a 'stairway to heaven'.

Of course, most of these institutions are simply mechanisms of enslavement via mind control and serve the purpose of reducing the consciousness level of the member (*reductio mentis*), from the noological state of Spiritual consciousness to the state of the soul, to the state of emotion and irrationality, shifting the consciousness away from the Self, from the Origin, towards the Demiurge qua soul. Most of these religious formations entail in their 'sacred texts', much in the way of melodrama and psychodrama, of the sentimentalism of various existing and sensationalistic events which are alleged by the priest caste to be a reality of history instead of being simply His-story on the story (once, but amongst many) that establish the Demiurge as the absolute and mediate a passive subordination thereto, a 'reliance', upon this 'violent father god', as a *conditio sine qua non* of existence, mandatory slavery called with pomposity 'humility' and 'faith', and 'belief'.

The soul conditioning centres denominated 'Spiritual institutions', are vehicles of the will of the Demiurge and the enchainment of the Spirit in the matter worlds and are the main source of this mental-psychic programming ensuring with the necessary time and intensity of such programming the assimilation of the Spirit into the architecture of the Demiurge, into the cultural superstructure of the necessary practises and behaviour and throughout, immersing the member to ever greater degrees into the hive mind of Jehovah-Satan, storing up 'treasures in heaven', earmarking for themselves a place in 'heaven', or with the Demiurge the cosmic vampire and precipitating their own destruction-'you're already dead' (Fist of the North Star).

The zombie cattle await their inevitable destruction of vampirization and assimilation within the matrix of the Demiurge through a life of merger in the hive mind and a gradual reduction of their life force energy, vampirised from them by the 'angels', aka., traitor Siddhas in their churches; mosques; Hindu and Buddhist temples, et alia. The cultural superstructure of the synarchy thus pervades the (pseudo-)Spiritual sphere and has largely distorted or destroyed outright any religious formations conflictual with their limited narrow mindedness, any institution or organisation that leads to the empowerment of the Self, the strengthening of the ego, to a re-turn to the Self from the extroverted/reverted state of consciousness and whatever facilitates the communistic assimilation of the Self into the hive mind specific to the particular religious cultural superstructure of the particular manu archetype (hinduism for indians; islam for arabs and quasi arabs; Buddhism for asiatics and quasi-asiatics; christianity for whites and others, etc.). Regardless of formation the Demiurgic superstructure exerts its influence of emotionalization of the consciousness as well as the standardisation thereof, attuning it to the specific cultural superstructure.

To be assimilated into the hive mind of these superstructures is to be assimilated into a debased and lower density structure below the level of Spirit and hence to maintain or attain a soulish, animalised-pasuized state of consciousness and, to the extent of its intensity and extensity of influence obstructing a re-turn to the Origin and facilitating the extroversion of the Self.

National Socialism: for Export

Though it is claimed that the ideology of National Socialism is not for export, this claim is proven false on the basis of the evidence of so many formations of political organisation modelled on the National Socialists of the German variety over the entire globe.

Of course, National Socialism did not originate with Hitler nor with Karl Harrer and Anton Drexler, nor indeed did it with any German who preceded the 'rise of Hitler'-it simply manifested and crystallised in this semi-optimal form.

The earliest precursor of what may be identifiable as National Socialism existed in Russia around the general doctrines and ideas of Prince Peter Kropotkin and his anarchist 'mere', or folk communities as well as Mikhail Bakunin and his social-anarchist concepts which were more authentic representations of the crystallised and formalistic dogma of Karl Marx and Friedrich Engels.

These same folkish nationalist ideals were in process of formation during the latter period of the 18th century under Tsardom in Russia and were almost certainly a rebellious expression of justified hostility on the part of the Russian, or rather 'Rus', in their antipathy and rebellion against the encroachment into their territory of the Germans and their Orthodox christianising influence. Russian Socialism, the authentic expression of the soul of the Rus thus came into crystallisation but was co-opted by the magian Internationalist, the Rabbinate, the Western Financial Bankster-,gangster, and was under their agents (Trotsky; Stalin; Kaganovich), corrupted and transformed into a communist-Bolshevik, 'rootless cosmopolitanism', led by the asphalt intelligentsia of international high finance. Therefore the Russian people (the Rus), led astray by the internationalists of the borse/stock exchange; the Rabbinate above them, and their own ethnic Orthodox christian Petrinist/Czarist 'nationalist' faction, who by virtue of their christian ideology ('there is neither mage nor Greek'), were 'internationalist', or 'globalist', themselves, only 'nationalist', in a nebulous and ill-defined geographical and not racio-ethnic sense, so-called 'bourgeois nationalism', wherein money and religious bigotry is a hallmark of value and all else receives the ostraka as non-kosher outcastes.

Hence the Rus were placed, worse than any other race in history had ever suffered, under the iron heel of the Bolshevik commissars and were ground in the meat grinder of the Bolshevik revolution (itself a co-optation and partially misguided channelling of pent-up frustration against patronism; then in Siberia work-to-death camps and subsequently in the First and Second World Wars orchestrated by the Kehilla as well as the Holodomers in their attempted establishment of a world super-government over the 'gentiles'-first with the League of Nations and second with the United Nations and subsequently (and up to the present moment) under the state capitalist despotism of the magian oligarchs; the magian mafia (Bratva) and the magian Chabad Lubavitch of ultra-Orthodox j*daism and their frontman Putin. The works of Alexey Dobrovolski; Valery Yemelyanov ('de-Zionization'); Vladimir Istarkhov ('Strike of the Russian Gods'), and of Nikolai Levashov ('Russia through Distorted Mirrors'); the Ynglists Aleksandr Yuryevich Khinevich (Slavic Aryan Vedas) and Alexei Trekhlebov, among others, clarifies in copious detail the true history of Russia and the subjugation of the soul of the Rus' to the 'curse of christ', the magian contagion of ideology called 'christianity', and its later variants, communism and atheistic-materialist humanism.

National Socialism may indeed resurge in Russia under the current conditions of chaos that prevail as of the time of this writing with the inevitable seesaw of tendencies between 'left', and 'right', reconciling under the banner of the symbol of the Origin, namely the swastika. This is indeed uncertain, though promising given the inherently volkisch nature of the people, the Rus' or Slavs generally.

Further concrete examples of National Socialism being adapted and exemplified may be observed up to and including the present time and since the advent of the creed's implementation-and this in spite of the internationalists' demonization of nationalist 'regimes', as means of undermining and sabotaging them through creation of these false images ('regimes'; 'dictatorships', et alia). The examples of Mongolia under General Choibalsan; of Thailand under Phibun; India under Chandra Bose; Turkey under Kemal Ataturk, and later Alparslan Turkes, and now Devlet Bahçeli; of most of the Turanian countries also as well as the state of israel. All of this indicates in tangible and readily identifiable form, the presence of National Socialism as these figures themselves convey being charismatic warrior aristocrats or philosopher kings who are of the people and for their elevation (Spiritually); their expansion (in terms of territorial geography); and advancement (of 'scientific progress', or eugenical elevation of the folk) *imperium*, the next phase after the phase of consolidation of the nation under National Socialism being that of an extrapolation of the volk geist outwardly consolidating territory and leaving their mark on the world.

From this point arises such ideological currents as Pan-Slavism (Pyotr Stavisky); Pan-Turkism and Pan-Turanism and Pan-Mongolism. Should the beaten down Hyperborean not take up the banner of the symbol of the Origin, it will be taken from him and used to lead phalanxes of 'asiatic hordes' (Euro-asiatic?), westward for their own 'Eurasian mission'. The christian religion has yielded much in the way of inhibiting and psychically castrating influence not only serving to render a vassal the Hyperborean before his magian master but to render him a passive and docile being, not willing to engage in any wars of conquest save 'in the name of god', ie. the god of israel Jehovah-Satan.

Let us hope that going forward (vorwards!), the Hyperborean will be wiser in self-understanding and will not allow the aureole of his will to be dampened by the stifling Tenebrous pall of the 'pestilential miasma from the east'. Let us hope he does not refuse a laurel wreath but rather takes it up and this not against others but with them in a harmonious and Spiritually elevated Hyperborean civilisation of the future.

Caste of Caricatures: Magian

The magian archetype is that of the priestly caste and their generalised constellation of behaviours; motivations and overall mental predispositions and tendencies.

The magian may be subordinated across myriad categories distributed across myriad subcategories yet is common to all and therefore will be discussed first before being amplified into exemplary categories. The general state of mind of the priest, or 'mage', is that of deviousness and subtle cunning. The priest, given their predisposition towards introversion and female consciousness, are always in a state of receptivity to external sensory information and this often in a passive state. Thus their tendency is reaction rather than action and their form of action is to subtly and indirectly influence they who are not priests (be they laity or royalty), to cater to their agenda, namely that of priest-caste hegemony. The form of this hegemony, to whatever degree it exists and can be made to exist on the part of the priest-caste, is that of indirect temporal rule, ruling through monarchs or political actors who are themselves subsumed under the mantle, being zealots of the prevailing religious dogma.

This applies to all monotheistic priest-caste despotisms which are subordinated in temporal power to the priest-caste and allegedly, to the monotheistic deity by whatever name. Such is the formulation of the Demiurgic traditions as articulated by the synarch René Guédon in his work 'Spiritual Authority and Temporal Power'.

The prevalence and predominance of the priest-caste over the warrior aristocracy is intelligible *in abstracto* as an idea yet concretely it paves the way for the endless intrigue; religiously motivated wars and subordination of the Spirit to the soul and its entailed irrational tendencies which serve the function of sacrificing the population to the Demiurge, reducing their state of consciousness to the level of an irrational animal rather than elevating it to a higher state though this judgement applies more to the Abrahamic religions and its precursor Zoroastrianism than it does to the Eastern (Taoism; Buddhism; Hinduism and other variations on the theme).

In all cases, however, the priest-caste are ruling through indirection and, given that their duties and activities usually entail much in the way of leisure, they have time for intrigue and stirring up controversy and trouble typically under the pretext of 'justice' or 'helping people', selecting various members of the population for targeting, those who are not 'good sheep', passively allowing themselves to be shepherded by their masters a devious priest. Hence this 'moral education', or 'just punitiveness', on the part of the priest-caste amounts in the main to private vengeance against the 'Other', on the part of the priest-caste.

And in cases when the hypocrite priest genuinely wishes to assist the 'Other', it entails the form of petty nitpicking and in the form of subtle criticism or symbolic communication attempting to convey-in characteristically subtle priestly form-the disapprobation of the priest-caste towards those not willing or able to subordinate themselves to themselves in the name of 'god'.

The priest-caste with its devious and indirect ways of enforcing behavioural compliance operates on the basis of the sacred text formulated either by themselves and/or in conjunction with or having had conferred upon them by the 'seraphim', or 'Yahweh collective', of negative extraterrestrials from Saturn and Shambhala, the so-called 'traitor siddhas', expounded upon in 'Fundamentals of Hyperborean Wisdom'. These 'sacred texts', serve as formulae of mind control programming and behavioural conformism which entails a rigid set of rules and/or deontic norms which circumscribe the behaviour and very lives of the laity and-purportedly-the priest-caste themselves who, according to their Self [mis]understanding, believe themselves to exist at a level above this intricate lattice work of ethical precepts and 'divine commands', issuing from, 'from god', the alleged most high (i.e., the Demiurge: Brahma/Allah/Jehovah/Yahweh, *et alia*).

The spy society of modernity is simply a mirror image of the spy society of the dark age under the catholic church which is simply a photocopy with slight adjustments of the oriental despotisms of Babylon; Assyria, and other magian oriental loci.

Indeed, the asiatic despotism paradigm extends throughout the mongoloid peoples and this to varying degrees with certain regions being less focused on the priestly caste hegemony and certain other regions being more Hyperborean, i.e., more governed by the warrior-priest caste such as the Mongolian region under Genghis Khan; and the Turanian/Turkic region under the rulership of Attila and Tamerlane all of whom had a high proportion of Hyperborean genetics as did their 'hordes of Asia'. Hence, these populations were not priest-caste despotisms but warrior-aristocracies governed by philosopher-kings or 'initiatic priest kings', in the phrase of Crowley, with the Tengrist shamans being warriors as were all of the members of the 'tribes', of nomadic warriors.

The 'peoples of the culture pact', so denominated by the 'Fundamentals of Hyperborean Wisdom', are invariably governed by priests as their blood memory or self-understanding is deficient or ignored and does not constitute the focal point of their attention, will ('one-pointed concentration of attention'), being subordinate to worldly glamour or the feelings and what they entail in their expression, namely a 'civilisation', of over-refinement of unctuous social niceties and etiquette, needlessly detailed and minute in terms of behavioural regulation, which is a symptom of the neuroticism of the priest-caste and their control-freakish nature, best exemplified in the variety of Abrahamic priests (pastors; rabbis; imam, etc.).

For the Hyperborean, this needless subtlety and intrigue has no value and is simply part of the strategic confusion of the synarchy which immerses in itself, its captives, within its ideological-cybernetic panopticon with endless minute modes of observation; regulation and control, well articulated in Foucault's books 'Discipline and Punish', and 'The History of Madness', amongst others. From the spy network of the jesuits to that of contemporary mossad; Cypher and Code, to the implantation of electronic bugs; cameras, and yet even more invasively biochips and neuralinks, the priest-caste neuroticism and control-freakism continues apace in ever more refined technology of control; regulation and suppression of anything 'not-self', anything 'Other', to them: the despotism of monotheistic religion and its control-freak hegemony and bigotry. The priestly races of the earth are inherently predisposed toward the formation of these cults, of the 'culture-pact', i.e. raceless or mixed-race social organisations which are superintended by priests and are subordinate to the Demiurge and the traitors Siddhas.

First and foremost the hebrews; the arabs (to a lesser extent). Those who best exemplify the priest caste lineages are: the nigredos (in most cases), and the various peoples of the southern hemisphere with allowance for South America in various of the regions where the peoples have become mixed with Hyperboreans (during the Viking period and Atlantean migrations wherein the Ramoahal and other 'red men', lived in proximity with the Vikings and the Americas as Jacques de Mahieu has written of extensively in many of his works as well as Thor Heyerdahl and Edmund Kiss, amongst others, affiliated with the national socialists and related larger movement of the Hyperborean.

Caste of Characters: Nigredo

The archetype, if such it may be called, of the nigredo or of the (in many cases upgraded) pasu, has been a bone of contention present throughout history as regards the worthiness or no of its inclusion within the Hyperborean societies and empires. The historical record has revealed the painful consequences of such inclusivity resulting invariably in the degradation of the cultural level and the quality of the population through the inclusion of such beings in the midst of the folk.

The earliest traces of such practises during the historical record may be visible in a comparison of the earliest periods of the ancient cultures and civilisations of the southern hemisphere wherein the nigredo dwelt or at least proximal thereto with the latest periods and the inevitable decline and fall of the former height of the empire, falling to pieces through inner rot, an external tangible sign of internal biocultural degradation. Those most mixed between the original Hyperborean or quasi-Hyperborean founders and those most of the nigredo variety fell fastest and those least mixed or most slowly mixed and with the least nigredo variety fell all slowest and degraded in a less cataclysmic and violent way.

The earliest kingdoms of the Vedic Empire in its fall and ruination over a millennia is the standard case in point just as that of Egypt with the interbreeding in both cases of the two stocks leading to inevitable ruination.

In the case of Egypt and the Vedic Empire it was the laxity of the stock and its founders falling into decadence which caused the interbreeding as well as being overrun by the greater quantity of the nigredo stock which, incited to mutiny and revolutionary zeal over through the case of wise warriors which superintended over their charges the helots. The mistake made on the part of the overlords of course was an overweening ambition not adequately and prudently thought out neglecting the inevitable presence of the 'magian in the middle' provoking and inciting rebellion against the overcaste. Worldly obsession and greed played its role in addition though the creation of empire played an overall greater role in terms of its influence in upgrading and elevating the stock to a higher level of consciousness.

The microcosmic example of San Domingo what now bears the name 'Haiti' stands out and is the subject of Lothrop Stoddard's work 'The French revolution in San Domingo' which explains the karmic lesson of granting unjustified freedoms and rights to the nigredo castee which simply emboldens them and encourages them in an overinflated sense of self-worth and thereby precipitates the 'racial' tension leading to conflagration, a racial tension based upon dissatisfaction over one's condition. This of course does not in any way mean the writer condones slavery, debasing others to the state of mere 'brutes', rather contracts based only on voluntary agreement in fair (but by no means equal) exchange with the talents and merits of the respective parties determining the consideration that is the basis of the contract. The traits of the nigredo of course need not be delimited as they are notorious enough and have been made notorious through copious experience in the various regions where the Hyperborean lineages have had their empires. The elevation of the nigredo over the Hyperborean heralds the death knell of the civilisation and the lesson has invariably been learned the hard way through revolution in the decadence and oft times overindulgence of the Hyperborean overcaste.

The general template of behaviour of the nigredo is that reminiscent of a more intelligent simian whose physiognomical profile he in part reflects. It is a fair assumption that this 'sub' type of 'humanity' (assuming of course that this taxonomical classification has any validity as applied to the various subgroups denominated 'races' which would not be better termed 'species' cf. 'Is Race a Valid Taxonomic Construct', J. Philip Rushton) is not of the same species and is simply a hybrid of extraterrestrial genetic construction between proto-anthropoids and their own blood and subsequently in various places on the earth mixed with other anthropoid stock especially that of the white variety producing a contemporary mulatto and other hybrids (in e.g. India; Pakistan-and largely the entire southern hemisphere comprising the black and brown stocks of today).

On a sliding scale and proportionally the blacker the being (terminating in the blackest black or 'blue blacks' of sub-saharan Africa one extreme in various high yellow or creole stocks and the other beyond which ceasing to qualify as 'nigredo' and constituting one of the other conventionally described 'races' of anthropoids namely: 'white'; 'yellow'; 'red' (so-called Hyperborean/European/Indo-European/Caucasoid; oriental-asiatic-far east asian; 'Ramoahal'-American-Toltec, etc.).

The nigredo (those anthropoids who fall within this category based upon their complexion and physiognomy-somatotype and myriad other markers of difference (thus has as his generalised behaviour the instinctive mind manifest in external action, being governed in his consciousness largely by the lower ego and instinctive drives, the propensity of: 'fight; flight; fornicate; feed and 'feelings' (the five F's) the animic principles superseding the others (rational and intuitive faculties) and being combined as a default tendency with the instincts colon that which serves states the instincts is evaluated as 'good' and conduces to an increase in pleasure and a motivational tree towards repetition of such behaviours and conversely that (external objects; circumstances; experiences) which elicit a negative or reverse of reaction and are evaluated as 'bad' or 'evil' are those which reduce or do not activate the instinctive mind and are therefore undesirable or aversive objects of rancour or aversion (e.g. higher culture; intellect; Spirituality).

Indeed the culture of the nigredo reflects and is an externalisation of their inner nature. the culture of the nigredo is by and large fetishism and primitivism with the level correspondent with the instinctive and animic principles of the being. Subsistence farming and rudimentary dwellings and apparel and in some cases a more developed form of textiles and clothing-in short a basic level of culture suited to the basic needs of the being. Fetishism is born of the instinctive mind and the higher aspirations either centre around traffic with entities in hopes of obtaining rewards in this life such as propitiating nature Spirits to bring rain and enable crops to grow; developing occult powers through ritual murder of both animal and human-the voodoo cults which exist and have always existed amongst these populations in which are their 'default tendency' of any practise or belief reminiscent of anything 'higher'. Cannibalism; voodoo torture and murder; tribal warfare and enslavement and sale of their own kind round out the list of the culture of the nigredo type.

Caste of Caricatures: Red Man

The case of the Ramoahal and related archaic Atlantean stocks have been posited by H.P. Blavatsky as one of the earlier subraces and are therefore qualified (by her) as having no place in the future. The 'Secret Doctrine' states: 'their extinction is a karmic necessity' and this sums up their role (according to theosophy its original formulation) in terms of the 'cycles and rounds of evolution' (for reputation of which sees such works as 'The Mask and Face of Contemporary Spiritualism', evolution-falsely translated 'The Fall of Spirituality' by a contemporary culture distorter publishing company and 'Theosophy: Invention of Pseudo-Religion' by Rene Guenon as well as 'Fundamentals of the Hyperborean Wisdom').

The red man migrated from both Atlantis and later from Siberia to South and North America respectively and in the first case existed with Vikings until the mass slaughter by Columbus (a.k.a. Cristobal Colón the rabbi) and the Spanish catholic conquistadors destroyed most of the Vikings and large swathes of the red man and in the north the Siberians genocided the Vikings who were there before them by 4,500 years and who came there during the Atlantean cataclysm from the northern continent just as others radiated outwards into the east and southern hemisphere forming the Egyptian kingdom; the Sumerian and Vedic Empire and the Gobi Desert Civilization.

The red man, though by definition not 'native' to the American continent had become inverse ways mixed with the whites and thus formed a crossing correctly denominated 'native' that which was 'made in America' but by no means having been the 'first nation' of the region.

The red man's war-like character by and large suggests a proportional share of Hyperborean blood and, though the exact origins of this group is lost in the midst of time they are slated by the synarchy for destruction owing to a lack of docility and bovine submissiveness, a trait common to the Hyperborean lineages namely that of rebellion and resistive capacity yet, and the midst of the confusion of the synarchy's cultural distortion and subtle means of degrading the gentiles have fallen to a lower state of being (those who are not sellouts who adhere to the hypocrisy of the culture pact as either a christian or a Marxist). The exemplary case of Latin America and the clerically based classism of favouring catholics and casteing aside those who are not catholics may be observed in its stark division: the very well off and the extremely poor largely precipitated by both synarchic ideologies both being based upon a levelling equality or reduction of the population to the lowest level. The Hyperborean lineages are all targeted by the synarchy and principally those of the stocks which emanated and concentrated through their recent history predominantly in the northern hemisphere (Turks inclusive of the some of the Redskins; Hyperboreans; Mongols).

Hence the degradation of the stock of the lowest common denominator is a protocol of the synarchy and the current state of those Redskins not christian or Marxist (and perhaps even those who are Marxist) is a testament to their being an undesirable inclusion and the system's future plans simply building them up with free advantages so that they can be caste down the next moment and destroyed. Such as the spiteful praxis or praxis of spitefulness of the magian manipulators.

With respect to the darker stocks of Lemurian derivation the following characteristics are discernibly consistent throughout their variations and permutations and throughout history colon the general rule being the darker the more these tendencies predominate: 1) mendacity, a general lack of conscious awareness of immorality or ability to articulate Truth (true speech, 'right speech' in Buddhist parlance) and the essentiality of 'right speech'.
The darker one is, the more mendacious; 2) a propensity for the acquisition of material things, the glamorous and sparkling objects of fascination that are ascribed value and considered 'valuable', in their estimation and which constitute in their consciousness cultural signifiers of status through 'possession'. The exemplary cases of Robert Mugabe living in an opulent $30 million palace when his own people starve in the streets underscores that, and 3) the principle of the consciousness and behaviour of the darker varieties, namely, selfishness and its implication 4) lack of other-regard and concomitant lack of empathy/sympathy for others. Lower egoic consciousness and desire consciousness are thus the hallmark of the consciousness of the darker varieties and may be observed to manifest in a relatively proportional way with the greater share of nigredo genetics/blood resulting in a greater egotism (in the phenomenal self or 'personality'); a greater lack of empathy/sympathy; a greater propensity towards mendacity; Dissimulation; Deceit and its criminal analogues: Fraud; Theft; Graft and various other forms of swindling and scamming. The lower egoic consciousness of the darker varieties (of pasus descendants), precipitates a generalised template of reactive-minded behaviour: Impulsion; Irrationalism; Impassioned states; Emotionally unstable and given towards expressions of brutal aggression and domineering propensities. The general relations between themselves and others is that of sneakiness; subterfuge and domination; a power struggle for supremacy. The term 'nig[redo-]ish', applies to this type of behaviour and characterises in simplest form the behaviour of the being, the being in general whose behavioural tendencies beyond this are at most an expression of their imitative capacity which is keenly developed in these stocks.

Whites

The type of white which poses the greatest problem in contemporary modernity is that of the traitor. This comes in myriad forms just as these forms of ideology which characterise these types entail members who are probably sympathetic towards their own as well as being adherents to these creeds yet simultaneously not existing consistently in relation to or harbouring a proper understanding thereof and therefore being in a state of confusion and in many cases not taking it too seriously or adequately seriously in terms of the consequences of such adherence.

Thus there are redeemable whites who espouse these traitorous and destructive creeds in spite of themselves and against their own better interest. Insofar, these lower level dupes not sufficiently immersed in the mental state of the creed are thus coexisting within a state of confusion and therefore deserve to whatever extent sympathy and potential offering of counsel and guidance. However, given the degree of influence these creeds exert on the consciousness of their adherents no trust may be extended to them save with greatest restraint and reserve.

The more immersed in these creeds the adherent the less reachable and vice versa, the deprogramming being akin to uprooting a deeply buried root that had entwined itself around an ancient marble statue buried in the ground in the efforts required for its extraction being one of a Herculean nature. However, in some cases this is worthy of the effort, the marble statue finally being brought into the light after millennia. The statue is thus analogous to the Spirit. The two major problems that the white race is faced with as of this time are the major sects of christianity which still plagues the consciousness namely our protestantism and catholicism, orthodox christianity in Eastern Europe and Russia. The presence of the Pauline doctrine of christianity especially is the greatest curse and this pervades both catholicism and orthodox christianity and most of protestantism. The deductive inference to draw is that only certain sects of protestantism may be considered tolerable especially those which are simply veiled forms of gnosticism. What specifically these would be is uncertain to the writer but he assumes they exist.

In saying this he does not prescribe the reader adopt such a creed save in circumstances of no alternatives should he have to in order to avoid execution by the christians. It is most certain that christians, as a historical record reveals, have harboured a murderous intent towards any, not of their sect, especially catholics, but also the others with the protestants being the least intolerant save those varieties steeped in the old testament such as puritanism and calvinism and its modern variants (derivative of the magian Johannes Cohen). The protestant creeds initially arose through opposition to catholic corruption in Luther and his creed of lutheranism and thus were simply a deviation from catholic corruption yet nonetheless still catholic by and large.

Pushback and opposition from German and other whites within the continent now bearing the name Europe and that of Britain especially as well as the various gnostic sects had existed throughout as well as Dante and the Fidele D'Amore-all of which constituted a bulwark against what Joseph Goebbels called the 'clerical monster', that was and presumably is to this day the catholic church.

The witch-hunting and persecution of the Hyperborean lineages continues on to this day by the same and the other related institutions. The transformation of the catholic church under Vatican II signalled the most significant change of the institute though fundamentally it is (and even more so), a philo-judaic and egalitarian institution which facilitates the genocide of the white race.

The christian race traitor (they who are consciously treasonous toward their kind, towards those who are racially 'the same', yet not christian), is subject to the mind control of the magian and the latter's formulation of the Abrahamic creeds in their correlative thought forms: 'the christ archetype', and the 'judaic archetype'. The thought form of the former prescribes a blueprint of behaviour and consciousness modelled on the basis of the alleged historical figure Rabbi Yehoshua Hamashiach, a magian rabbi of the (alleged) 'seed-line' of David, deriving from the patriarch Abraham, an allegedly existent mage.

This archetypal figure prescribes a template of behaviour and mindset that has a one-to-one correspondence with that of the mage: aggressive; passive, aggressive; intolerant; dictatorial; domineering; absolutistic; megalomaniacal, and most significantly hypocritical, speaking endlessly of 'peace', and 'love', and aggressing against all who do not subordinate themselves to a submissive state of slavery before the 'law' ('I come not to abolish a law but to fulfil it'-implying that the Torah of the Old Testament finds its culmination or completion in the alleged 'christos mission', or the second coming of the christ). The devotee to this-to their extent of their interiorization of this archetype and assimilation within the hive mind of Jehovah Satan on that basis-mimics and imitates 'the christ', and takes this figure as the model of their behaviour and general mentality. The praxis of the christian is invariably self-righteous and in their mind they are god incarnate, allegedly (and hypocritically) a *mere* 'instrument of the divine will', a representative of the 'Absolute Supreme Being' on earth.

Of course the fallacy of this *lies* (emphasis on that, on the word), and the reality that their deity is simply the Demiurge and entity dwelling within this realm of Eternity which Demiurge manifests itself out of itself, creating the lower density planes of, i.e. of becoming, the realm of spatio-temporal causality, otherwise known as Time. Insofar as they adhere to such a worldview they can never be just in their acting upon these principles as their worldview is false and therefore their actions are also false.

The aforementioned sources for the refutation of christianity need only be consulted to understand the absurdity of christianity and its necessarily judaic nature, the 'christ archetype', supporting and perpetuating the 'judaic archetype' the archetype or thought form of magian supremacism and the 'fulfilment', of the 'love of Allah', i.e. the realisation of the dominion mandate with the magian 'ruling the gentiles with a rod of iron' and 'having the world for their inheritance'.

The christian-proportional to their adherence, to the integrity and extensity of their 'devotion', to their creed-thus replicates the power of the magian through their slavish and obsequious worship and veneration of the despots who are proclaimed 'chosen' by themselves and who, according to the 'Fundamentals of the Hyperborean Wisdom' constitute Jehovah-Malkuth, or the Tenth Sephiroth of the kabbalistic Tree of Life, the veritable incarnation of the Absolute on Earth.

Given the interiorization of the 'christ archetype', and 'judaic archetype', in the consciousness of the christian (to varying degrees contingent upon intensity/extensity of adherence), the christian program has been the most effective in granting the magian a near monopoly on power, and the white christians, especially, are the most effective instrument in the establishment of their totalitarian society of Zion. The traditional culture of the Hyperborean lineages is that of a warrior aristocracy, of initiatic priest-kings diametrically opposed to that of the 'peoples of the culture pact', whose culture is based upon the deceptive rule of a priest-caste over a deceived and enslaved mass.

The white christian, in spite of himself, has fallen through the confusion of archetypes and the cultural superstructure constructed by the devious priest-caste of the synarchy into the very priest-caste deviation that is governed by their enemies and which renders them a veritable servitor of 'evil', i.e., of Jehovah-Satan and his legions of dark forces, the extraterrestrial seraphim. Hence, the judaization process carries forth over the centuries, with those most inculcated with these archetypes being generationally possessed and thereby, to an even greater extent, assimilated into the hive-mind of Jehovah-Satan. This example- explains certain sub-groups of the white race who are, by and large, zombified 'instruments of the divine will', i.e. 'Pinocchio's', jerked about by Jehovah-Satan and His hierarchy of evil, of which they have become members as lower-level minions assimilated and controlled.

Certain racial sub-types, such as the French; the Southern Germans; the Italians, and the British, especially, have been they who have been longest subject to this influence and only exceptional cases exist of the disentanglement of themselves from that archetype, examples such as Hitler.

The liberal in both the classical sense and in the contemporary neo-liberal sense constitute traitors to their kind and is proportional, this proportional to the degree to which they take it seriously, though it is a fair presumption that the 'classical liberal', is less of a traitor than the neo-liberal.

The classical liberal may be described as a possessive individualist, a generally selfish person whose worldview orients around worldly power and advantage and lower egotism. The purpose of his life is that of money/power accumulation and his worldview is enclosed in the, encoded in the book 'Might is Right', by Ragnar Redbeard. However, in spite of his ruthless and socially Darwinistic worldview, he nonetheless recognises the essentiality of racial preservation, given his materialistic-scientistic worldview (however false and flawed, given that it entails Darwinism and evolutionism based upon abstract individualism and not so much on concrete organic understanding of life, as articulated in 'Mein Kampf', and even in 'Might is Right').

The classical liberal's worldview is that of the naturalistic and biologistic and this-to be consistent-necessitates supposing an acknowledgement of race, the subtype of the species falsely denominated '*Homo sapiens sapiens*'. In spite of an inadequate understanding, blinded by individualistic abstractions, the libertarian may be readily led towards a racial worldview. However, in practise they have historically been and largely remain blind to racial reality, at least to the extent of their adherence to the creed with authenticity, to the creed based upon an abstractly conceived individualism whereby the individual is construed as a self-interest-maximising being whose existence is largely materialistically and economistically determined.

The magian formulators of the creed created this worldview as a means of attempting to neutralise, to the extent of its effect, the will-to-power of the Hyperborean upon whom they foisted this creed, granting the Hyperborean a socially acceptable steam valve for their aggression, transforming the direction of the will to power of the Hyperborean towards endeavours conducive to: 1) profiting the magian (colonialism; capitalism), and 2) shifting their focus of attention away from the deviation to their own race and toward themselves, if needs be, against their own race, and for the purpose of undermining their own people, for the purpose of selfish gain-and moreover being encouraged in such self-service ultimately to sell out their own population for preferment; careerism; enabling the importation of masses of foreigners who will be used at a later point to destroy their own population and themselves as well-selling out, in short, for short-term self-interest unto the magian, meanwhile hoarding the wealth they utilise the goyim to generate (usury; rents; endless fees, and costs of their 'system', the magian operate), and serves their own, and serve their, serves their own parasite community at the expense of their host.

Hence liberalism in the form of a class, of classical liberalism is and has always been a predominantly selfish creed (based upon 'enlightened self-interest'), and therefore most who base their existence on its principles may be considered traitors to their 'race', regardless of the kind they belong to.

Neoliberalism, by contrast, is simply a further turn of the screw of civilisational dissent, planned to serve this very purpose by the devious magian and accommodates a communistico-egalitarian worldview that denies race and denies its essential qualities and facilitates the destruction of the superior at every turn owing to its female-like favouritism toward the 'weak', or those considered 'victims', by virtue of their defectiveness and inferiority (qua minds; qua superlative excellence), and castigates and seeks to undermine the integrity of their own superior kind through constantly and in the mode of the christians tearing down or undermining their own population, out of, 'pathological altruism' (itself precipitated by the egalitarian creed of veneration for the weak and meek).

The next race traitor is usually one subscribing to christian or liberal values and who specifically hyperfocuses on the culture of ethnic foreigners and attempts, adopts their generalised behaviour; manners and culture/ways of dress; literature; philosophical worldview, etc., and beyond this seeks to relocate away from their proper place towards pursuit of the foreign identity and thus to sever ties with their ancestral territory and volksgemeinshaft of the earth.

In itself, this would not be so much of a problem if the figure in question remained elsewhere and didn't attempt to return with popularised accounts of the culture and ways of life of the 'Other', undermining the folk through the introduction of foreign ideas. Of course, this served its purpose in reacquainting the population with their elements of the Primordial Gnosis yet owing to the confusion on the part of the travellers and scholars was in most cases represented as foreign and the property of the foreigner as a discrete formation or cultural superstructure without any antecedent roots which are invariably Hyperborean and Polar with the inevitable deformations owing to miscegenation (voluntary and coerced) over the course of millennia and over the globe. Thus, much was learned through the Hyperborean self-understanding, though the Hyperborean self-understanding became somewhat confused through this travelling and reaquaintance with the remnants of the lost Primordial Gnosis.

Nonetheless, the erosion of the christian religion and magian mind virus through the acquaintance of the Hyperborean with the foreign culture (partially Hyperborean in essence) facilitating the liberation of the people from the 'christ archetype', and the 'judaic archetype', which are integral to the judeo-christian culture. Such a confusion assists paradoxically in reducing the confusion of the folk even though it immersed them in somewhat of a fog of ideas of foreign derivation, a fog which was deliberately thickened under the influence of the magian.

This being said, by way of preamble, the foreign culture has been introduced and rather, rather than simply extracting the authentic elements from them all (perhaps an impossible task), most something have become beguiled by the foreign culture, have become imitators or simulacra of their cultural superstructure.

The song 'I think I'm turning Japanese', applies to all of those cultural brambles. The Hyperborean has been tangled in through many of the adepts, though many of the adepts have (the Hermeticist), recognise the common elements such as Julius Evola; René Guénon; László András; Miguel Serrano, and the unknown author of 'Fundamentals of the Hyperborean Wisdom', among many others. Hence the wisest, those in whom the blood memory preserved itself optimally were able to perceive the deformations and the essential elements of so diamonds within igneous rock formations and to extract them and fashion them into a true 'ring of power', of Spiritual syncretism of Primordial Gnosis, whereas the majority fall into exotericism and labour under the irrelevancies of monastic rules and exotericized religious dogma.

Indeed, Guénon himself is an exemplary case, and this in spite of his article 'the Demiurge', and his book 'Freemasonry and the Compagnonnage', wherein he explicitly states all exoteric religions venerate the demiurge, whereas masonry does not-perhaps his conversion to Islam enabled him to attain some secret, secret Sufi gnosis he was unable to find elsewhere and like Henri Corbin, recognised that certain elements of the Polar Tradition existed buried within Sufism-yet all current religions entail elements so derived only neutralised in their accessibility and Spiritual potency through exotericization.

Regardless of the value of such foreign cultures, the bulk of those who fall into these delusions associate the culture with the currently existent race and cultural superstructure taking on the elements of inauthenticity and becoming 'creed-bound', and dependent on the foreign culture. Many come into identify themselves with this same and designating themselves 'Eastern', in opposition to what they falsely identified with the Hyperborean, i.e. 'Western', as opposed to what the authentic Hyperborean culture is, namely 'Northern', or 'Polar'. Such a misunderstanding has been facilitated by the magian in their attempts to convolute the culture of the Hyperborean and to associate their own culture of christianity therewith and to scapegoat whites for their own violation of others while simultaneously playing up to the 'Other', as if they had sympathy for their plight, etc.

Hence, through the propaganda culture of the magian, through it, the gradual Orientalisation of the Hyperborean had taken place and christianity was its forerunner, the greatest curse the magian ever placed upon the world and its, their formulated creed of 'weakness as virtue', of 'cowardly, supine pacifism', and violent intolerance towards all of those not 'pacifists', and facilitators of miscegenation and genocide (South America being the exemplary case of christianity in action: mass murder of the Vikings and their Ramoahal affiliates and subsequent miscegenation creating the current stocks who dwell within this region perpetrated by the rabbi christopher columbus and his conquistador slaves of the catholic church).

Those who gravitate toward the foreign culture, the culture of the 'Other', become subject to a fascination of the consciousness, hyper-focused on the foreign and further immersion leads them to such practises as martial arts (asian culture-in origin Hyperborean); conversion to their religions and interbreeding with the foreign stocks all under the misperception of their being completely foreign rather than syncretic amalgams of preexistent Hyperborean culture combined with the local ethnic stocks. They have thus mistaken the finger pointing at the moon for the moon itself as a Buddhist anecdote has it. Failing to comprehend that Hyperboreans have lived around the world over the course of tens of thousands of years (perhaps as one source speaks of hundreds of thousands of years such as Nikolai Levashov 'Russia Through Distorted Mirrors'.

In the book, Levashov speaks of the 'grey race', an extraterrestrial race of malevolent intent who manifested in the late Vedic Empire and created the 'chosen', there through utilising a template of the miscegenated hybrids, those who were a mixture of black and white, the Dravidians and Hyperboreans and who upgraded their genetics to put them in service to the sacrifice cult of the mother goddess of the Demiurge. However, given that the religion of these dark forces is that of the father god Demiurge, this seems to the writer an inversion of facts and such a contention is definitely antithetical to the Hyperborean Wisdom as outlined in 'Fundamentals of the Hyperborean Wisdom'. Regardless, the lesson may be learned that the lusting after foreign flesh has produced only evil unions or the current stocks of miscegenants as the current stocks of miscegenates bear witness to as well as their history of antagonism towards the Hyperborean leading to the decimation of the latter's empires which had, after their invasion or slave rebellion or miscegenation and degradation of the stock, been reduced to, in most cases, degenerate satraps of despotism wherein only the law of the strong prevailed and where the slave masses imposed, to the extent of their ability, their despotism on others they were able to overpower.

Such an outcome awaits any who do not curtail these policies of excess laxity and the love of the flesh, especially the flesh of the foreign (be they male or female, who have reduced their level of consciousness toward that of the beast), namely their own destruction and the destruction of their higher culture being dragged down to the lowest level of consciousness.

Indeed, given the provable fact of D.N.A teleportation via water vapour proven by the scientist Tullio Simoncini and the certain fact of psychic pollution and contamination, it follows from the premises that the presence of the foreign will modify the stock regardless of physical coitus or 'ill-union', and therefore it follows from the premises that this amounts to the same thing as the physical only perhaps to a lesser degree as the populations of countries overrun by others bears witness to not only in the mindset of the people but in terms of their general behaviour and cultural expression: such countries especially as those which have succumbed to the christianising miscegenation reveal the deleterious consequences, e.g. modern France; Brazil; Portugal; Spain; the southern states of America and South Africa.

Those who, labouring under the utopian delusion of a 'kingdom of heaven upon earth', or an 'earthly paradise' as an 'inevitable', outcome of 'scientific progress' or 'religious eschatology' (the second coming, etc.), are much more liable to subscribe to such vicarious unions lacking in any proper understanding of right relations and right conduct as they are under this regime of utopian discourse. Such mendacity of propaganda narrative is belied in the high incidence of divorce; abortion; spousal abuse and murder as well as the general dysfunctionality of the evil fruit of such unions, examples of which could be cited without limit and are revealed in tangible form in the ruins of the ancient traditional cultures such as that of the current Chinese whose inherited culture underwent this deformation and maintained a certain basic level of inertia (itself merely a slowed down degradation as no stasis exists in a dynamic system), after the slaughter of the Hyperboreans' via the miscegenation therewith and mass murder-genocide of the remainder. As Levashov notes, the Great Wall of China faced toward the south, toward the current China as a sign of its having been built by Hyperboreans to defend themselves against Chinese invasion.

Those so inclined toward miscegenation demonstrate in strictest terms their degenerate mind as they have allowed themselves to gravitate towards the 'Other' against the preservation of their own better interests and against their own kind facilitating their destruction and playing into the hands of the enemy. This, of course, does not imply antagonism towards others is necessary or in many cases desirable as such would not conduce to the preservation of one's own or the optimisation of the world, what it means is that traitors to themselves are traitors to their race and traitors to their race are traitors to themselves. As Hitler said: 'what I am, I am through you and what you are, you are through me'. Hence, unless an essential reason is entailed (one self-sacrificial and necessary to create positive relations with others; to forge alliances of a significant nature, etc.), this practise would be contraindicated and one should not involve themselves in such practises. In most all cases, and this not out of aversion or hostility toward the 'Other' (though this is itself a self-defense/self-preservative instinctive mechanism), but rather out of loyalty to one's own kind and by extension loyalty towards one's Self living in an authentic manner.

Indeed, it is the discovery of the Self by the Self which enables one to acquire a new illogical apperception of the veridicality or simulacral nature of entities and of their harmonious or inharmonious relationship thereto, how to comport oneself toward them, and this from an aloof stance and with a 'fundamental hostility', according to the Hyperborean Wisdom, things not being as they seem and the phenomenal appearances being the various colours, simulacral and shapes and fruits within, and something within the veil of maya, within samsara. Hence to exist one's essence is to live authentically and to exist in any other way is to violate one's essence, which is to say to live inauthentically. Attachment to the phenomenal precepts and fascination therewith is a function of extroversion, of a consciousness or state projected out of the Self and intertwined with the soul, one of attachment and not of detachment.

On this basis the authentic modality of existence may be laid out in clear and distinct fashion as can be its converse, the inauthentic man: the integral man of the Spirit sphere or the simulacral man of the soul-body complex, the former traversing the leftward path of the swastika, the latter though the rightward path of the Demiurge and the evolutive process towards entelechial finality and absorption, into 'the One'.

Caste of Cariacatures: Feminist

The modern feminist is identical with feminism as feminism is a product of modernity, hence to speak of 'modern feminism', is a tautology and redundant. Nonetheless, feminism as a political movement has created solutions to pre-existent problems as well as problems of a different nature.

It has assisted in breaking up the patriarchal influence of Abrahamic religion and has liberated women from the barbarous shackles of the magian torturer that their christian husband or spouse had become under the guise of 'imitating jesus', and having the, having the 'christ archetype', installed in their consciousness through their 'devotion', to their 'faith'. The feminist movement in its original formulation by such as William Godwin and others thus had its god-justified grounds for establishment and served to grant women the necessary legal protections and basic means of developing themselves in a positive direction and not stagnate as a mere housewife, etc. However, this trajectory of positive liberty was redirected toward the magian agenda of using women to disempower men and by the women complicit to accrue to themselves more than their fair share of power and advantages, abusing the accommodative nature of men to exploit them for more than an equitable share of the power and meaningful occupations.

This for the privileged caste of women who have all of the advantages and whose coercive influence and self-interested desire (though partially justified), for more necessitated (and by the magian was facilitated), the work of women to court, with the lower class females having to reduce themselves to a state of virtual slavery. Hence the magian used and recognised feminism as an instrument of their disempowerment of the white man as well as the enrichment of themselves commercially through doubling the labour pool and on that basis doubling the magian's profit (reducing the wages of men and doubling the workforce).

Hence the magian, though a misogynist and hater of women, uses them as an instrument of disempowerment of their greatest threat, namely the white men, and thus has distorted the original feminist movement for their own ends just as the women complicit in this negative direction have also participated in not only destroying the nature of woman, woman in her archetypal form, but also have converted them into imitation men, dressing up in their father's clothes and smoking his pipe (those who have fallen victim to this distortion of sex-gender, traditional roles, and have taken on a masculine archetype and caste aside the feminine as yet another exemplary case of the degenerative nature of modernity and the chaos, which is its inevitable result-where women cease to be women and men cease to be men).

Of course throughout history women have always worked and have always had their, 'hand in', the affairs of men typically orchestrating their things from behind the scenes and ruling the world through men on a macro level of empires; nations; cities, and on a more micro level in households, etc.

Hence feminism by virtue of its serving the expansionistic trieb of women of necessity extends itself beyond any suitable form or reasonable limitations, vectoring as it does through the desired consciousness of women who, by nature, pursue their desires as their consciousness is typically and by default of this nature. There is no stopping feminism save through the reasonable limitations imposed by men on this trajectory of consciousness and political praxis. No matter how much a feminist/female seeks there is no satiety of aim, no cessation and typically within a worldly context in terms of temporal power. The limitation does not exist in themselves as they constitute the unlimited of desire consciousness whereas the man, insofar as he is attuned to his archetype constitutes this limit and indeed is sought by the female for this very reason or purpose, to attain a crystallisation of form modelled upon the principle of prakriti in the dialectic of the sexes.

The ice queen feminist or Lilith archetype-those who are either genuinely this or who uphold this as an ideal or archetype of emulation-may be able to transcend her desired consciousness and thereby overcome the Eve-Elle tendency of the more primitive determinations of her consciousness coming to determine or control them rather than being controlled or determined by them. Nonetheless the challenge is greater in the female than the male given the surfeit of desired consciousness inherent in her being.

Julius Evola, in his work 'The Metaphysics of Sex', claims that a woman must avail herself of a man for completion and this in the form of devotion or 'bhakti yoga', yet this may not be the case as the Lilith archetype may transcend that of the mere partner of the tantric maithuna. This the writer is unable to say whether any self-completion can be attained by women through themselves or whether the man also is needed (himself not being a woman).

As regards 'modern', feminism or feminism in its current stage or phase, the stage or phase extended beyond reasonable limitations, it is simply a tool of cultural marxist tear-down tactics used by the magian to install their nigredo phase and, subsequently, to superimpose their monotheistic theocracy. Such at least is their intention. Just as in the case of the earliest forms of 'national' (völkisch) socialism, it was falsely associated in their cultural Marxist propaganda with destructive tendencies, the original Russian socialism being the authentic expression of the folk community co-opted by the internationalists, the magian, and used to cause harm to the people under the despotism, so, too, feminism was usurped into a destructive form of political praxis, causing more harm than good. However, the value of feminism is, paradoxically, to expose and oppose matriarchy, to prevent the usurpation of power by stealth of the ruling elite females, ruling behind male figureheads or not at all being the *de facto* ruler of themselves (e.g., Queen Elizabeth I; Queen Victoria, et al.).

Indeed, feminism is an essential means of undermining the hidden matriarchal rule which operates clandestinely as it unconceals the hidden influence thereof and obstructs the behind-the-scenes manipulation of the matriarchy. Hence feminism, making overt what lay in covert form, posits women as empowered and thereby disempowers them as a hidden ruler.

Beyond this, it distracts them from their secretive intrigue and forces them to focus their consciousness on labour-ideally in a just world, those tasks besuited them in terms of their merit and talent in accordance with Thomas Aquinas' conception of 'proper nature', though the labour should not be encouraged for all and neither should it be obligatory for all, it should nevertheless be available and, under conditions of falling back on the tendency to collude and intrigue, social pressure should be brought to bear to encourage employment with maternity leave to ensure the appropriate rearing of children during their early and formative. Insofar, the solution to matriarchy (the true danger of the disempowerment of men and the feminisation of society), is feminism something ideally in its earlier periods without straying from traditional roles proper to feminine nature. This is not to say that other roles may not be appropriate, but this would apply to outliers or marginal exceptions and should not be emphasised or encouraged as a means of maintaining fairness and distribution of occupations; wealth and power.

Caste of Caricatures: Sex Deviant

The sex deviant of modernity has been accommodated to 'come out of the closet', by the devious manipulators of the synarchy and this under the guise of 'social justice', and, 'fairness', 'equality', etc., when in reality it is motivated purely by a desire to destroy, to tear down their gentile hosts and to usurp the power for themselves: 'for thine is the kingdom, the power and the glory forever and ever-amen'. Hence, the marginalised groups of whatever type are ready sources of social chaos, being disaffected and harbouring an ill-will and animosity toward the dominant group of heterosexual white men (in the 'white' countries-those which were founded by and for white people and in other gentile nations, whatever ethnic groups constitute the dominant majority).

Hence, the principle of using the periphery against the centre has ever been the tactics of the magian and of the synarchy as a whole, designed as it is to engineer chaos and thereby superimpose upon the 'remnant', of non-resistant goyim, their zion despotism of the Demiurge.

The sexual marginal is often the most disaffected, as the most ostracised from mainstream society and forever in a state of recognising this difference harbour animosity toward the mainstream normality. Their consciousness thus operates in an adversarial manner toward the 'traditional form' of society (though in past societies the sexual deviance is itself normality and this especially in the cases of the darker varieties whose deviance does not stop at the human level but exceeds those, these bounds entailing not only bestiality but the demonic, such as in the case of Haitian voudon, the priests and followers becoming ridden by the 'orishas'-practises of demonism whose origin is the dark continent, the very source of most such practises and indeed those of the most extreme variety).

The sexual deviant is best avoided though they may play (and indeed do by default), a useful role in the destabilisation of the judeo-christian and other societies which, of course, imagine, intend, and would reify as their creative destructive plan (nigredo), for the establishment of their Zion government. The sexual deviant nonetheless has a beneficial role or influence as a destabilising agent whose default tendency, boredom of their own egotism and deviance, is to 'cause a riot', and thereby effect the necessary changes for the establishment of a new Aeon-which is not to say that such an Aeon should foster or encourage such behaviour and in the case of 'paedophilia', should certainly be curtailed and if need be penalised with execution in legitimately provable cases. However, following the something tangent of what Balthasar Gracian called 'vulgar opposition to vulgarity', is not indicated in terms of 'right relations', but rather a detachment from any such people which association invariably entails being 'sucked in', (pun intended), to their 'lifestyle', of degenerate hedonism.

In all such cases such activity is contraindicated and the advice of Julius Evola in his 'Metaphysics of Sex', adhered to should one's aim be transcendence rather than an immersion of oneself in the 'lake of fire', of the passions becoming involved in samsara. Such a lifestyle undergone for the purpose of hedonism leads to a debasement of the consciousness and falling into the trap of the synarchies and entartete kultur, designed to cause harm to the population. The 'lifestyle', as such it be called, of the sex deviant leads to this spread of disease and probably a contamination of the soul with foreign soul substance (all of which, of course, is foreign to the Spirit), and contaminates the folk community by creating aberrant beings whose ludic propensities have deleterious consequences on the person not only physically (e.g. sodomy; S.T.Ds), but mentally as a consequence of such deviant practises, e.g. aberrant relations; syphilis with its brain damaging influence; nerve damage and concomitant physical feature distortion/deformation through sodomy, etc.

Such practises lead to the destruction of the individual and when sufficiently widespread to society at large. This may be necessary to degrade the society of the enemies who would harm one yet being fostered within one's own it is contraindicated. Of course, the formerly 'white societies', are under different ownership as of the time of this writing and therefore one's concern over and opposition to sex deviance within such an occupied government is absurd and one need only focus on one's own while the general society implodes on itself. Sex deviance means any sexual activity that entails or incorporates unhealthy degenerate practises or behaviour conducing to the lowering of the consciousness level.

Should such activity be used to elevate the level of the consciousness, it would not be 'deviant', in the light of a transcendence, however, if causing harm to one's own kind or those not one's own and not enemies, it would so qualify, as the purpose of same is not one's personal self-realisation or liberation from the cube but rather the elevation of one's own kind and those of other kinds not actively harming one's own and perhaps even the enemy, elevating them beyond their own petty particularism and error. When one makes oneself a better person, one makes the world a better place and on the basis of this principle one should act neither selflessly altruistic nor selfishly apathetic as regards others recognising the mission one has to liberate the captive Spirits from the wheel of incarnation and their potential vampirization by the Demiurge Jehovah-Satan. In terms of practises of the sexual nature, only the maithuna and the conception of children apply. In other words, viewing the reproductive system as a mere mechanical structure whose activation or employment is undergone for the sake of health.

Asphalt Intellectual

Modernity emphasises a highly developed rational faculty and thus the modern man must tailor his lifestyle and focus of consciousness accordingly, focusing upon the cultivation of reason as an instrumental means for participation within the affairs of the world beyond the level of a mere brute labourer (the unfortunate fate intended for all whites by the magian).

The nature of such a rational robot, unfortunately, is that the hyper-development of the reason chokes out the higher intuition as a tangle of weeds choking out the vitality of the flower of consciousness and this to such an extent as to be identified with that same flower, the higher intuition being supplanted by that of the cunning of reason and the consciousness being reduced just as the degrading influences of the Kali Yuga to a lower level, this reduction of the consciousness (*reductio mentis*), being a tangible expression of the 'darkening of the divine'.

Regardless, reason has an influence on overcoming the passions, or rather mediating them, shifting the focal point of consciousness toward the 'causal judgement', and the functionality of the cerebral cortex (the physical localisation of the rational faculty and its densification in grey matter). The problem with this is an unbalanced consciousness that restricts the will, directing it towards the phenomenal plane, both in terms of the internal and external labyrinth-both in the jugglery of abstractions and the observation and judgement related to 'external', entities, positing them as external and hence externalising the focus of consciousness from the 'ehre sphere' (according to Fundamentals of the Hyperborean Wisdom), and away from the Origin in a state of 'extroversion', rather than the condition of 'introversion'.

It has been the writer's experience that the culmination of a hyper-rational state of consciousness serves to, in the most literal sense, expand the consciousness-however it is an expansion of a substantial-material form and a diremption from the Self. Though such a development of the higher 'higher faculties' (but not the highest), appears to conduce to a state of 'transcendence', this is simply a 'relative transcendence', and therefore a pseudo-transcendence, an elevation of the consciousness above that of the more rudimentary pasu, whose emotional-irrational-instinctive mind accommodates a limited reasoning ability yet nonetheless still bound up with the soul-body complex of the Demiurge and therefore not 'transcendent', therefrom but tied thereto and thus conscious only of the mutable and contingent states of being and dirempted from the Origin. The hyper-rational state of consciousness thus-in the most literal sense-inflates the ego (the lower ego situated in the cerebral cortex region in physical form), insufflating it with blood and concentrating this mysterious elixir, this bridge between Spirit and matter in a burgeoning cerebrum with its miles of capillaries and multitudinous axonal connections and neurones, which, the more active it is, the more shifted the consciousness becomes from the Spirit existing in a projected manner out of itself and immersed in the inner labyrinth of these neural networks of nodes (neurons), and vertices (axons), which become the preponderating influence of the consciousness.

Hence, with the superlative development of the rational faculty invariably accompanies a diremption from the Spirit and, if the writer can recall one unrecollectable source's contention that the complete severance of the Self from the Self may occur, the attention being focused on the inner structure of cerebration, its axonal connections and bioelectrical pathways rather than being situated within the Origin the gaze becoming more and more projected outward and thereby constituting a gradual merger with the Demiurge over the course of time and intensity (of investment), of effort, situating the Self in the, 'Self', and inverting the proper order of modalities of consciousness rather than emanating from the level of being beyond consciousness (the superconsciousness of Spirit), entangling the Spirit in the phenomenal (false) self of the Demiurge, the soul-body complex, the khu being in the khabs and not the khabs in the khu.

Hence the 'asphalt intellectual', is perpetually in a state of 'temporalizing temporality', in the phrase of Heidegger, that is to say, forever in a state of hyper-rationality, in 'rationalisation', if such it may be called (the causal judgement which, as aforesaid, entangles the consciousness, indeed the very blood and the minne) in the external labyrinth of physical neural networks and the internal/external labyrinth of archetypes and processes of reasoning entail imagined objects and simple and complex ideas, something, and complexities of these same juxtaposed through processes of consciousness, intentionality, crystallising in neural networks in the hypertrophy of the cerebrum, et alia, as well as the hyperplasia of neurons. such an 'epigenetic conception', is simply a facilitation of the evolutive process and the leading of the being towards its 'entelechial finality', or self-completion, i.e., a fusion of the body-soul complex of the Demiurge (His substance in a particular form), with the Spirit and its encapsulation therein becoming fused therewith and thus bound to be extinguished in pralaya.

Such would be the fate of the asphalt intellectual whose consciousness becomes oriented around these causal processes rather than maintaining its place within the Origin. Entanglement of the mind of this type amidst the contingency of the inner and outer labyrinths leads him towards a divorce from reality and an immersion within samsara. Hence, any theories or ideologies developed by the asphalt intellectual lead *ordine geometrico* towards violence and this in the form of a failed understanding of Being in acting (if only *in abstracto* and *de dicto*, in the formulation of theoretical web-spinning), in a violent manner, violating the harmony of existence or a Spiritual state of being given the involuted consciousness state and the disengagement of the consciousness from the primordial state of the Spirit sphere). Therefore, from the pen of the asphalt intellectual, however 'ingenious', their theoretical web-spinning, comes naught but violence as if writing in blood with an iron awl on the flesh parchment of the masses; inscribing into their minds the hieroglyphs of abstract rationality that pertains only to the Demiurgic realms of matter/substance and conduce simply to rivet the capriciousness of the masses, or not towards a higher state of elevation, toward the liberation of the Spirit, but rather to its enchainment within the Demiurge's matrix and towards extinction.

Hence, the rationalistic theories propounded serve to confuse the lost virya and to orient them towards the world of contingency, however 'complex and sophisticated', and away from the Origin. This is why the synarchs may be so frequently observed in the hollow halls of akadumbia rather than in the realm of poetry and art.

The asphalt intellectuals who have elevated themselves to the highest heights with their mercurial deceptiveness have thus created a world based upon their *forma mentus*, namely, one of mercurial cunning and a devious underhanded manipulation. Hence, once they have monopolised the culture, industries; the academic system, and other sources of information (most notably their Abrahamic and monotheistic religions), the goyim masses have their consciousness reconfigured to align with their usurper masters who spread their devious trickster archetype ubiquitously, throughout the world and on this basis have converted the goyim into a pale reflection of their own image just as Beavis had been conditioned to follow his leader/master Butthead (the magian).

The outcome of being approved in the modern world thus are a devious mercurial underhandedness, a trickery of others (e.g. 'hiding in plain sight', with their sunglasses in their, the gang-stalking program itself, a testimony to the mercurial cunning and subterranean violence of the 'asphalt intellectuals', who are invariably priests of the Demiurge, i.e., rabbis; priests; pastors; imams, et alia).

The asphalt intellectual priest archetype thus becomes ubiquitous, the veritable *conditio sine qua non* of modern life and the obligatory form momentous of participation within the modern world wherein the most aggressive and duplicitously cunning gains a victory and the only principle is that of 'might makes right'-might in the sense of intellectual intellect and a superlative development of the cerebral function, the 'cunning of reason', in Hegel's terms: in short, a salesman whose elegant and unctuous manners greases the palm that grants them the key to a kingdom of heaven upon earth, an earthly paradise. Hence 'modernity', in the sense of 'western civilisation' ('west', in the occult sense of where the sun of mind sets in greatest density states of being), is a mafia society wherein the most cunning and aggressive, so long as socially acceptable, gains the victory.

The merchant mentality triumphing (for however short a time), over that of the aristocratic transcendentality has been both cause and effect of the current malaise of modernity. To overcome the influence of this magian priest-caste archetype an overthrow is necessary and that of the true *aristos*, regardless of socio-economic station, must come to the fore and lead from the front, else the devious priest-caste will create their false movements in controlled opposition ideological-political variance, and lead the comparatively unthinking mass of goyim toward their extermination.

To avoid this fate, the transference of the consciousness outward; becoming entangled with objects of fascination; and becoming phagocytised thereby, the wise leadership being of a transcendental constitution, their thoughts; emotions and actions being regulated noologically and principially rather than being a result of extroversion of the consciousness through hyper-rationality, and beneath this state dragged down to the emotional and instinctive levels of consciousness-the leadership must lead with a charismatic, graceful will and ensure the rectification of their folk as a means of assisting in liberation of their kind. The appropriate message must be conveyed, leading from the front and in an exemplary manner and beyond simply offering wise counsel, practising what is preached. Beyond this-and of necessity there is a 'beyond this'-the front kampfer must lead in action and this against the deviousness and cunning of the magian both in himself and outside of Him-Self.

The intellectual of modernity thus must be supplanted by the wise warrior, and Heidegger's phraseology, the 'philosopher-artist and poet-thinker,', must step to the fore and overcome the rationalistic tendency. Heidegger himself, though an academic within his sphere had attained this wise warrior status opposing the current of disintegration in academia where this materialistic and rationalistic tendency, representing a qualitative vertical adjustment to the downward tendency of the Kali Yuga and its facilitators just as Hitler had represented the wise warrior 'philosopher-artist, poet-thinker', as opposed to the contemporary synarchs of Zion, i.e. Roosevelt and Churchill and Stalin. Hence the true superman lies not in the 'brain trust', of the hidden hand and their think tanks and related associations but in the integral man and the 'man of genius': he who is possessed of creative intelligence and profound insight born of his superlatively 'developed', intuition, which is to say the power of His will as the energetic projection of His being towards phenomena and other captive Spirits radiating his charisma outwards toward them and elevating their consciousness.

The Christ Archetype: Revisited

The fundamentals of the Hyperborean wisdom speaks of the 'christ archetype' or thought-form just as does Joy of Satan Ministries with respect to this structure being a conjuration of black magic witchcraft designed to assimilate into itself the captive Spirits existing in the world in a state of strategic infusion, becoming bound to the archetype and assimilated into its substance which is, by virtue of its being an energetic formation of the Demiurge and his magian priest cast agents a substantial formation of his substance and manifestation designed for the purpose of enveloping the captive Spirits within and draining them of the life force via 'quantum entanglement', and sympathetic resonance the magian priest caste being similarly bound up with this archetype or thought form and enabling them to vampirise thereby the energetic transference of the thought energy of the devotee of 'the christ'.

Though the fundamentals of the Hyperborean Wisdom posits the christ archetype as an emanation of the Demiurge as an actual ontological fact not a mere conjuration of the magian and their seraphim E.T masters in the original formulation of the religion of christianity the writer cannot affirm or deny this claim which is affirmed by the theology of the religion itself. These questions lead to yet others namely: who or what is 'the christ', if an ontologically existent being and not simply a formulation of witchcraft as a magian, a mere 'thought form', or egregore as Joy of Satan Ministries affirms.

Some speculate that 'the christ', is 'the black sun', or immortal Spirit principle dwelling within oneself and being identical to oneself or Spirit sphere and thus constituting the 'inner christ', some others that 'christ', is the soul and this allegorically symbolised in the literature of the 'sacred text', of the revealed religion as an existent man-yet affirmed to be the 'inner christ' qua soul and yet identical with the self-these conceptions denying the Spirit qua Self or misconstruing deliberately or inadvertently the conception of the Self, the fundamental distinction between the created soul, an extension of the Demiurge and the uncreated, Immortal Spirit (the black sun in/as microcosm). Of course, within this conception of the 'inner christ', may also be accommodated, a macrocosmic christ, the black sun in the sense and form of the galactic centre and the alleged emanation, therefrom, of this 'archetype', making somewhat intelligible the Trinitarian conception of god the Father (the Demiurge); god the son/sun (the 'christ') and 'god the holy ghost' ('the Unmanifest'). A conception common to all of the monotheistic and especially the Abrahamic religions whose falsehood *lies* in the identification of Demiurge with the Absolute, i.e. the false infinite with the Actual Infinite.

'The christ', is posited by the catholic church exoterically and as an historically real man who actually lived and yet no evidence for the historicity of christ exists, neither in 'contemporary sources' such as Tacitus and Roman historians, nor in any other source within the meticulous records of the ancient world, and even Josephus' claims were motivated by a desire to ingratiate himself with the Romans to spare his own life after the defeat of the human sacrifice Demiurge cult and judea. The books of Arthur Drews 'the historicity of christ' and 'the christ myth', expound upon the non-historical reality of a physical man named christ, Yehoshua Hamashiach 'the christ' messianic figur(ine). Hence a despair to conclude, given the certified of sound argumentation that such a man had no historical existence and that 'he', is simply a syncretism of various 'rising and dying', 'pagan' deities, which preceded his creation in the form of exoteric religious programming as Icarus's book 'Sons of god', amplifies in detail.

'The christ', thus has many permutations and probably falsely ascribed associated meanings (ie., a historical background story; the character of a messiah; or saviour) the astrological sun travelling allegorically and symbolically through the signs of the zodiac Matthew; Mark; Luke, and John, etc. being the seasons of the year). Regardless, the pragmatic influence, the effect of the christ on the person can be seen and experienced through oneself.

The effect of the christ archetype is to reduce the level of consciousness of the goyim to the level of the soul, of the emotions and to induce a state of 'extroversion', of the will away from the self and towards an entanglement with the Demiurge. Hence the purpose and motivation of the religious systems of mind control (generally), and the judeo-christian program, specifically, is a major mechanism of this emotionalization of the consciousness and the enchainment of the Spirit within the soul-body complex. Through the narrative surrounding the alleged historical man jesus (rabbi Yehoshua Hamashiach), all are saturated in the emotions or the passion of 'the christ', whose melodramatic tales surrounding his life and activity are designed to superimpose this 'doctrine of the heart', upon the gentiles by the magian peddlers of this creed. The intention was to subject the listener (initially it was not even known what was preached as it was preached in Latin by a priest facing away from the mass and facing icons related to 'the christ', and to the other Trinitarian archetypes 'god the Father', and the holy ghost, Mother Mari, with an I (to the emotionalised stories; the incantations inherent in the Latin mass and magian theology being largely witchcraft), Kabbalistic numerology and astro-theology (designed to instal this 'christ archetype', in the consciousness of a laity and to place them under its spell, merging them into the hive mind and reducing their level of consciousness to that of an emotional pasu governed by the soul, rather than self-governing as an autarch, becoming 'Spiritually reverted', and disempowered in one's will-power, and thereby not only more easily fused to the Demiurge but more susceptible to possession by entities and transformed into cambions, vehicles of the elementarwessen, 'robots of the Demiurge', in the phraseology of Miguel Serrano.

The 'christ archetype', is the condition of modern man who has become nigredo-ified and magianized under the influence of the 'love-wisdom of the Demiurge, which has, in conjunction with the programming and psychic driving of the biblical narratives and the cymatics of cathedrals and the very hebrew (and koine Greek) names and language used, e.g. Yehoshua Hamashiach; Yahweh; j[...]w; Israelites, etc., the modern man has also become effeminised under this influence, which follows directly from the premise of the 'judaic archetype', and 'christ archetype', both of which entail an effeminate emotionality in diametrical opposition to the mentality of the transcendent man, he whose consciousness is *buddhi manas* (buddha mind), not *kama manas* (animal mind), and therefore is not suited to such. The christian-regardless of race'-necessarily exists inauthentically owing to this installation of foreign archetypes, those utterly alien to the world and those denizens thereof designated by the term 'humanity'. Indeed, for all 'races', of 'humanity', the 'christ archetype', is a foreign thought form and is purported as the appealing 'love-wisdom', of the Demiurge, whereas behind this mask of 'glad tidings', exists the true face, which is that of the cosmic vampire Demiurge, seeking the enchantment of the captive Spirits and their phagocitization. They who have this virus installed in their consciousness operate on the basis thereof and lead themselves gradually to the slaughter and bring down with them all who they are able to do so influence ('preaching the word'), else overtly slaughter, as the murderer cult of christ has amply revealed throughout its history.

Indeed the symbols of the christ on the cross, far from signifying the sacrifice of the lower self (phenomenal personality), on the cross of matter for the liberation of the 'soul' (that which is anatta or 'not-self'), signifies instead the binding of the Spirit on the cross of matter, also symbolised in Buddhism, as the dharma wheel, yet another symbol of 'crucifixion' or human sacrifice or of the enchainment of the Spirit on the wheel of incarnation, the trapping of the Spirit within the matter world(s), of the, of Jehovah-Satan. The propensity towards emotion facilitates the resonance of the individual in the 'christ archetype'-the more emotional, the more sympathetic resonance. Though portrayed as a 'loving' being 'the christ', can be observed in the narratives or script attributed to 'god' (mediated through his alleged prophets/profits) the 'christ', displayed much in the way of the flip side of the image (of the 'image of god') the emotional propensity, namely anger or hate (e.g., contempt for the Samaritan woman; whipping, the money changers in the temple) thereby demonstrating that the emotional pasu-'christ'-is susceptible to all manner of mutable behaviour from one extreme to the other. There is therefore no stability in the emotional pasu-one moment they hate you, next they love you-one moment they love chocolate cake, the next they hate the soap opera they're watching, and 'turn and rend you', just as did the christ, his vampiric 'love-bite', amounting to little more than energetic drainage of the vital force of the captive Spirit. Psychodrama is exemplified in 'the Bible', is designed to condition the populace to resonate in their 'christ-frequency', that is to say, in a state of irrationality through which the being becomes entangled in the Demiurge and phagocitised of their life force.

Blue-Collar Hero..or Blue-Collar Zero

The intention of the synarchy is to degrade the quality of life of the white man as a humiliation ritual, eventually culminating in their genocide and death. Hence, the purer type of white man-in terms of biological racial purity, those closest to the Nordico-Germanic archetype-are placed into the crosshairs and subject to this process of degradation: from the aristocratic pioneers and founders, to the merchant caste, to the trades occupations, and finally, trades occupations, and finally, to the unskilled labour force, and to the streets, and then the grave. The bourgeois caste-the current 'height', of the degraded whites, are fast dwindling and become, being ever more rapidly replaced by the more easily controllable non-whites and even more predominant magian caste, whose near monopolisation of the professions is a fait accompli with whatever crypto-mage foreign ethnicities playing the front man at lower levels of the hierarchy, shielding their more white magian stock from view, while the purer(er) whites, those less and least contaminated with the blood poisoning of foreign stocks, are shut out and informally and implicitly receive ostraka and are 'blackballed', on the basis of their ethnicity by the racist policies and exclusion and demotion formulated in the 80s by the cabal under the facade of 'fairness', and 'social justice'.

Hence, the white man (and soon, as had happened in South Africa, the white woman), has been excluded from any dignified employment and thus has recourse only to the lowly occupations of the blue-collar, as is 'fate', that 'fate', handed him by the synarchy whose intended triumph necessitates the exclusion of the rebellious white man, especially those of the purest stocks (a source of the higher intuition and of the greatest will-power), and therefore the cowardly policies of exclusion (mass immigration/ invasion, legislation, and employment *un*equity legislation, granting favouritism to those not white in white-created countries) have been deployed along with hate propaganda against the indigenous host of Hyperborean mankind, demonising the latter in the preparatory phase of orchestration of genocide in an 'end times', apocalypse scenario wherein first the whites would be killed first, then whatever other ethnicity deemed insufficiently valuable as a compliant instrument of labour, and perhaps then later, in the intended 'Zion', government of the world, these also being replaced by robots in a Jetsonian dreamscape of convenience and comfort 'under god'.

The propaganda machine of the synarchy seeks to establish the false association between blue-collar work and 'heroism', making of slavery the new virtue for the white man and whatever other substitute ethnicity they have waiting in the wings as a replacement, until, of course, automation can establish sufficiently sophisticated robots to replace those of a purely menial nature, keeping around (eventually), themselves as the only ruling master caste with perhaps a pool of 'animate tools', to serve up as sacrifices to Yahweh and-perhaps-a few technicians, not of their kind, of oriental extraction, perhaps, rendering androgynous, rendered androgynous as a means of castrating any potential rebelliousness. Hence the false equation constructed by the synarchy of 'white man equals blue-collar hero' trope in their informational psychic driving propaganda and predictive programming is the angle of approach used to coerce the white man into slavery and to make the pursuit of money and 'productive output', of slavery, the exclusive *telos* of the white man's existence, that in being a dispenser of resources to 'his', family, installing the 'leave it to beaver' archetype in his consciousness-or rather the Homer Simpson archetype of subtle mockery of their hated foe. The usage of the christian program to debase the consciousness level of the white man to that of a veritable dunderhead, a Homer Simpson or even a Barney Gumbel (or Barney Rubble) figure, is thus indicated as an effective formula of *reductio mentis*, reducing the consciousness level of the white man to that of the pasu: 'smart enough to be useful but dumb enough to be used', as the crypto Alex Linder said.

The most ingenious creators of culture and the most intuitive adepts of the primordial gnosis-reduced to the level of brutes and drained of their life force energy, their consciousness debased to the lowest level, unable, owing to a lack of available energy, to concentrate itself inwards and to remain in that state, but rather to exist inauthentically in an 'extroverted', state of consciousness, bound up with a soul-body complex, and phagocitized by the Demiurge.

The authentic man requires sufficient quiet to return to his-Self, and the boisterous cacophony of the labour site or the menial occupation bombarded by music and clatter leads to the debasement of the consciousness, stifling the development of the flower of creative genius, trampled in the mud by the boots of slave industry. The unfortunate fate of the blue collar softened in its rough edges by the propaganda machine of the synarchy associating together the quality of 'nobility' (simulacral and not authentic), with the drudging lifestyle of the slave, hence the 'virtue' of slavery. This 'virtue', is established in their consciousness and works hand in glove with the christian program of 'earn your bread through the sweat of your brow', and 'render unto Caesar the things that are Caesar's'. This ethic finds its echo in the communist 'workers of the world unite', being yet another ideological formulation of slavery invented by the magian as a mind control mechanism.

The endless braggadocio on the part of the blue collar worker (at least the archetype which is largely reified in the theatre of the real behaviourally modelled by the magian or at their labour site and acting it out in virtual reality on TV, e.g. the movies of Sylvester Stallone, the gay porn actor, portrayed as a 'blue collar white male archetype'- this braggadocio is simply therefore, an echo of their programming with the blue collar worker, which the blue collar worker manifests as self-exaltation of their lowly state, an overcompensation mechanism for an inferiority complex. Hence it is best to speak of this mentality-but not of the activity itself-as 'blue collar zeroism', or the exaltation of the personality as a pig wallowing in self-contentment in the sty, periodically rolling over and splashing mud around (i.e. exerting themselves for a time and then slandering others not involved in their putatively laborious exertions). The work of today is not that necessitating the 'old man strength', of yesteryear, as no repetitive blows with the hammer apply, or repetitive motions of sawing, as machines have come to supplant man, the 'machine man' labourer and 'man', has simply come to be considered an extension of the machine, inverted, inverting the past historical roles, assimilated into the cybernetic A.I slave architecture of the Demiurge and His 'chosen', ones constantly spied upon and utilised as a vehicle of the 'Yahweh collective', on the earth, an energy source as well as a physical structure that can be used as a mech to experience the world (as), of the Demiurge. Indeed the machines have come to supplant the humans who were their creators and that their respective roles have been inverted demonstrates the complete alienation of modern man from his body and soul which has come to be identified as only an extension of the machine. This of course may have its positive side not only being energy-saving but facilitating the Self's non-identification of its-Self with the body-soul complex which is simply an extension of the Demiurge. Though this may be to some extent a saving grace for a world of robots having a positive dimension conducive to Spiritual liberation within the internal labyrinth, beyond this the systemic slave architecture becomes ever more refined as Time goes forth serving only to trap within their matrix the captive Spirits and therefore being more subject to Demiurgic phagocitization and less able to liberate themselves as they become increasingly enchained and fused to the Demiurge.

This of course does not mean that they find blue-collar grunt work fulfilling and even inspiring, a veritable affirmation of life at its finest. Some occupations are very fulfilling for most people and provide essential services and goods which serve as the very bedrock of society, the participants therein constituting the very 'salt of the earth'. However in saying this it is no virtue to be a slave but rather a dis-grace (cf. the writer's article 'The Dis-Grace of Work', in his book 'Berserker' and work should only be undergone to the extent necessary as it (for most) is a means and not an end and therefore should never be transposed into the place of the end and if so (such is the condition of modernity) no end or *telos* of life exists and all are simply racing around like a dog chasing its tail until they expire of a heart attack through overexertion. Such a life is such in name only devoid of any fulfilment or self-actualisation and therefore a ruination of the potentiality of human endeavour. Such mandatory obligations is an injustice against humanity and constitutes a *reductio ad absurdum* of human life to the level of a mere 'wasting asset', the value of the being calculated on the basis of use value, i.e. how many 'man hours', the being can be forced to undergo for minimum wage or salary before the use value renders it unworthy of the continuance of its existence according to the stochastic analyses and statistical generalisations projected upon their charges by the synarchy whose one thought consists of the accumulation of energy, the vampirization of the life force from their captives translated into numerical units of currency for purposes of efficiency and efficacy, the captive beings, meaning, constituting a *reductio ad absurdum* to the level of quantity stripped of any qualitative difference and converted into an abstraction: 'der arbeiter'; 'the worker'.

Granted that such endeavours are desirable for some and even laudable nonetheless the coerced imposition of an excessive period of work is both unjust and inhuman which itself is perfectly agreeable to the synarchs given that they view themselves as the only humans on earth and all else as mere goyim, slaves whose meaning for existence is outlined above. Any social obligation had toward the system of enslavement which is had (assuming any obligation to self-enslavement is necessary, let alone desirable), should grant the beings called 'human', optimal leisure time in which to cultivate themselves on a Spiritual basis and in terms of meaningful and fulfilling exertion maximally conducive to the improvement of the condition of the general welfare. Under the current conditions of machination no more than 20 hours of work or voluntary service need be undergone and-assuming a future exists for the 'multitude'-perhaps even less and the majority would thereby be permitted to create and invent much in the way of profound and meaningful work to the extent of their ability and talent. This, by the protestant 'workers', of the 'divine will', is an insufferable notion and they (and the other monotheistic bigots), do their utmost to suppress and indeed to destroy they who don't bear the yoke for them with joyous smiles.

The redeemable nature of work lies in its necessity and/or utility to the people and to oneself-should such efforts have inadequate utility and/or necessity 'work', has no or negative value and is meaningless, an absurd investment of time and exertion better invested when a parasitic nation usurps power over the indigenous and reduces them to the level of de facto slaves to work for a master of this nature is antithetical to the interests of the folk and 'work', therefore becomes vice, becomes a contribution to one's own enslavement and death and therefore work (for such a master), does not work for oneself or one's own kind or indeed for any higher purpose but rather for the enslavement of themselves and/or the goals of their masters, even should these same masters be of their own ethnicity yet serving themselves as an individual or a class of masters ruling over slaves with minimal to no regard for their population. However benevolent rulerships such as Hitler and many of the aristocracy throughout history (perhaps too many to name), are an essential presence for the integration and elevation of the folk to a higher state beyond the level of a mere beast of burden and therefore essential and utilitarian work (deemed necessary by the wise warrior aristocracy be they an oligarchy under a king or emperor), is a moral obligation but only under these conditions else it is simply coerced slavery and such must-on a moral level-be resisted and opposed. Hence 'work', per se is no virtue it is a utility and purpose of the work that matters and only in so far can it be deemed an unfortunate necessity and a virtue *secundum quid* ('in a certain respect'). Effort comes in many forms and not solely in that of drudging and exhaustive physical labour-or indeed in the form of mental or even Spiritual labour-simply expending energy and wasting one's life force amounting to a nullity in terms of value saved to serve the 'worker', up as a sacrifice on the cross of matter symbolised by the christ, an occult mockery of the 'pasu' goyim, bled white of their energy and vital force by the demons of Chang Shambhala the 'Yahweh collective'. Hence, work amounts to human sacrifice, the dissipation of the life force and is vampirization by the E.Ts and by the Demiurge allegedly a 'necessity', to serve the vampire economy of the cabal which is represented as a benevolent and altruistic system wherein effort is rewarded proportionally through the reality though the reality is otherwise with the parasite cabal absorbing into itself the vast majority of any 'proceeds', of the hard labour of others (e.g. via taxes; rents; mortgages; exorbitant cost of basic needs, etc.).

'Work', that has true value, that is to say intrinsic value, is that which elevates the consciousness and facilitates a return to the origin not only for oneself but for others and in priority sequence of duty and obligation to one's own self first and/or one's own kind and then to others. 'Work', of such nature is not properly spoken of as work but rather creativity or self-creation, a stripping away of the 'accretions', of the personality, of the 'ama' in Ayurvedic medical terms or 'engrams', in those of L. Ron Hubbard-thought forms; agregors; psychic pollution, etc., the creation of art; music; literature in general of culture and of works of engineering (science; architecture; inventions, etc.), which facilitate liberation and are thus properly called 'Spiritual', machines or instruments of transcendence could never bear the name 'work', or 'labour', but rather only creation or 'art', in the most general sense.

For the clothing designer, clothes are 'creation'; for the carpenter, perhaps even prefabricated building construction is 'creation', yet in most cases this mass production of efforts, especially that which adheres to pre-given blueprints or means of undergoing the action, curtailing, or even stifling altogether the inspiring nature of the endeavour, hence operating rationally in a paint-by-numbers scheme, schema, rather than in the mode of 'transcendental apperception', i.e., noorologically or principially, as is the modality of creation of the artist, true creation, not following the robotic and pedantic processes of the 'economic instrument', or which qualifies them as a 'worker', more than a creator.

Such work, cannot be said to be intrinsically valuable as meaningful or as it is not an expression of the Spirit, but rather simply a robotic exertion without any component of will or self-determination, hence a purely mechanical exertion having no Spiritual dimension or place in Eternity.

White-Collar

The hyper-development of the rational faculty can be said to pose a more subtle danger than the crude barbarism of blue-collar slavery, which has an obviously negative influence on the consciousness. The influence of hyper-rationalism, of course, has its deleterious influence on the person through an extroversion of the consciousness toward the superlatively developed cerebral matter, which entails a further involution into lower density becoming entangled with samsaric consciousness or conscious awareness of spatio-temporal causality, and thus shifting the gaze to engage in these rationalistic processes of consciousness leading towards immersion within the soul and away from the infinite ego, bound up with the personality, the soul-body complex.

Hence the danger of work of a cerebral nature that leads towards a more subtle and intricate interweaving of the Spirit in 'samsaric consciousness', dragging down the level of consciousness to the plane of temporal contingency and rendering oneself a Pinocchio of the Demiurge, a puppet jerked about on the causal chains of their master. Though the Pinocchio figure have a superlatively developed brain, he nonetheless is a wooden head, however rational his cerebral organ may be ('rationalised', would be a better term), he is nonetheless a wooden head and this not in Taoist terms of the wood element (representative of Spirit), but rather of the elementarwesson, of the cunning of reason and the devious manipulator, the magian, made via 'educational indoctrination', in their institutes of classical conditioning. The white collar 'worker', nonetheless is a 'worker', undergoing brain processes and related expressions thereof (speech act; keystrokes, etc.) that constitute in many ways far more difficult exertion than the simple mechanical motions of the blue collar.

In both cases or forms of employment-'work'-energy is expended and to a greater or lesser extent, depending upon the difficulty of the tasks, both white and blue collar, work may be the easiest or hardest occupation, ranging along the entire spectrum of effortful exertion. Hence, the blue collar, brag, programmed into this cast regarding how 'they are the only ones who work', is absurd and even laughable, given that much of the blue collar work is subordinated to automation and entails little more than the push of a few buttons. Indeed, both blue collar and white collar workers are slated for obsolescence in both cases, and this via automation or 'machination', in the sense of Heidegger in his books 'The History of Beyng' and 'The Problem Concerning Technology', whereby the 'worker' (man already reduced to an 'animate tool', in Aristotle's terms, a 'machine man', or machine of physical organic matter), becomes merged with the technology in a nightmare of 'singularity', leading to the fusion of the being (the organic man), into technological structures and the destruction of his being detached from a state of incarnation in the body-soul complex, and this latter extension of the Demiurge being itself gradually supplanted by substitute machine parts (graphene oxide, aka. black goo; nanotechnology; neurolink; biochips; assimilation into A.I generated egregores and collective consciousness gestalts).

Hence, whether blue or white collar, planned obsolescence, aka. genocide, is the agenda of the synarchy, eliminating those not cunning or devious enough to cut the throat of their neighbour for a drink of blood, the hallmark of the synarch and their devious mercurial 'cunning of reason'. This state of consciousness is invariably the result of hyper-rationalism, of the supranormal development of the reason, not kept in bounds by a higher state of consciousness and subordinated to its proper place, leading to a *reductio mentis* toward the lower state of the soul, alienating the Self from its-Self.

All things being equal, however, the average white collar job is above that of the average blue collar in terms of its effect upon consciousness, given that the former maintains, if only *in potentia*, an inner focus, whereas the latter typically entails a focus of an extroverted nature bound up in the perpetual motion and the deployment of the physical body amidst the world of entities (vibration; music; physical exertion), and in both cases specific to the environment and the task as well, as contingent upon the factors of intensity of exertion and extensity of duration. A simple walk for a doctor or lawyer does not sufficiently unseat the consciousness from a dwelling within, whereas the jackhammer, jackhammering into the tarmat under boiling hot conditions for hours on end, serves to unseat the Self from the Origin in all but the most hardened and intense cases, those with the greatest will-power (this and soldiers in a theatre of war, example).

Caste of Caricatures: Orient

The caricature of the Orient and the Oriental follows. First we must define 'the Orient'. In occultism it means where the sun [connotative of and symbolising the mind], rises and hence has the connotation of awakening, perfectly encapsulated and embodied in verbal form in Julius Evola's book on Buddhism 'The Doctrine of Awakening'. The Orient thus, is associated and only with partial correctness with enlightenment and an awakening of the blood memory or *minne*, a recollection of the Origin albeit through distorted and bleary lenses.

The Orient is not a realm of true enlightenment but only degrees of illumination and this must, this because the current religions and cultures therein have been subjected to corruption over the course of millennia, a mixture of extraneous and disparate elements derived from ancient primordial sources such as the ancient Hyperborean Vedic Empire; adjacent Gobi desert civilisation; Lemuria; Atlantis and the most ancient of all the Hyperborean Polar civilisation, the first to be established on earth. Hence the Orient is not the origin but simply a derivative and comparatively recent formation of Spiritual culture and practise and thus, being subject to deformation via miscegenation and the distortion of the primordial culture can be said to only be a repository of valuable insight and wisdom in various techniques and metaphysical conceptions, all of which derived from the North though mediated through the consciousness of the 'Oriental', and hence a result of syncretism of otherwise disparate primordial cultures (e.g. the Hyperborean and that of the Lemurian remnants). Hence the Orient, though not without its value, is simply a repository or archaeological site of ancient wisdom still discoverable and implementable in the oldest Buddhist texts and the philosophy of Kapila as well as Taoism through, though all three and beyond) are corrupted and distorted.

Perhaps Tibetan Bon Po is closest and was adduced by, as was adduced by, Robert E. Dickoff in his book 'Agharta'. The attraction of the Orient to many has been this very 'archaeology of knowledge', that furnishes them with what they rightly or wrongly identify as wisdom. Such as René Guénon; Julius Evola; Andras Laszlo and the author of the 'Fundamentals of the Hyperborean Wisdom', affirm the polar origin of civilisation and yet others have deviated in blindness to the Orient as a means of discovering the truth amidst the rubble of the distorted culture, discovering the unalloyed gold amidst the dross of the geocultural crucible. And yet nowhere on earth, save perhaps in a non-magian masonry is 'the West', may be found as a repository of the Primordial Gnosis or 'Hyperborean Wisdom' than the Orient. This, however, is not readily discoverable to the non-initiate or the layman and what remains accessible is the exoteric Oriental religions of Taoism; Shintoism (both 'animistic', to a greater degree), various Buddhist sects such as Zen and Vajrayana and the last earliest proto form, Bon Po itself, buried in Buddhistic dross of monasticism and various priestly caste narratives attributed to 'the Buddha'.

The bare bones technai of these creeds, such as meditative praxis; Tai Chi Chuan, and others (some forms of yoga such as the tantric maithuna), are valid and yet, the writer speculates, not adequate to gain 'enlightenment', in a sense of a return to the Origin, though not being initiated into any of these sects, he has no authority to prescribe a path via these routes. Syncretism is the default setting and such as the 'Fundamentals of the Hyperborean Wisdom' and Crowley, among others, have revealed the path, although Crowley; Kenneth Grant and his ilk, having been practitioners of hebrew Kabbalah and other Near Eastern Mediterranean cults, direct one perhaps too far afield into the weeds of what Kenneth Grant called 'Cults of the Shadow', i.e. low occultism ', i.e. Satanism (Voudon/Voodoo; the sacrificial rites of Egypt and Chaldea and other civilisations of this ilk).

It is interesting to note that the Hyperborean and the magian represent diametrical contrasts of type and that the Hyperborean has typically gravitated since the 'rediscovery', for him of the Orient towards certain specific forms of exoteric religion and its esoteric-initiatic dimension, just as the magian has also gravitated towards specific forms and cults.

The Hyperborean has found sympathetic correspondences with his own personal equation. In these regions, religions more concealed to the average and simultaneously more ancient: Tibet; Mongolia; Nepal, and Vajrayana Buddhism; Zen in the Japanese; Theravada Buddhism in the Indian; Burmese and Thai-all cultures preservative of the ancient traditions of the Nordico-Germanic, Hyperboreans, those subject to deformation cultures, which were investigated by the Ahnenerbe and the various Northern European and Scandinavian explorers (e.g. Sven Hedin; Frithjof Nansen, etc.). Prior to this modern rediscovery of the traditional culture, in distorted form, South and North America played host to Vikings whose Spiritual religion became the inheritance of the Ramoahal, the Peruvian and Bolivian shamans whose 'turmeric bonnets', are near exact replicas of those of Tibet.

Having travelled therefrom to South America through underground tunnel systems and perhaps the Stargate of Tiahuanaco, spoken of in Dickhoff's 'Agharta' and the 'Fundamentals of the Hyperborean Wisdom'. The magian, by contrast, have always gravitated toward the Lemurian 'Cults of the Shadow', and the Chinese (especially the Southern Chinese); Indians and Hinduism; and even to a degree Islam and Sufism the last being a formulation of theirs and their extraterrestrial masters the Seraphim-Reptilians, and other alien species.

Hence the Orient, for the Hyperborean, is a repository of, as aforesaid, of ancient wisdom still accessible and only minimally tarnished by blood confusion in the christian influence. However, for the 'West', which is equivalent to judeo-christianity; Freemasonry and related Illuminist sects, the gnostic variants of 'christianity', prescribe much of the, and even catholicism, earlier ancient wisdom as does mason, much of the earlier ancient wisdom as does masonry and even catholicism.

Though twisted and distorted to suit the synarchy and perhaps orthodox christianity to a much greater degree than catholicism, though all variations on the christian theme are steeped in the pathos of magian tears and are best avoided for this reason.

Orchestrated Mayhem

The cabal seeks to engineer its chaos as a means of introducing the necessary changes for the reification of its agenda, conditioning the population to accept these changes through various methods of psychic driving: from false flag events and orchestrated events on a large scale and on a small scale, the theatre of the real works hand in glove with the external environmental conditions and internal propaganda interiorised into the consciousness of the goyim. The fake events orchestrated are portrayed as a reality in the media; scholarly academia; periodicals; books, all working in concert and operating on the basis of this manufactured consensus (false) reality, and taking the specific positions depending upon the created demographic and its tailored ideology: pro or con or indifferent or pragmatically utilitarian, the false narrative is affirmed into being to drive the masses to hold the specific viewpoint through mimetic replication of these ideas and events, affirming them to be a reality as means of reifying them in the public consciousness and having these demographics or subsections of the population (or on whatever scale), act according to their programmed narrative. Imagine and create an ideology and manifest it into being and whatever subsection of their members lead their correlated movements to lead the sheep to the slaughter. These ideologies are formulated based upon pre-given organic cultural and behavioural realities that can certain populations manifest, general tendencies and qualitatively distinct forms of action and thought they have and the ideology and/or movements developed on the basis of this pre-given reality are designed to take things in an extreme direction, leading to self-harm of the particular populations who have interiorised this programming and who act on the basis, on its basis to generate the changes the dialecticians engineer by pitting rival movements against each other and as the outcome of their orchestrated conflagrations, a new synthesis of oppositional factions with neither remaining afterwards or if so being disempowered somewhat by a reconciliation or change of leadership and consequent modification of the ideas.

Should the synarchy not be able to wholly distort the ideology (such as national socialism), and merge it into a neoteric synthesis, they will then make of it a boogeyman which is portrayed as the very devil, else it is not possessed of any aggressive tendencies to mock it or-as is their usual *modus operandi*-to falsely associate it with particular engineered events such as having agents infiltrate the movements or organisations and out of the blue entangle themselves or their 'fellow' members in untowards activity, criminal behaviour and attendant lawsuits or prosecutions; sordid or low behaviour such as paedophilia or sex perversity; economic crimes such as fraud or theft, etc.-anything designed to associate the movement or individual representative of the movement with a negative public image and to associate in the popular mind these ideas with these fake events made 'real', in being treated as such in the propaganda media and the official channels (e.g. legal cases; arrests; forensic records), and thereby leading lending them credibility in the public mind. Such mudslinging is characteristic of the magian whose dirty fighting tactics have ruined the lives of millions throughout history, perhaps even billions (the communist and abrahamic religious programmes, something amounting to the bulk of the violence).

Coerced belief is established through these false narratives and the 'moral obligation', to believe in such ideologies forcibly assimilates they who are unwilling to voluntarily do so. The magian then blames they who have been born under the mind control system or assimilated into it for their participation in the 'theatre of the real', these puppet masters orchestrate attempting to shift the burden of karma from themselves toward a scapegoat.

The orchestrated events of World War I and World War II were deliberately engineering exemplary case of *ordo ab chao* with the contemporary Hyperborean revival takes place during the fin de sicle period and thus did their utmost to destroy the awakening of their hated foe. The magian (abrahamic monotheists foremost amongst them), recognise the danger to themselves in this revival as a self-assertion of the Hyperborean folk soul and did their utmost to suppress through the orchestration of the First World War though the first orchestration of the First World War was publicly avowed 'cause(s)', was the assassination of Franz Ferdinand the Austrian Archduke by the Serbian Black Hand member Gavrilo Princip, one of the magian. Prior to this, U.S. presidents were assassinated as means of eliminating the Anglo-Saxon/British elite in America, creating a power vacuum which the magian would fill using their mafia to consolidate power on the eastern seaboard (eg. La Guardia; Roosevelt, et.al).

Nonetheless, the Hyperborean revival in Scandinavia; Germany; Russia, and all European nations was not quelled through such orchestrated chaos but continued with its racial anthropological science; its Nietzschean philosophy, and its völkisch socialist programs which had begun initially in Russia developing out of anarchist ideas such as those of Bakunin and Prince Pyotr Kropotkin. Bruno Cariou, common in his book 'The Occult Roots of Bolshevism', discusses the esoteric völkisch dimension of these ideologies which crystallise in their respective political movements.

Hence the magian sought to undermine and subvert this awakening as means of neutralising any potentially effective opposition to their tyranny. The hijacking of ideology was accomplished in the first world war by distorting and twisting the national-völkisch ideology and transmuting it into a catholic nationalism associating the raceless-universalist creed of catholicism *per absurdum* with racial identity. This was reattempted after the first world war by the 'National Bolshevism' of Ernst Niekisch, which was affiliated with the catholic Ernst Jünger and the crypto magian Oswald Spengler, as well as a crypto Karl Appel. Such a movement's artificiality could easily be observed in the failed correspondence of the ideas espoused therein with any authentic völkisch or racially related ideas as properly integrated in the National Socialism of Hitler.

New Virtual Dark Age

The intention of the synarchy is the establishment of a closed system of total control in which every facet of life is monitored; regulated, and orientated toward their overall agenda that being the 'kingdom of heaven upon earth', the attempted reification of a mixed mash of everyone from everywhere mingled and jumbled together in a 'völk chaos', of raceless subhumanity. Such a protocol would, if known, be rejected by all and sundry, and thus be ineffective. For this reason informational containment is essential for the synarchy and the entirety of its panopticon apparatus of control is assigned to: 1) from a negative stance to restrict; suppress; conceal, and destroy information that may be *a*) for themselves threatening by empowering the 'goyim', in the sense of Spiritual and technological information and *b*) disempower themselves through unconcealing the source(s) and form(s), of their hidden powers, power, which is hidden in an occult sense of demonology and witchcraft of a Kabbalistic nature deriving from the seraphim E.Ts from Saturn and its moons, and 2) from a 'positive' standpoint (and yet still negative from the standpoint of Truth), to ubiquitous ubiquitously spread disinformation and misinformation and offer it up as 'Truth', or a sincere offering of 'profound', research and investigation into reality, a 'working hypothesis', that the goyim replicate mimetically to curry favour with the popular crowds and sound 'authoritative', and important 'scientistic', or 'godly' in the theological sense.

Hence, the creation of a virtual dark age is necessary for the synarchy to not so much blind the sheep with a blindfold as to rivet to their skulls a virtual reality machine that perpetually broadcasts a false reality superimposed upon and constructing another reality made 'in the image', of the synarchs and what serves their agenda, namely to make the goyim reduced in their consciousness level to the state of a slave-a passive and ignorant fool whose consciousness is based upon emotion and devoid of any higher mental functionality. Hence, the creation of a 'holy fool', was spawned and the religious programming of the churches was formulated to standardise and irrationalise the consciousness to the lowest level suitable for the performance of slave tasks and devoid of any higher mentation.

In order to affect this change, a more efficient approach has been decided upon by the synarchy, that being the hyper-sophisticated transhumanist agenda; the dumbing down of the consciousness by myriad means of *reductio mentis*: from the negative/restrictive/suppressive means such as concealing information, and more crudely, the direct sabotage of the body-soul complex; the deliberate means of techno-informational architecture of *reductio mentis* (E.L.F/E.M.F; neuralinks; constant distraction; noise, and concomitant stress; ubiquitous poison from water; air and food supplies; the constant bombardment of the consciousness with low and crude ideas or those which exist only as imagined objects, mere fantasy, rather than an elevation of the consciousness, a lowering thereof and a 'supplantation' so-to-speak, of contents of consciousness that elevate 1) contents which exist in the mind of the few and far between, the average person never having had any such at any time.

The virtual dark age of the future will undoubtedly be some variation of monotheism with the Demiurge being worshipped by whatever name, all the religions undergoing a transformation or 'sequel', of their current forms to update their mythology for the 'messianic era', with the magian being the mastermind and manipulator of all of these demographics subordinate to their ideological problems, programmes of witchcraft concealed behind the stories and narratives of the exoteric religions and being the universal priest caste of all nations having already largely merged with their hosts, infiltrated and co-opted the religions (and in most cases created them in conjunction with their masters, the citizens of Shambhala), that have brought them to use in attaining overloadship as the priest caste over the subordinate charges, the laity or 'sheep', over whom these shepherds superintend and micromanage. Now that religion has faded away in terms of its pseudo-Spirituality, it has come to merge with technology fulfilling perhaps in a counter-initiatic sense Crowley's mandate of 'our method is science, our aim is religion', which as a principle is acceptable and valid yet in application and with the 'chosen', ruling the nations 'with a rod of iron', is unacceptable and completely invalid as completely exclusivistic and particularistic focusing on the magian as a monopolist on power and the monopolist on information as means of accruing a monopoly on power.

The dark age was superintended by priests and entailed (undoubtedly), what the synarchy has in store for those not qualifying as members of its hierarchy, from the lowest level janitor and even vagrant and criminal to the highest level criminals, the counter-initiates of the hierarchy (i.e. the freemasons and their magian overcaste): persecute through whipping up the masses of dull-brained imbeciles to attack the wise and intelligent leadership and philosophers and other patricians; have these goyim destroy their wise enemies and subsequently to destroy all the higher culture (books; tablets; hieroglyphs; temples; statues, etc.), and simultaneously virally spreading as a dark pall of the Demiurge over the world, the same can easily happen again if they are not put a stop to with such as a simple cut of the internet cable and the severance for the majority of all information not in physical form.

Hence the magians seek to buy up old books and destroy them deliberately; to hoard them for themselves (e.g. the Vatican library), and to obtain legal ownership thereof via copyright, though they had no justification for doing so, simply having the money power to monopolise information, keeping it out of circulation, else to obscure it via charging exorbitant fees for its purchase or merely, borrowing it, i.e. viewing it for a fee in the structure of a virtual format, unable to download it or print it to preserve its memory. Such vicious hatred towards knowledge and wisdom literature is characteristic of the magian whose regard for freedom or the elevation of the consciousness beyond that of a sub-human slave is a nullity. Any excuse to censor such as a deliberate creation of vile and undesirable literature or music; art, etc. as means of eliciting a reaction (again staged by themselves just as they create the vileness in the first place), from the masses to justify censorship, the very censorship they desired in the first place, i.e. what empowers and Spiritually elevates 'goyim', and what exposes them for 1) what they do; 2) how they do it; 3) why, and especially 4) who/what they are.

In order to circumvent the intended dark age one must take the appropriate countermeasures in this in the forms of 1) informational dispersal as widely and effectively dispersed as possible of the most essential and hidden sources of gnosis and practised practical techniques for Spiritual elevation and empowerment, and 2) the appropriate pedagogical influence of especially those intelligent members of one's kind and others who care about Truth and have a willingness to give forth the appropriate information to especially those amongst who have the power to effectively spread it and act upon it regardless of socioeconomic class.

Indeed, the poor are a more useful target, as they are typically more in earnest and have a greater willingness to devote their lives to higher goals, given that the wealthy are all too often burdened with their excesses and distracted by their lives of materialism; hedonism and drudgery, as well as status-seeking, and those who attain their positions are corrupted by the globalist-monotheistic ideology, and have demonstrated their treason to their own through actions based upon these selfish and pathologically altruistic motives, selfish in the form of liberalism-libertarianism, and pathologically altruistic in the form of monotheism, gift-giving and hypocritical virtue-signalling. Hence, the bourgeois castes are in many ways a liability, however they can still be reached and rectified in their misunderstanding of reality, and the more intellectual propaganda or essential information is key to such a rectification of their mind from its fallen state. Indeed, though the working-class those amongst whom, at least are not christian, have a healthy mindset and are more reachable in terms of the concrete realities of racial preservation and threats thereto, they are inadequately able to function in the bourgeois intelligences world and therefore are maladroit in effectively combating them at that level.

Hence, the different classes require appropriate information tailored to their mentality, and this, of course, has been done yet inadequately as not being sufficiently detailed or profound to reach the bourgeois castes and their intellectualistic predisposition, as well as their Spiritual orientation. The attempts made to reach this caste, such as the traditionalists (Evola; Guenon), and even the esoteric Hitlerists (Savitri Devi; Miguel Serrano), have had only partial Truth divulged in their works and are therefore inadequately detailed and inadequately deep in terms of plumbing the depths of the conspiracy in its culture distortion. Such works as 'Fundamentals of the Hyperborean Wisdom', and the mythos of such as Christian Cortez and the National Socialist Theoreticians (Hans Lipps); Philosophers (Martin Heidegger) and Scientists (Ludwig Biberbach in Geometry; Philip Lenard in Physics and L. G. B. Brouwer in mathematics), have gone the furthest the writers aware of and thus require maximal distribution, as well as figures such as Nikola Tesla and Viktor Schauberger.

This will appeal to the bourgeois castes and serve to bring them onto the side of their own population, as well as the mythos of the blood, which transcends caste, being derivative of or implicit in these ideologies if properly understood outside of mainstream pseudo-scholarly distortion. Hence only the primary sources should be consulted and never any of the pseudo-scholar 'introductions', or 'prefaces', let alone independent works purporting to explain/describe/interpret/analyse these profound works of wisdom. Neither scientism (generally as well as exclusively bioanthropological or racial science), nor the empty container of monotheism ('all is god'), have an appeal or validity to most as both lack the dimension of Spirit, in the former case it is denied in the latter only.

This 'empty container', clothed in the language of barren abstractions applies. Hence the intelligentsia and the more enlightened caste requires a more substantial force, form, that ties together and serves to rectify the crudity of materialistic sciences and the actuality of higher states and dimensions outside of the mind-controlled programs of monotheism. And on this basis such works as 'Fundamnetals of the Hyperborean Wisdom', are essential as well as those of the traditionalist and even the dark occultist works lend insight, however distorted, into their own synarchic misinformation (such as Kenneth Grant and Aleister Crowley as well as Ordo Fraternitas Saturni, and masonic works such as those of Albert Pike).

The Dark Age precipitated by the catholic church and later islam having their origins in the dark occultism of the seraphim and their 'chosen', lineages have lingered throughout His-story, throughout the presence of the, these Piscian age formulae of mind control and has served to shroud the consciousness of the masses in blindness seeing only the doom and gloom of the apocalypse and labouring in the state of tear, fear-based consciousness-at least the average member of the folk-with their constantly persecuting and witch-hunting all of these Spiritual adepts who were oppositional to their despotism of 'catholicity', and even his protestant variations. Buried within this rubble of the Dark Age, the 'pagan', temples, nonetheless shown through and due to this day obscured from the sight of the mass of goyim.

Now that the mass informational dispersal has occurred in virtual reality and through mass distribution of publications over the course of the last century and a half, the ability to conceal information has ever more difficult on the point, part of the synarchy to conceal information, so as a strategic reaction to this they seek to precipitate a deluge of information, information understanding the principle articulated by Baudrillard 'a surfeit of information equals a deficiency', rendering it increasingly difficult for the mass and even for, for even the adepts to perceive the reality of the world of entities and understand the necessity of the system's overthrow and the means towards achieving this end. Else the darkening of the divine will simply expand and assimilate everything within itself causing all significance of culture in the world to become a nullity and leave in its wake a world of slavery wherein the priest-caste of the Demiurge rule over all others in a technological slave prison.

Viking World Order

The primordial civilisation of the North Pole, Hyperborea, the 'world island' or 'Arktogaia', sunk through the catastrophe precipitated by the ongoing cosmic war plunging into chaos the earliest civilisation, causing the magnetic pole shift and the axial tilt of the earth, creating the seasons and necessitating the migrations of the Hyperboreans and Turko-Mongols from their homeland and into the south; west and east. Hence the earliest race, according to René Guénon and his 'Traditional Forms and Cosmic Cycles', as well as Nikolai Levashov's 'Russia Through Distorted Mirrors', was Nordic-blonde-haired and blue-eyed.

The civilisation spanned much of the northern hemisphere and gradually migrated around the world forming Viking civilisation in the Americas; in the earliest kingdoms of Sumeria and Egypt; the Vedic Empire; and prior to this the Gobi Desert civilisation-itself destroyed by a nuclear war as yet another episode of the cosmic war by the 'Yahweh collective', of negative E.Ts leaving the 'Gobi Desert', civilisation desertified leaving behind the mummified remains; the pyramids arrayed in the same pattern as those of Egypt and all mirroring the constellation of Orion as in the case of those of the sunken Lemurian continent now under conditions of melt. The former Viking world order had shrunken owing to the onslaught of foreign kinds who overcame much of the various empires established throughout history from Alexander the Great to the British (themselves only partially Hyperborean), and eventually were pushed toward the modern continent of Europe and the north owing to mass slaughter of voluntary mixture. The Vikings of the Americas were decimated first in the north american region by the Siberian Asiatic tribe(s) who migrated over the land bridge from asia and much later in South and Central America by the Spanish conquistador catholics led by the rabbi Christopher Columbus aka. Cristobal Colón (more on which is presented in the works of Jacques de Mahieu; Edmund Kiss, and Thor Heyerdahl amongst others).

After this the Vikings attempted to return 4,500 years later but were unsuccessful owing to the greater numbers of the Redskins who had mass populated the region with their kind over the course of the ensuing 3,500 years since their arrival 7,500 years ago and the prior establishment of a Viking civilisation in a North American region most of which was made of wood as Guenon and Levashov have presented in the above works, would not only as a preferable insulator for heat in the winter but owing to its living properties being receptacles of energy that have an ampliative quality assisting in the elevation of the vibrations being of a living organic material.

The lithic wisdom of Rapa Nui and its 'European' analog Stonehenge; castles, and other stone structures (e.g. the Exsternstein), all perform the function of the lithic wisdom as energy centres which serve to amplify and channel the energies of ley lines and to elevate the vibrations of the earth assisting in the liberation of the Spirit from the matter worlds of the Demiurge, and in the case of the castles and fortresses serving to establish an archemon against the dark forces as an instrument of war within the battlefield that is this earth.

The dragon ships of the Vikings had the capacity to migrate over the earth as was presumed proven by Thor Heyerdahl in his work 'The Kon-Tiki Expedition: By Raft Across the South Seas' and he demonstrated this feat in the 50s by actually sailing from Norway to Rapa Nui in an exact replica of a Drakara, or 'dragon ship' of the Vikings which is discussed in Jacques de Mahieu's work 'Drakkares in the Amazons', providing yet more proof of this fact (as well as 'Vikings in Brazil').

That 'lithic wisdom', of the Vikings, the original Hyperborean race affirmed by Robert E. Dickhoff to be from Mars and prior to this from Orion where the Hyperborean (the Vanir?), originate from in the origin in which had some confirmation in Lovecraft's mythos of the elder gods and more extensively in 'Fundamentals of the Hyperborean Wisdom'. According to the author of 'The Mystery of the Hyperborean Wisdom', the Vikings were, who were pursued by the fanatical christian converts under Jarl Hakon had disappeared from Greenland when they had migrated there and this without a trace. Playing host to the entrance of the hollow earth (for more on which read 'Hollow Planets', by Jan Lamprecht; the 'A Journey to the Earth's Interior', Martin Gardner amongst other works), Greenland was a place of entry on the part of the Vikings to escape the christian persecution and presumably, to make contact with the entities in the hollow earth, the Vanir/Devas, the Wildes Heer of Odin or the 'loyal Siddhas', so denominated by the Hyperborean Wisdom. Fleeing, according to the above novel, the attempted pursuit of Christopher Columbus, the Vikings managed to seal this entry point preventing Columbus's takeover of the Arctic, their contemporary agent in crypto himself Donald Trump (aka. Drumpf, a magian on his father's side) also seeks to realise and which endeavour has been obstructed by the Danish who have been in control of Greenland for a lengthy time, maintaining its inaccessibility to the forces of chaos, though their current leadership appears to be yet another group of magian manipulators.

Regardless of this fact, the Vikings still remain on the earth's surface, though corrupted to varying degrees by the Entartete Kultur a magian invention. Soon, like in the video game franchise 'The Legend of Zelda', the blonde-haired, blue-eyed wise warrior will awake in their blood memory and embark upon the quest to defeat Gannon and his legions of elementarwesson, making, working alongside the Devas/Vanir and the returning National Socialists.

Kings' men

The cabal, which enslaves the world, has always been keen to conscript as many dull-witted violent slaves as they are able to serve as their 'Varangian Guard', or 'Hussars', and to serve the dual purpose of 1) containing the slave element in bullying and threatening them into their servitude; 2) fighting foreign wars of conquest and imperialism and serving their masters in both cases for their wages as mercenaries by lexical definition, receiving payment in exchange for aggression, aggressive force deployed against the enemies of their cabal, as and this under the usual excuses: fighting against dictators who, without apparent reason are 'killing their own people';, putting a stop to the conflict (they invariably orchestrate *ab initio*); etc., usually destroying stronger leadership and the resistance against them and supplanting this leadership with a kosher approved puppet regime tailored to suit their agenda.

Hence the instrumentality, indeed, the necessity, of the presence of the 'Kings' men', as a *conditio sine qua non* of tyranny. The usual excuses are advanced to justify the presence of police/military forces: 'safety and security'; 'defending the weak', etc., the reality is, of course, completely antithetical to these soporific claims and excuses, these, 'high-flown', phrases and endless gabble about 'morality'; 'peace', and 'love', as the emotional varnish coating the rotten wood beneath. The intention, as had occurred in the recent years of the prohibition era (circa 1920s), was to orchestrate chaos and use this orchestrated chaos as an excuse to 'build up', the police state under the guise of 'protecting the public'. This was replicated, this *ordo ab chao* dialectical process in the 1980s in America and elsewhere with the drug crises that can be seen to be ongoing in the form of fentanyl and opiates, as of the time of this writing, given the pretext for the oligarchs through their front men, the political actors to increase (and seemingly without limits), their police state panopticon wherein, as the magian banker had said: 'I can always pay half the peasants to enslave the other half'. The personality of the 'enforcer', of the system, its rules and laws is cultivated by the synarchs to fit into a standardised mould or 'brick in the wall' of Solomon's Temple, 'shaped', into a condition of right angularity and this in the sense of linear conditioning or structuring of the personality, not the 'rectilinearity', of the cross of transcendence in eminence represented by the equal arm cross of the Templars or the cross of Lorraine or the Cathars. Hence the police/military 'order follower', must be standardised in their formamentis as well as on this basis their existential modality or '*modus operandi*', as they in their exclusivistic jargon construe themselves ('an operator').

As the orchestrated chaos ramps up so too does the police state leading from Barney Fife and Andy Griffith, the altruistic neighbourhood benefactor-'the policeman is your friend'-to the robocop enforcer or judge dredd archetype who is given carte blanche to dispatch or 'neutralise', 'targets', as per military S.O.Ps with the gradual merger of police and military into a 'system enforcer', militarised police archetype who is 'deployed', ubiquitously and continuously to: 1) spy on; 2) engage within and 3) if need be to kill the 'target' or potential or actual 'transgressor' of 'the law'. Hence the 'order follower', requires a standardised personality type in order to play their role in the synarchy: aggressive; able to manifest their aggression within the parameters of socially acceptable and mandated rules and regulations (always subject to subjective interpretation and implementation or forbearance of implementation by the caprice of the individual 'operative'). Hence a pedantic rule follower who nonetheless has sufficient plasticity of consciousness to bend and even break the rules if need be, one endowed with the 'cunning of reason', and yet whose consciousness level remains at a basic level of instinctive and calculative reasoning, the better to engage the criminal element in a plainclothes setting and to empathise with the potential or actual transgressor ('suspect'; 'recidivist'; 'perp', etc.). The personality of the system enforcer, or 'the king's man', is therefore that of a pedant; a devoted rule follower whose natural tendency is towards 'witch-hunting', towards a paranoid circumspection and an above-average instinctive mindedness as well as intuition-above the average of the population yet sufficiently averaged to identify with them in terms of *forma mentis*. This demographic plays the role of the competent bourgeois professional thug/enforcer whose adversariality toward the population is inherent in their role as Hegel expounded upon in his 'The Philosophy of Right', and therefore look upon themselves as an adversary of the population and simultaneously a 'sheepdog', whose existence, who exists to, in christian mode, protect the 'sheep', from the 'goats', or 'luciferic' element of the population.

The conformist nature of the system enforcer is thus the perfect state of consciousness desired by the synarchy for the purpose of having a useful cadre of thugs they use to beat into submission the slave caste and enforce the latter to perform their endless tasks as a slave without any objective or purpose save the greed of their masters, greed for their energy which they vampirically absorb into themselves and utilise others as the instrument of this vampirization. Hence, under the facade of 'safety and security', the gendarmerie are dispatched to coerce the masses into slavery, terrorising them in the name of fulfilment of their obligations as an animate tool of the synarchy, teaching those who stray from the cyclical path of nine-to-nine drudgery 'moral lessons', and how to be 'good slaves', on their Zion slave plantation and to work without any necessary purpose save the nebulous excuse of 'economy', by which, of course, is meant the vampirization of a life force of the goyim, coerced to be a slave in a state of constant agitation in order to continue to exist.

Hence, the primary function of the 'system enforcer', is to threaten the population into submission and to employ 'psychological tactics', as a means to this end, viz., making themselves a constant presence in their official and unofficial known capacity if need be to the 'transgression' (would be, or actual), who is targeted for 'remedial behavioural modification', should they transgress the endless demands of their overlords.

The initial contact with the 'system enforcer', is issued as a warning to the targeted person, as a threatening presence to coerce compliance with their 'moral obligations', and reduce the population to a state of slavery and unthinking retardation, their wits dulled through a habitual life of drudgery while their demonic masters grant themselves the best of everything stolen from their slaves who are kept in a state of ignorance and poverty deliberately through this means.

The forced continuum model is employed by the synarchy through their hired goons and is integral to the goon's programming, the droids of the system it utilises to coerce compliance with its will and by extension the will of the Demiurge who is thereby the *de facto* 'prince of this world', Satan-Yahweh-Jehovah. The more the slave's transgressive systems 'rules' and demands, the more the 'forced continuum', is increased and the more of a reaction against the transgressor occurs.

The disproportionality of force and 'crime', is readily apparent in the system's treatment of its 'pets', the pasus in their predisposition towards violent/aggressive acts against the less violent and aggressive members of society who are the true victims of the criminality and who are constantly the prey of these invasive forces. The police turn a blind eye to the harm visited upon the poor while they hide around in the doughnut shop and allow the invasive recidivists to perpetuate yet more crime and violence which, for them, is simply 'good for business'. Should any of the less violent members of society, i.e. the Hyperboreans and other stocks not inclined to aggression against the state infringe on the rules/'laws', even the slightest, they are treated with extreme prejudice and subject to, in many cases, the greatest degree of force or aggressive response and, indeed, beyond this, simply outright murdered, if not in a secretive and cowardly way by mossad, then by police assassination or other hired killer, even in the case of the police, whatever excuses conjured up to justify their violent actions, e.g. the planting of 'evidence', on the body or dwelling/vehicle of a targeted victim whose name and reputation are blackened in the controlled media for the purpose of demonising figures who are a credible threat to their system, those who expose it for what it is and does and those who have a willingness and ability to take risks in order to convey essential relevant information of this type.

Other punishments beyond overt assassination are the actual torture and targeting of civilians, bracket, for a torture ritual murder of the 'killing of the soul', denominated in Hebrew 'sikul memukad', or 'targeted killing', wherein the targeted person is subject to torture throughout much of their lives and even from birth should their family be evaluated by the Kabbalah as 'transgressive', or 'rebellious', against their system. Such occurs in the main, in the case of the Hyperborean lineages who, upon being recognised or discovered be met with extreme prejudice by the Demiurge and His slave minions, the 'chosen', in their limited state zombie hordes of organized Demiurge worshipping bigots. The 'king's men', are utilised throughout their, this torture murder ritual, torture murder ritual process, constantly bullying and attacking their targets and subjecting them to a continual aversive behaviour throughout the life of their targeting (which something originate at birth and even *in utero*, e.g. the usage of ultrasound to bombard the developing foetus in the womb and cause it to develop poorly or transform it into a teratoma or monster else be stillborn or killed *in utero*).

The function of the king's men is to constitute a barrier or 'thin blue line', or buffer between the slaves and the masters. With the slaves being threatened with the force of the gendarmerie, should they not eagerly and with uniform conformism subordinate themselves to the slave change? And should any display any behaviour of an untowards and rebellious nature, even to the extent of neglecting to display the appropriate signifiers of their affiliation to their overlords, such as various ribbons commemorating false or real events the nation had 'suffered', etc., whether or no it happened at all. The somewhat recent example of the 9-11 fiasco in U.S. is a case in point with those who fail to salute the flag at the appointed time. During and around the course of these events being stigmatised, however, implicitly with the label 'enemy of the state' by the name 'liberal', anti-American, etc. ('you're with us or you're with the terrorist'-G.W.Bush). Thus the reinforcement of the system's cultural superstructure with its various signifiers; memorable objects; events; symbols, et alia, is undergone and not only do the individual members of the nation acting according to their programming serve to reinforce the standards with which they are indoctrinated and to reinforce this 'citizen reinforcement', the synarchy displays its secret agents; its plainclothes operatives inserted amongst the various demographics to spy on and monitor the population and to 'behaviourally model', to attempt to encourage them to adopt this standardised behavioural template should they not fit into this rigid mould. By way of threat and implied coercion the 'king's men', attempt to standardise the marginals and exceptions and, at whatever point deemed pragmatically useful as evaluated by the synarchy deemed 'incorrigible', and shunned and cast out of society by the masses who are indoctrinated yet further (through rumour mongering and/or generally aversive behaviour presented by the 'authority', or the 'leaders', of the popular crowd) to shun or condemn the pariah who has had projected upon them this status and on this basis to suffer a social death or 'living death', owing to this nonconformist behaviour they display by act or omission.

This assassination/behavioural modification and surveillance function is designed to serve one purpose, that being the maintenance of the status quo decided upon by and servile to the alleged 'authority', that being the oligarchs who rule 'with arbitrary sway', (Homer). The thin blue lines' primary (and perhaps even exclusive), function is thus serving the oligarchs as their sword and shield and this under the guise of 'serving and protecting the people', the actual people being served and protected being exclusively the privileged bourgeoisie and should an aristocracy or monarchy exist then they will be the ones served as *primus inter pares* (first among equals), and the poor and powerless last of all, and typically being 'protected', as little more than 'animate tools', whose existence is purposed on the basis of *usufructus* or the 'yield', of bioenergy the vampire, cabal, may extract as so much fleece from their sheep and then march them to the slaughter when they've outlived their 'work utility', their 'use value', as a wasting asset.

For the 'system enforcer', themselves, so apparently secure in their capacity as a veritable attack dog of the oligarchs, the soldier bee and the beehive, so apparently essential to the functionality of the hive, their 'retirement package', will be little more than the planned obsolescence of their function being supplanted by machines (robots; drones, etc.), who then will not be controlled by themselves but rather by the magian as most loyal to their own kind and being of a hive mind orientated towards service to their masters the 'Yahweh collective', of malevolent E.Ts into the Demiurge. Hence, the system enforcer, as can be seen today with the recent introduction of robot machines of war, is scheduled for and being gradually subject to their replacement by the 'revenge of the nerds', against the bullies which latter have invariably have risen to prominence through their characteristically aggressive and domineering personality, itself backed up by a larger physical presence.

Whether one likes it or no, the 'bully archetype', in its more heroic form is being phased out to be replaced with the bully archetype of Bill Gates, the 'evil nerd archetype', and the 'evil nerds', technological control system. However, this technological system's fundamental flaw lies in its reliance upon finite and fallible machines whose functionality is based upon explosively generated power, i.e., some form of fuel, be it nuclear; electric, or otherwise, and which artificial systems are doomed to fall apart owing to the superior technology of Lucifer-Wotan, and the Wildes Heer when they make their inevitable return, a return the synarchy apprehends and which is driving them to accelerate their agenda as of the time of this writing, attempting to utilise their 'end times', fear-based rhetoric to stampede the goyim masses towards mutual self-destruction and to keep around, so they would desire, a 'remnant', of slaves they may lord over in their intended 'earthly paradise' called Zion. Such is their planning, but as 'Fundamentals of Hyperborean Wisdom', articulates in the 13th and last chapter, it will be Lucifer and the wield is here who will gain the victory along with the Third Reich and the Hyperborean lineages loyal to the Origin in spite of the synarchy's militarised police phalanxes.

The evil nerds will be more able to manifest their long-suppressed 'will-to-power', through usage of their technology as an extension of their comparatively feeble forms, as a weakling operating a mech depicted in Japanese anime or as Krang in the Ninja Turtles in his robotic suit. Such a revenge fantasy has been presented in the movie series 'Revenge of the Nerds', and constitutes in pop-cultural form the template of their violence (in their belief and to some extent correctly 'counter-violence', against their aggressive antagonists, the bully and especially against their hated enemy, the Hyperborean). Remote controlled drones (unmanned vehicles and submarines; 'avian', and land-based), as well as robotic machines such as dogs and humanoid machines through which the 'evil nerd', may view the exterior environment from the comfort of their office building or underground bunker and, owing to their his sadistic mind embroiled in vengefulness and hatred toward they who have subjected him to bullying throughout history, unleashes the munitions upon their targets through these robotic machines.

Hence police and military forces, serving these 'evil nerds', of the priest cast of the Demiurge simply through their service weave a karmic rope by which they will eventually be hung. Such movies as 'Revenge of the Nerds', amongst countless others are revelations of the method and predictive programs which reveal to the goyim what will be brought against them at the appointed time: 'ask not for whom the bell tolls, it tolls for thee'. Though the naive and gullible goyim believe this programming is favourable to themselves and in delusion and arrogant egotism fall into a state of complacency and allow themselves to slacken, foolishly believing they are the 'preferred' labour pool from which their masters draw their 'good goyim'.

They, in doing so, project upon their demonic masters their own worldly-orientated consciousness and fail to comprehend that their masters are after higher stakes, namely the destruction of everything higher than themselves and of all beauty on earth, transplanting-so they would believe-their souls into quasi-eternal robotic structures as a means of achieving an illusory immortality within the Demiurgic universe. Hence, they will be in for a big surprise once scenarios similar to the 'Terminator', movies are played out in real time.

Demonic Languages

The languages sacred to the Demiurge and his host of negative E.Ts are those in which the various religions of the world find themselves encoded in the 'sacred text', of the Demiurge death cult. From hinduism and the hindi language to Zoroastrianism and Shia Islam. In the Farsi language to the arabs and arabic and islam and the mages and Hebrew as well as Koine Greek in christ-insanity and hebrew and judaism-all of the 'sacred languages', which reflect the message or 'gospel', of the Demiurge have a 'snail design' aspect: rounded contours; a spidery script with no right-angularity, a paradoxically naturalistic-organic quality.

The same may apply to some extent in Pali to the, in the 'common people's', language and the proto-communist form of Buddhism. Which, though itself not Demiurge-worship, entails if only in part of its doctrine, namely the 'ethical', a complete slavish conformism and pacifistic slavery to that which calls itself (temporal) 'authority', and hence leads ordine geometrico to Spiritual enchainment and ultimate fusion with the Demiurge should the 'ethical', component preponderate over the actual Spiritual practise.

The languages of the Demiurge and presumably those of his extraterrestrial minions, the traitor Siddhas of Chang Shambhala. Their appearance to any of a Hyperborean descent is that wholly alien to the consciousness and is thus unappealing or at most an object of foreignness, a matter of curiosity to understand but simultaneously to view with aversive, aversion and hostility as 'Other', having the structure before consciousness- the consciousness of the awakened virya of 'foreign-to-be-viewed-with-hostility'. The squiggly spidery script or 'worm writing', as some have called it, aesthetically reminiscent of a worm winding its path in a rotten piece of wood gobbling up the wood as it makes its way forward, and thus 'imitates nature', in its lowest form corresponding to the 'snail design', of the Demiurge as articulated in 'Fundamentals of the Hyperborean Wisdom'. Farsi, the Persian script; arabic, the arab script; hebrew, that of the mage and other related semitic languages are all more or less immediate projections of the Demiurge and his extraterrestrial host who introduced much of these languages or deformations of language in the ancient world and through a plagiary and indeed parody (a contemptuous mockery), of the preexistent languages such as Sumerian, rather, being corruptible into an Assyrian Sanskrit being corrupted into Hindu, and even some of the far east oriental languages being, being deformations of the runes when the magical sigils were adopted or as language by the orientals (themselves in most cases a resultant product of admixture with the preexistent Hyperborean stocks). The 'sacred languages', are demonic languages of Spiritual enchainment which operate on the basis of the archetypal designs of the Demiurge, the 'snail design'.

The aesthetics are 'organic', in a sense of being rounded in contour, an imitation of natural phenomena as said above, such as worm trails or variations of vegetable tendrils, in a state of curvature or growth and connotative of nothing fixed or permanent but subject to the Time-flow of the Demiurge. They are an alien form of calligraphic script, indeed are presumably alien calligraphy itself conferred upon these various lineages commonly denominated 's*mites', or Lemurian remnants, sacred races of the Demiurge (the gypsies; the arabs; the mages; to whatever extent other mixtures such as the Persians and the Dravidians-all mixtures with the proto-stocks of Lemurian extraction and who constitute the 'peoples of the culture pact', or of the southern hemisphere by and large) and whose passive temperament finds appropriate expression in these languages with their crude metaphorical nature and their rationalistic correspondence, something foreign to the more abstract, non-something representation and therefore transcendent languages such as that of the Hyperborean stocks (eg. that of the Rus; Nordico-Germanic; Turkic, et.al).

The Hyperborean languages of the Traitor-Siddhas utilise hybrid languages which are appropriate for their hybrid constitutions, these languages largely being deformed syncretisms of pre-given languages from which they borrowed (e.g. Akkadian being borrowed from Sumerian; Hindi from Sanskrit; the Farsi from earlier Persian languages; and to some extent the English from a syncretism of Germanic; French; Celtic; Scandinavian and Middle Eastern languages such as that of the Phoenicians in which L.A. Waddell presented in distorted form in his book 'The Hyperborean Origins of the Alphabet').

The right angularity of the Hyperboreans, by contrast, reveals a diametrical opposition and not only in terms of aesthetics but in terms of structure, being read from left-to-right rather than from right-to-left, helping to engage the left hemisphere or logical consciousness rather than the intuitive, language design to engage the reason and to orient the consciousness away from the material plane and towards a state of transcendence beyond the crude materialistic or representative function of the 'sacred languages', which latter do not conduce to transcendence but rather immerse one in the naturalistic realm of the Demiurge's world and have the primitive function of structuring one's thoughts along lines of extroversion, of binding the consciousness to objects of fascination and becoming phagocytised thereby, transmitting one's thought energy toward the Demiurge and away from the Self, maintaining a low level of consciousness of the past you that characterises the 'chosen', lineages of the Demiurge who are bound to their master and, as some have contended, constitute a 'psychic unfolding', thereof, a veritable 'human hive', of conscious entities allegorised in H.P. Lovecraft's novel 'The Dark Brotherhood', with the multiplication of the beings in the form of conscious entities of extraterrestrial origin and in the movies 'Invasion of the Body Snatchers', and 'The Thing', as well as 'Multiplicity', the latter being a somewhat recent 'comedy', movie depicting a mage multiplying his body and achieving myriad goals through such multiplication of 'His', being (the being of the Demiurge). Hence these 'robots of the Demiurge', bound as they are to the archetype of their being (a manu archetype), and submerged in blood confusion through the cultural superstructure provided for them by the synarchy are rigidly bound to the Demiurge and thus cultural superstructure of their respective religions-all Demiurge death cult variants-serve to maintain the programming of these 'human', bio-robots and to spread the 'love wisdom', of the Demiurge around the globe in tandem with the 'heart chakra', of the earth, namely the hebrew lineage (and possibly also the other aforementioned: arab; persian; dravidian; gypsy, etc.). All of the passes are bound to their archetype in a comparatively tight bond and this owing to the stringency of their cultural adherence, its mandatory conformism which has, -, historically, -, been comparatively absent among the Hyperborean lineages, say perhaps in the case of the imposition of the Demiurgic religions upon them in the recent Piscean age of lacrimosity; hypocrisy and mendacity, as well as ultra-violent intolerance which has characterised the entire age and its accompanying religious mind programs, have reinforced and been the very motor of their violence and especially the 'chosen', lineages who have served as vehicles of the dark forces on the earth.

Singularity: the Telos of 'the One'

The Demiurge's *telos* is a self-realisation of him-Self through his creation expanding his consciousness through the capture of the immortal Spirit-spheres which are the plurality of the 'Selves', the eternal beings trapped within his lower density universe.

The entities who have become captive were so initially owing to a fascination with the Demiurge's universe and a desire to experience the world of entities, the so-called 'play of the gods'. They created for themselves bodies to embody themselves with, upgrading the pasu genetic construct of the animal man, endowing it with their own blood and thereby adding energy to the Demiurge, i.e. via his universe or 'creation', upgrading the humanoid created entities with the Hyperborean blood and thereby conferring energy upon the Demiurge. The upgraded pasu, a.k.a. Adamic man or the man of red clay, is allotted the role of the 'bitter or conferrer of meaning', upon the entities, a culture creator and these cultures and their objects lend informational energy through being the receptacle of the thought energy of the population who facilitate thereby the empowerment of the Demiurge, and facilitating the realisation of his completion, his '*telos*'.

The self-completion or self-realisation of the Demiurge through this process of energetic vampirism which he draws from his slaves is enabled through the Spiritual enchainment of the captive Spirits to the matter forms and being so enchained they become an energy food source or 'loosh battery', a bioenergetic food source fed upon by himself through a fusion therewith, an absorption of their energy into Himself. Such is the true meaning of christ on the cross, a human sacrifice served up to the Demiurge through Spiritual enchantment, 'going to god', in a 'unio mystica', a 'special relationship', between the Demiurge and the upgraded animal man 'adamic man', and especially those of the purest Hyperborean lineages most endowed with a virile. The intention is the complete capture and absorption of the bioenergy of the captive Spirits trapped by the Demiurge in His 'chosen lineages', within the lower density matrix of his substance/essence, slated to be consumed in pralaya or the night of Brahma in the current Kali Yuga.

The agents of the Demiurge who engineer chaos on an ongoing basis are serving this agenda, that of the merger of all sentient life forms into the Demiurge and being captive and vampirised assuming the bulk of these were ever 'free', in any sense of autonomy rather than being simply a formation or concretion of the Demiurge and his emanation of substance becoming ever more densified and crystallised in whatever archetypal protoform ('manu archetype'), that served as a template or foundational structure of their current mixed existence, a mixture of elements within a certain formal structure, one of the 'qlippoth', or soul shells or incomplete souls that are the resultant product of the manifestation of 'the One' *in concreto*.

These agents, combinations of elements alone and having no ontological validity beyond the Demiurgic 'creation' are marionettes on strings held in the 'hands of god', subject to Time-flow and causally and by and large incapable of transcending spatial or temporal conditions. Accordingly, they 'know not what they do', as 'their', knowledge is simply the Demiurge 'knowing', through them and they being little more than the 'eyes of Jehovah', or yet another node in the web of the cosmic vampire.

These agents, being concretions or projections of the Demiurge, serve as agenda of merger and of the negation of the autonomy of the captive Spirits. The 'transhumanist singularity', is one of the major sub-agendas, the means of transitioning the goyim, into the fusion with the Demiurge, intertwining their body-soul organic complex with the inorganic particles of metal and mineral (e.g. graphene oxide; heavy metal, nanoparticulate), boron; strontium; aluminium (distributed by chemtrails, etc.), as a means of attaining a merger between the organic life form and the inorganic substances, more effectively binding the Spirits to the world of entities, immersing it within the matrix of the Demiurge and increasing the vampirization of the Spirits life force energy, attaining a 'singularity', between the captive Spirits and the Demiurge.

The usage of E.M.F/E.L.F and subtle energy (scalar weapons; particle beam weapons; radio waves, etc.), serves to merge the consciousness with Jehovah-Satan and to modify and charge the consciousness fundamentally, such change the consciousness fundamentally, such that it may be more effectively co-opted by the entities who then would seek to possess the being and work through them to experience the material plane as well as most significantly to consume the Spirits of the captives of the Demiurge, vampirising the life force of the beings. Hence, the transhumanist agenda is one of, one form of this facilitation of singularity, this deliberate merger of the captive Spirits with the Demiurge through a modification of the consciousness, a forming of ever tighter bonds between the soul and Spirit through the interruption and sensory/informational bombardment of the consciousness with the above subtle forces as means of distracting it from the Origin and shifting its consciousness away from itself towards the extension of the Demiurge, namely the soul-body complex which comes to preponderate over the consciousness and ultimately to take it over, rendering it a cambion or vehicle of possession that will facilitate the assimilation of the captive Spirit into the Demiurge.

According to 'Fundamentals of the Hyperborean Wisdom', the pasu was created as a, 'bidder of meaning', or a transceiver of informational energy that, mediating information through itself manifests more of same out of itself and into the external environment which becomes these cultural objects (ideas; aesthetic works of art; totemic signifiers of meaning), through the beings creation of meaning in themselves endowed with yet more energy being observed and 'read', in the cultural superstructure, expanding itself out of itself and this through containing more meaning within itself.

The passers-by; members of the culture organism or these, those from 'without', who experience it confer upon it their energy and thereby empower these archetypes feeding back information of these cultural objects of fascination to themselves and into the cultural superstructure itself.

The expansion of the culture in terms of its plurality of related objects and in terms of its viewership/experiencers serve to feed back into the Demiurge and transmit power there as well as: 1) draining the conscious subject of their energy and 2) conditioning them with the archetypes designed by the agents of the synarchy and their masters, the traitor-siddhas. Hence the cultural superstructure is always being expanded in the form of 'trends'-variations on the theme of the cultural superstructure either from the empowerment of the synarchy and its members in the hierarchy through the creation of vampiric cultural forms designed to drag down the consciousness to the experiencer/viewer to a lower level as means of disempowering and diminishing their level of inner power-designed for the goyim to become reduced in their level of consciousness; culture properly spoken of as 'entartete kultur', and for themselves presented only with culture that is empowering and advantageous to maximize their temporal power and advantages to live in this world in service to their demonic masters. Hence the pasu is simply a machine that serves as a transceiver of information, taking in information and conferring upon the entities through conscious interaction therewith, energy, which is *de facto* conferred upon the Demiurge given that these entities are simply a concretion of the archetypes of this being, formed either organically according to his causality or through their own hands as children building sandcastles on the beach, modifying and juxtaposing the various entities and elements of the Demiurge, his essence qua substance.

The transhumanist agenda is further a particular instance of this 'conference', of meaning on the entities, an artificial engineering of the substance of the Demiurge for the purpose of the facilitation of culture creation, becoming ever more 'technologically sophisticated', just as the meaning becomes ever more refined and the beings in question become ever more disempowered and drained of their vril through becoming merged with the machine and its seemingly infinite multitudinous facets of machination which come to predominate and eventually take over the consciousness of the virya and pasu, who are assimilated into the matrix, machine matrix. This is the intent of the synarchy, namely to facilitate a fusion or singularity wherein the captive Spirits have their life force energy depleted into the Demiurge while the hierarchy subordinate thereto takes their portion of their life force energy as their 'reward', for serving the Demiurge at the expense of they who bear the structure 'heretic-to-be-destroyed', and have this 'status', projected upon them as an integral and 'necessary', for the (for the synarchy), part of their 'cultural superstructure', which necessitates a violent reaction against any and all who are not servile to the Demiurge and servile to His 'chosen', by extension and by proxy.

These, those deemed 'heretic', are thus subject to the mass attack strategy of the synarchy, of the devotees of the Demiurge and persecuted to death under whatever excuse the specious-hypocritical minds of the goyim have inculcated in their consciousness by their masters in the synarchy. Entangled in the cultural superstructure as they are, their consciousness is 'programmed to kill', by their masters, to violently assault any who are deemed 'heretical'.

Almost of a certainty these mind-programmed cambions, veritable Pinocchios of their masters, are possessed by demonic entities who control them either directly in situ in their corporeal forms, seeking the consumption of their soul else via the hive mind thought forms they are assimilated into 'Spiritual Israel', and 'the Ummah'. These egregoric hive mind structures are strengthened through the transhumanist agenda, through the projection of consciousness, gestalts (holograms; subtle energy; synthetic telepathy or voice to skull technology; E.M.F/E.L.F, and other microwave transmissions working in tandem with chemtrails and other nanotechnology, as aforesaid). They are even more tightly bound to these inverted archetypes of witchcraft which have certain resonances or frequencies that serve to standardise and refine the hive mind, increasing their grip on the beings and facilitating the usurpation of their once (potentially or naturally), autonomous consciousness and leading to the vampirization and cooptation of their being as *de facto* 'robots in the Demiurge'.

Satanic Logic

The logic of the servitors of the Demiurge is the root of their witchcraft and is based, in the most general terms, in concealing truth and substituting a simulacrum of or fake in its place and is therefore 'false', in a sense of having no correspondence to the 'facts', i.e. reality as experienced by the average person and indeed, having no correlation to anything that obtains within the universe of the Demiurge or any, in any dimension. Perhaps the 'validity', of this logic is based on the fallacy of the 'correspondence theory of truth', namely that words don't directly denote or represent external phenomenal appearances, that all is illusion or maya and therefore there is no 'stricture' in the sense of the correspondence theory of truth, i.e. concepts are not denoted by words and external phenomena have no direct correlation with the, with the concepts or words which were affirmed to have this representational correspondence: the concept *in mente* correlating with the object-representationally-and this dyad being articulated in graphic works or characters which purport to 'map onto', or correlate with objective reality.

Nietzsche's forerunner of the critique of this theory in 'The Advantages and Disadvantages of History for Life', gave a glimmer into this pragmatic constructivist 'theory of truth', i.e. that words and limited-finite perception has no 'correlation', with 'objective', physical reality but is simply content, contents of consciousness of a purely individual nature and only established, as part of the 'cultural superstructure' as pragmatically convenient language or semiotic systems designed for collective action within the world and perhaps even only individual instructions or self-guidance to direct oneself and one's actions towards goals formulated in the consciousness. Hence, whether one lived in the midst of the tribal collective, a nomadic group or sedentary agricultural community or large city or was a Robinson Crusoe on a desert island with no 'man Friday', a language of pragmatic utility would obtain and which would be used as an instructional manual for worldly action as a mental instructional set of conduct of the being in question. Nietzsche's ideas were taken up by William James, the 'American philosopher' (necessarily a pragmatist owing to the degraded materialism of modernity which is typified by America), and later Ludwig Wittgenstein in the Vienna Circle of Logical Positivists, the synarchic agents who wish to formulate a universal blueprint for the standardisation of consciousness and to represent it as 'human consciousness', based upon a logical schema though the magian Wittgenstein took it more in the direction of pragmatism, his something theory being encapsulated in the phrase: 'Truth is everything that is the case'-and presumably 'what is the case', is that which is agreed upon within an empirical context with language having meaning only within the cultural superstructure and agreed upon meanings which is materialisation of the concept or idealist position that individuals have different 'contents of consciousness', and the same object about which contents, concepts, and words are said or predicted and varies with the individual however having a sufficient similarity that they may be said to be mediated through consciousness in a sufficiently similar way to establish truth in a manner bound up with the essential nature of consciousness.

This being said by way of preamble, the synarchy takes a position that truth does not exist and yet that the conceptual apparatus of 'humanity', is standardised and therefore predictable; explainable, and controllable given the (alleged), similarity obtaining between individuals and races and that the cultural superstructure, under their artifice may substitute 'falsehood', for 'Truth', as all is illusion and Maya within a dimension and this dimension and therefore that which is agreed upon in an organic context by the goyim is irrelevant and only what they establish as the consensus gentium is to be affirmed as 'true' or 'false' or 'good' or 'bad'. Herein lies their 'practical idealist' stance or 'idealist materialism', as Stalin called it-taking a pre-given reality and ignoring its 'truth', or its essential nature and distorting it to suit their agenda of the equalisation of the unequal under themselves as a 'greater than equals' or *primus inter pares*.

The synarchs are trained from birth in their witchcraft tactics, those which follow the Kabbalah and which allegedly derived from Saturn and its moons and they 'Yahweh collective', of negative E.Ts. All of the Abrahamists (i.e. Saturnian black magicians), adhere to Kabbalah and its 'satanic logic', as outlined in terms of its operating principle above.

The main agent of this collective, of course, is that of the magian who are the preferred hybrid lineage of Yahweh and who are the repositories of the blackest form of this witchcraft. The satanic-Saturnian logic applies in myriad forms which constitute subordinate applications of this general principle of (dis)simulation and constitute in themselves subordinate principles of the logic of simulation. The first principle of the six herein considered-a list by no means exhaustive in detailing the scope or depth of their witchcraft-is that of scapegoating and this in two main forms of appearance (though undoubtedly more forms exist): 1) the 'blame game' principle, and 2) their 'just deserts', principle. The target who the synarchy seeks to destroy or harm in the former case and if need be is blamed for the harm visited upon them and, according to their satanic logic of the cabal, this attempted transference of blame onto another exempts themselves from blame or karmic liability for their own violation of others' autonomy and may be encapsulated in the phrase: 'you are to blame for what I do to you [as you, not I, were the cause of my or other actions visiting harm upon you]'.

The absurdity of this logic is based upon an impossible extension of the butterfly effect principle, i.e. actions or omissions which are stated to be causally related on the basis of proximity and a proximity which is insufficiently proximal to qualify as the cause or contributory cause and therefore is a '*non causa, pro causa*' fallacy ('not the cause of the cause'), a fallacy of relevance and hence invalid as a principle. The general conception of a 'unified field theory', may be drawn upon by these perpetrators to justify their ill-logic and to imply its validity, 'everything being related to everything', in 'god', and, deduced from this false principle that the magian or Jehovah-Malkuth, according to their Kabbalah, i.e. god incarnate, the tenth Sephiroth of the Kabbalistic tree of life, it follows from the premises that they are entitled to blame others for the 'transgressions' or 'sins' (against *their* law). If there is any such validity it obtains only within a Demiurgic universe and yet since there is not 'truth in the world', according to the synarchy, why would anyone be blameworthy for anything, let alone for what others do, others who have a more proximal relationship to the act or omission which is the source of blame in question. Ultimately either everyone is blameworthy for their own deeds (ownership thereof being based on proximity and wilful intent to harm), or no one is blameworthy for any deeds: if the form of the synarchy must be held accountable and blameworthy. If the latter, the targeted person, is still exempt from blame, as in the first case.

The second instance or form of scapegoating herein considered is that of 'desert', or the target being blamed for what is done to them on the basis of some alleged transgression or 'sin', and that are, thus are 'deserving', of punishment and expiation thereof. The twisted nature of this logic lies, underscore, in the false claim of the synarchy to being an authority entitled thereby to 'punish', the sinner and that the 'punishment', was correspondent with the 'crime'.

In both cases, errors occur not alone on the basis of their false principle that truth doesn't exist in a Demiurgic universe, i.e. that there is no basis for culpability owing to the illusory nature of samsara and that on this principle no blame may be assigned and yet blame is assigned, but also that blame is assigned to the victim who is portrayed as being the cause of harm visited against him and that the 'just' retribution of the vengeful synarch is somehow justified with themselves being wholly exempt from blame. Hence, the correct conclusion regarding this second form of scapegoating is that the victim doesn't deserve it on the basis of the principle of no truth and that on that of the correspondence theory of Truth, neither are they blameworthy owing to not being the cause of the cause ('*non causa, pro causa*') and are only blameworthy, if at all, to a very insignificant extent relative to the synarchs blameworthiness for their demonstrating unjust punishment as they, the synarchs, are not the 'moral authority', contrary to their self-assignation of this role.

Yet another instance of the synarchy's 'blame game', is to blame an entire collective race or people for the (alleged) 'sins of the fathers', implicating the collective of the present or the actions/omissions of the past that are attributable to the same collective. The notion of collective karma applies and has its validity only in the cases where 1) the collective is relatively the same or similar in terms of their collective soul or volk geist, and 2) where there is a relevant attachment to the collective in the sense of it's actually doing what it is alleged to have done and was not incited or coerced by external parties or only partially blameworthy. Insofar, collective punishment for 'past misdeeds' obtains and liability attaches.

However, the synarchy establishes the alleged 'fact', of collective karma inappropriately and irrelevantly and attempts to implicate collectives for the (alleged), misdeeds of a few, mainly and specifically the leadership which has become increasingly monopolised over history by the magian and who have led the 'gentile', populations to the slaughter, blaming them subsequently for their own orchestration of chaos as a scapegoat. This attempt to transfer blameworthiness; culpability or karma for misdeeds has been discussed above and obtains in the case of collectives as well as targeted individuals. The exemplary cases of mass starvations (holodomor; the mass starvation of Ukrainians in the 30s by Kaganovich and Stalin), the Indian genocide post World War II of 4.5 million Indians; the attempted Iranian genocide circa the fin de siecle period; the Anglo-Boer War; the mass starvation of Germans after World War II to the extent of 15 million through the deliberate restriction of food; and mass bombings; germ warfare; mass vaccinations, etc. are yet others.

The entire consciousness of the magian revolves around tribalistic collectivism and the karmic model of blaming those they harbour ill-will towards for their own misdeeds (scapegoating), and this erroneously and ill-logically as above explained in regards to the first principle, a *non causa pro causa* fallacy of relevance being drawn upon by the magian to shift their karmic burden onto the collective they despise and seek to undermine and to 'discharge their karma', onto as means of clearing their own 'sins', away, an impossible task as karma is specific and attaches to specific individuals or agents and can't be 'sloughed off', onto irrelevant or inadequately relevant parties. Stretches the scope of relevance or proximity of causes to incorporate parties having minimal to nothing to do with their chaos is their fallback default tactic to achieve their purpose (and achieved only in the mind of these they deceive and in their own mind).

With respect to collective punishment, the validity of blaming the collective as a whole is dependent upon two factors: 1) the loyalty and adherence of the collective to its leadership, knowing who the leader is and what the leader's agenda; purpose, and mission consist of and acting consistent therewith; 2) the leader being of the people and having sincere interest in leading them according to his principles. In the first case, the magian, use their deceptive propaganda machine which they establish on the basis on the backs of their gentile hosts to manipulate the consciousness of the population toward the agenda they wish them to carry out, usually one (or many), ostensibly beneficial for the indigenous population and yet, in practise, being carried out leads to a greater harm and lesser good, the more harm the better in the reckoning of the magian.

Insofar as the element of mind control and culture distortion is in play, the population are not blameworthy, save to the extent of the reasonableness of their coming to understand and to oppose the deception. Insofar as they should have known they would be blameworthy for falling victim to the deception else, should they not have known it would be (assuming any), the wise leadership who would be blameworthy else if it were not so reasonable the deceivers would be wholly blameworthy and indeed blameworthy to the extent of the unreasonableness of their deception being known, usually undergone in a surreptitious/kabbalistic manner which most would not reasonably be able to understand owing to its hermetic nature confined to the leadership of the magian and not readily detectable especially to outsiders. Hence the extension or the scope of causal proximity on the part of the magian, attempting to blame others for what they themselves do is in most all cases-adjusted according to the above factors-invalid and unjustified making them (nearly) wholly culpable for 'leading the sheep to the slaughter'. The magian typically work behind the scenes and set up their enemies using front men many of whom are crypto 'skolnicks', or magian whose father is magian and whose mother is gentile (contemporary examples being Mao Tse-Tung; Bill Clinton and Donald Trump).

Such a procedure or tactic is undergone for the purpose of blaming the gentiles for their the magian's own deeds while simultaneously believing (delusively), they can scapegoat their host upon whom they parasitise for their own deeds as pied pipers leading other people to the slaughter.

Culture distortion operates on the same principle of simulacra, of the taking of a pre-given reality and modifying it in such a way as to render the pre-given reality impotent, neutralised in its power. The exemplary case of the 'bible', being a compendium of stolen pagan ideas interlarded with magian supremacist dogmatic theology and presented to the gentiles as actual historical events, those of the past and those to come may be cited. The neutralisation of the Spiritual power of the gentiles through this process has been effective in disempowering their host and simultaneously empowering themselves at their expense; portraying themselves as 'persecuted victims', 'humble', before the Lord, and, 'bound up' with this status being an object of veneration of the gentiles whose self-identity becomes bound up with the magian as their *de facto* slave and hired goons, hired for (illusory) 'treasures in heaven'. The culture distortion of the gentiles is undergone by characteristic legerdemain and subterfuge with secrecy and a gradual introduction of changes into the traditional culture: a usage of different words to change the meaning of things (as was done with the Rus' language transforming it into 'Russian') a change of the doctrine of the Spiritual tradition or introduction of foreign Spiritual cults such as the Sibylline oracles under Augustus or the change in Mazdeism to Zoroastrianism and then to Zurvanism; the distortion in contemporary times of physics theories under the plagiarist Einstein and his wife and the attempted distortion of Russian and German National Socialism into Bolshevism or some other variant as Strasserism or the 'third political figure', of Ernst Niekish. Such examples could be amplified indefinitely and illustrate the principle of the culture distorters *modus operandi*, namely to neutralise any threats to their power and any one (group or individual), or anything (ideology; symbol, etc.), is a threat to their power to the extent it represents a rival power that cannot be neutralised by assimilation through other means than distorting its nature and thereby to the degree possible according to their motivations neutralising its potency as a threat. The representation of this distorted simulacrum of culture and identity as 'authentic', or 'the real', culture or tradition or identity of peoples and individuals as the dimension of its satanic logic: a destruction of the authentic (tradition; doctrine; culture; identity), and a substituting in its place of a false image or counterfeit. Such a representation, undergone through this, their classic tactics of affirming the 'Truth', of their claims over and over again and having their entire tribe and captive slaves (i.e. christians or others placed under the mind control of their witchcraft embodied in their created religious dogmas), beat the same drum over and over again as means of (attempting to), manifest their, manifesting their lives into being. The intention from a more 'positivistic' angle of affirming a new identity that may be appealing to the beings about whom this identity is affirmed is to influence them to adopt this new change; dogma or image and which image simply serves to harm them, portraying them as war mongers or aberrant types worthy of contempt; disdain, or aversion.

Hence to persuade through cunning and appealing propaganda their targeted hosts to adopt the 'new normal', is there are ulterior motive though ostensibly and to all appearances it is 'benevolence', and 'altruism', that motivates these culture distorters, 'mutual aid', and various other deceptive excuses. Yet another principle of the satanic logic of the synarchy is that which may be called 'forced option', or 'karmic cop-out'. The cabal attempts to discharge of its karma through presenting the victim (as) of its harm with false choices restricted deliberately to the extent of serving their ends regardless of the option chosen and constituting a 'lesser of two [or more] evils' (, which must be selected from in order to avoid a greater evil. This is often a false dichotomy wherein the target(s) have imposed on them a choice between the set of options selected by the synarch and any alternative is occluded or concealed or denied as an option such that the target is deceived into selecting any one or more harmful-though less harmful-alternatives to a prudent choice such as opting out of making any decisions with respect to the presented 'false dichotomy', or set of options. The cabal arranges, envisages this to constitute a 'karmic cop-out' or 'liability waiver', and according to their satanic logic, justifies their imposition of harm. The popular phrase 'coercion is not choice', applies, yet this synarchy affirms their lie into being and implies no other choices or options exist employing all manner of rhetorical subterfusion witchcraft (N.L.P techniques; hypnosis; ambiguous phrasing, and mind manipulating tones of voice; voice-roll or other means of mental influence).

Analogous to the above and related to the general principle of the manufacture of simulacra, is the sub-principle of affirming the existence or reality of something (ideas; property; attribute, etc.), through belief, through an affirmation of one's belief in the (false)reality affirmed. This may be called 'believing makes it so', and functions, hand and glove with the phrase of George Costanza (in the magian sitcom 'Seinfeld'): 'it's not a lie if you believe it' and works as an '*affirmatio consequentiae*' fallacy, namely, an affirmation of the consequence without any evidence proof or corroboration. Such satanic logic, of course, misses the mark of Truth and fails of its object. It succeeds pragmatically, however, in deceiving those who are insufficiently perspicacious or insufficiently observant, to understand that they are being deceived by the synarchy and that they asserted 'belief', of the synarchy is simply a cover to attempt to establish their lie(s) in place of Truth and to conceal Truth with these simulacra. Such a fallacy operates as in all of the above cases through deception and through playing upon the gullible mark's projection of their own sincerity on the liar whose 'sincerity', is simply acting and this through usage of all manner of legerdemain as above: behavioural influence (tone of voice; word selection; argumentative fallacies; speaking with emphasis and a convincing-to the gullible-use of emotion to reduce the level of consciousness to the state of unthinking and the irrational (and witchcraft), the mind manipulation of N.L.P; hypnosis, etc. In the above presentation, some (but certainly not all), of the sleazy tactics of subterfuge the enemy uses are outlined.

The basic principles interpenetrate each of the others and these same are only partially distinct and shade into each other or overlap or entail other principles of a similar ill, i.e., the principle of 'symbolic substitution', or 'change of meaning', what the writer herein describes as 'the principle of simulacra'; scapegoating/false image; blame transference, etc. These principles, as well as the techniques of witchcraft, must be researched in order to overcome the manipulation of the synarchy. Work such as 'Fundamentals of the Hyperborean Wisdom', and 'The Forbidden Parapsychology', of Jose Aragon and the writings of 'Joy of Satan Ministries', are all repositories of these tactics, as well as more mainstream works on neurolinguistic programming (N.L.P).

Brave Little Tailor

The story of the Brave Little tailor entails the illusion of the power and might of a comparatively powerless being, and this through misunderstanding and ambiguity based upon the representation of the acts of the being either misrepresented and/or misinterpreted by the 'Brave Little tailor', and his audience. The representative claim of the Brave Little tailor is ambiguated in its expression with the reference/subject of the claim being misunderstood by both parties: i.e., the 'seven with one blow', being different in each party's consciousness, and that of the tailor, seven flies with one blow, in that of his interlocutor, seven men. Perhaps the tailor consciously, consciousness, consciously imported this ambiguity into the discourse as means of deceiving the interlocutor-the receiver of his message-as means of inflating the reputation in the eyes of others? Regardless of the motivation the result is unjustified and invalid, encomia conferred upon the tailor, which serves to enrich the tailor at the expense of the better caste upon whom the tailor depends in his lowly occupation.

The story clearly allegorises the pestilential miasma of the East, intruding into its host and creating-whether it believes it or no-a false reputation serviceable of its own enrichment. Hence, the ostensive bravery of the tailor's mere appearance, something in any potency, lacking in any potency, and is only endowed with power through the tailor's deception of its host, deceiving the host into thinking it has what it actually lacks, namely superlative value worthy of dignity (i.e. the divine right of kings). Hence, the '*aristos*' is not the '*aristos*', but rather, *kakos*, i.e. scum. This allegory well represents the presence of the boastful imitator who intrudes into the society of others and seeks to usurp the place of the gentile rulership, host attempting to crown themselves with a laurel wreath and steal it from its rightful owners by way of bribery/trickery and subterfuge.

The gentile host, deceived by the arrogant boastfulness of the tailor, has allowed the tailor to usurp power in their lands and has *eo ipso* abdicated and are in absence of *sentia* for the present, their minne of blood-memory being submerged in the world of confusion and not awakened, yet existing as asleep virtues under the deceptions of the 'brave' little tailor.

In spite of his lack of dessert of his position, the brave little tailor may have his uses, even if these be of a purely destructive nature. Indeed, the destructive nature of the brave little tailor may be observed in his aggressive temperament, one at once domineering and full of spite and vengefulness, and motivation to harm others being the fundamental motivational tribe of the allegedly 'brave' tailor, whose bravery lies in a blustery display of machismo, which serves as an overcompensatory mechanism behind which he conceals himself (his True Self, that being a cowardly manipulator who utilises others as his agents to carry out his aggressive agenda). The value of his destruction lies in the elimination of much of the dross which has been created through his influence over the last two (and more) millennia, that being a society of materialism; of hypocrisy; of foreign invasion of the past; and of general unpleasantness and chaos. The 'seven with one blow' protocol of the brave little tailor extrapolates itself into the reality of worldly affairs in the case of the intended planetary depopulation agenda as engraved on the Georgia Guidestones with the intention of reducing the population to a manageable level to 'leave room for nature', and to reduce the population to 500 million.

The mass extermination of the 'many-too-many', is indeed the intended blow on the part of the brave little tailor and accords with his 'tikkun olam' protocol as encoded in the Talmud and Torah. 'Seven billion with one blow', approximates in a phrase the protocol of the mass culling serving the 'goyim', up as a sacrifice to act out the end times theatre of the real for the reification of their 'dominion mandate'. Of course, they will fail in their endeavour to grab the laurel wreath for themselves and insofar will have demonstrated their true personality or being revealed in their illusory nature, namely, as simply a fly swat who swats the multitudinous flies on a grand scale and leave the earth cleared of its excess population and concomitant pollution for they who may truly be called 'aristos', i.e. 'best', the time, the true philosopher kings and wise warrior adepts who ensure the Spiritually, that a Spiritually elevated harmonious world may be brought into being.

Perhaps the seven billion mark is excessive (given the rate of increase of the many-too-many. This is not likely as, e.g. a current population of one billion given the current rate of increase could multiply ten times in a short span of years and thus, again, bring about an unsustainable population level. Hence the mass decimation would seem to be indicated in an unfortunate necessity of our times with an increase of population of the higher type indicated in a vast reduction of the lower type also indicated.

However much pain and suffering this would cause it would be vastly outweighed through choking the earth with endless billions who serve little purpose but to contaminate the earth with pollution and their endless needs creating yet more harm owing to their endless progenation. Of course this in no way implies the rulership of they whose temporal power was only usurped and stolen from its rightful possessor, namely the '*aristos*', and thus a just and Spiritually elevated world necessitates the appropriate leadership and this the little tailor does not constitute. His deceptions require exposure and the asleep virya's awakening else the entire world will sink into a new dark age of violence and crudity. Perhaps other, less harsh, means for containing the population level would be optimal such as sterilization in exchange for foriegn aid for those who can't maintain a sustainable level of population and a rigorous emphasis on eugenical upgrading as well as 'one child' policies for the excessively large populations in addition to a hegemonic control of resources and the enforcement thereof to ensure there remains 'room for nature'?

Caste of Caricatures: Suppressor

The Abrahamic religious mind programs may be properly spoken of as Satanism, entailing a worship of the Demiurge, and are denominated by the writer 'the unholy trinity', deriving as they do from the seraphim traitor Siddhas from Saturn and the Moon
(this is expounded upon in the articles of 'Ascension Glossary': 'Vatican City' and 'Islam', amongst others presented in the compilation 'the Yahweh Collective'). These mind programs are encoded intolerance; bigotry, and aggression, and this is an essential motivational drive inherent in the creed with its 'dominion mandate'; 'soldiers of christ'; 'fighting in the way of Allah', etc. Such intolerant aggression and violation of otherness permits nothing to exist other than itself, and therefore cannot be compromised with, save by hypocritically and insofar as its power has waned and must make a pretence of, '*tolerantia*', and broad-mindedness, attempting to deceive they who are not self into letting the guard down so they may be effectively assimilated, 'grafted in', to 'spiritual israel', or 'the Ummah', else, dispatched after being put on the list of the incorrigibles. Such is the inevitable conclusion of Abrahamic religion, and such will be the outcome should these formulators of witchcraft not be extinguished in their viral potency.

The creeds have spread themselves as a contagion around the world through the violence and aggression of those who have had the misfortune of having them implanted in their mind, and this especially in the case of the gullible and ultra-aggressive German, and more broadly Hyperborean people, those of whom were not sufficiently elevated in their consciousness to perceive the lie of the creed and/or who had insufficient power or honour to resist the violence of its imposition (by force, if it must be underscored), such as the Vikings and their constant and continual opposition to the encroachment of the then Roman Empire operating under the christian curse and controlled at its highest levels by the magian manipulators who were the originators of the creed. Hence the antagonistic viral nature of the spread of this creed had infected the minds of the gullible and comparatively powerless goyim, and these same have been subjected to generational curses and therefore are the greatest threat to human life; freedom and justice on earth. They who have had the virus of the Demiurge cults indelibly impressed into their consciousness and have interiorised the 'christ archetype', and the 'judaic archetype', especially (as well, perhaps, as the 'Mohammed archetype'), have been counter-initiatically conditioned to serve as a vehicle of the will of the Demiurge, assimilated into his hive mind of priestly caste formulated witchcraft. These, in the most literal sense, zombified drones have become captives of these archetypes, of these hive mind egregores who serve to transmit their thought energy to the magian and the higher echelons of the hierarchy (the Yahweh collective of negative E.Ts), for the purpose of: 1) energetic vampirism, and 2) robotization as a vehicle of the will of these entities: these robots are the jihadists; these 'soldiers of christ' and the 'chosen', have had their consciousness restructured according to the 'violence programming', of these religious mind control programs, and, accordingly, may be metaphorized as a wind-up toy soldier who has had a wind-up key inserted in their back (analogous to the mind program inserted into their consciousness), and twisted around multiple times, (the recitation of passages of the 'sacred text'; the climatic influence of cathedrals and mosques; the interiorization and repetition of phrases, e.g. bismillah; 'Mother Mary', and Hebrew Kabbalah, etc.), which constitute the 'wind-up' process (and then turned upon the 'heathen', to murder in accordance with their program of psychic driving.

The religious satanists who operate under the banner of hypocrisy and bigotry, called 'righteousness', they have come to a (mis)understanding of themselves and believe they are 'blessed by god', when in reality they are cursed by the demons of Chang Shambhala, the so-called 'seraphim', and by the Demiurge more broadly becoming fused with them and having their consciousness co-opted by them and ultimately serving as a vehicle of their diabolical will upon the earth. Their will-to-power and intensity of virile of the Spiritual life force that is the Uncreated Spirit is thereby hijacked and directed as in the above metaphor of the wind-up toy soldier toward their end of subjugation and assimilation of all within, all who are 'not-self', i.e., all who are not fused with the Demiurge through the Spirit's extroversion and becoming bound up therewith, up with the soul-body complex, the extension of the Demiurge. The means through which these cambions operate is of a coercive nature and as a suppressor of the will of others.

The cambion/zombie of these dark forces has been themselves suppressed in their own wilful self-assertion by the Demiurge and his host, and this through the programming of the mind control of religion and the process of the weakening of the will, that of 'extroversion' (constant distraction; presentation of objects of fascination which beguile the consciousness and lead it out of itself; constant noise; work and the drainage of a life force through a life of toil and worldly endeavours). Being so 'hijacked' or 'suppressed', they are a vehicle of these dark forces and are led to suppress others 'not-self': either assimilate or die. To the extent they retain any conscious awareness or possess any self-control at all, their consciousness has been uploaded with the programming of the religious 'sacred text', which conditions it to act out with violence against the 'Other', and to seek (again), either 'assimilation', or 'death', of the 'Other'. Their behaviour is invariably suppressive: anything they in their feeble and dim consciousness detect to be 'Other', they assault; slander, and target for any form of abuse, usually of a cowardly and cruel nature, besuited to their 'violence programming', and the ultra-violence so readily observed in their 'sacred text', which appeal to the most primitive of the population and those least enlightened in terms of Spiritual orientation: those who have been brought to a state further from the Origin, furthest from the Origin, the perfect representative of the Kali Yuga, who the writer will denominate 'husks of the elementarwesson' or 'beasts of the Demiurge'.

Bidder of Meaning

The pasu and the Lost Virya are stipulated as conferrers of meaning upon entities, expanding and increasing the power of the Demiurge through a transference of their thought energy, becoming bound up with the entities, which are themselves, the Demiurge in hypostatic formation as differentiated 'order' subject to his Time-flow the evolution of the pasu and the body-soul complex of the Lost Virya, and expedited through the formation of culture, and especially culture, which becomes an integral part of the cultural superstructure serving the Demiurge, so-called 'sacred', culture, which confers upon that entity the transmitted energy of the above. But what, it may be asked of culture, which is antagonistic to the Demiurge, if such there be, if 'culture', would admit of any element or forms which would be 1) harmful and, or antagonistic to the Demiurge, and number 2) empowering and conducive to the liberation of the pasu and Lost and Asleep viryas therefrom? Culture may be defined as created meaning, which is generated by the pasu communities and, indeed, of those of the viryas, which constitute particular forms (sonic; plastic; aesthetic; visual; magical instruments, such as the pyramids or distorted synarchic structures, such as cathedrals, masonic lodges and mosques; Buddhist and Hindu temples, et alia).

Is it possible that there exists culture which is antagonistic to the Demiurge and which transmits energy toward the Demiurge, which does not simply serve as information absorbed by the cosmic vampire? It can be readily observed that the cultures sacred to the Demiurge serve to amplify the transmission of thought-energy to the Demiurge and that such attention is perfectly coincident with the 'love-wisdom', of the Demiurge, i.e., it consists of a harmonious resonance therewith, with the archetypal structure that is the emanation of the Demiurge manifest in certain particular forms mediated through the various 'manu archetypes' and translated into particular cultural forms corresponding with the archetypes. Exemplary cases may be observed in the Persian culture (now adopted by the arabs and integrated into the islamic religious mind program), with its kaleidoscopic-archetypal designs which mirror the structure of the Demiurge 'as above, so below', and therefore may be spoken of as 'sacred'-sacred to Jehovah-Satan. Other cultures which reflect this Demiurgic sacrality are those of the Hindu with their mandalas which constitute instruments of psychic driving that assimilate the consciousness to an attunement with the Time-flow of the cosmic vampire, shifting the centre of consciousness away from the inner and toward the outer-away from the Origin and mesmerically entangled in the Demiurgic cultural superstructure.

The grandiose and pompous cultural refinement of these particular cultural forms, saturated in decadence and over-refinement are readily observable in the culture of the Near; Middle, and Far East with their emphasis on whatever act or process conduces toward pleasure maximisation and pain minimisation and those particular cultural formal elements, instruments, conducing thereto. The cultures of the people of the 'culture pact', largely synopsise these decadent cultures, based as they are on the beauty aspect of the Demiurge, the Tiphereth Sephiroth, and hence why the sun or solar Logos Jehovah-Satan has been the foundational principle or mythos of these cultures and which has in contemporary times become embodied in the (fictional?), figure of Jesus, the son of the sun. The over-refinement of the Chinese was defeated by the Hyperborean lineages of the Mongols and their invasions, sabotaging the decadence and preventing the attainment of entelechial finality of the Chinese through their ornate complexity of delicacies; statuary; clothing, etc.

The same has occurred and still occurs in the Near East (arabs), and Middle East (indians), creating an endless series of luxury items in 'praise of the Lord', be he denominated Brahma or Allah, i.e. in the praise of the Demiurge. The aforementioned cultures of the Southern Hemisphere and those inclusive of most African tribes must be acknowledged to be Demiurgic, devoted to service to 'the Lord', and immersed in an ever-increasing refinement of meaning that feeds back into the Demiurge and facilitates a fusion of the pasu population into the Demiurge; structuring their consciousness to resonate with 'the One', and to have their Spirit-life-force energy drained into their master the cosmic vampire.

The culture is one of imminence and immerses one into the lower-density states of consciousness, facilitating evolution and entelechial suprafinality bringing the manu archetypes to a state of completion, to a state of the 'perfection' of the soul, and a complete '*unio mystica*', or merger with 'the One', of the Spirit.

They are Spirits captive within their particular concrete forms of carnal and soul-type manifestation (subtler and denser bodies which are themselves simply projections of the substance of the Demiurge manifesting in concrete form). Those not endowed with it or identical to a Spirit-sphere involuted in the denser planes are simply the Demiurge in manifestation as particular manu archetypal instances that have no future outside of their master, which is they themselves, i.e., the Demiurge qua hypostases of His being in becoming. Therefore, those, are they most loyal to the Demiurge and simply Himself loyal to Himself in His self-realisation and self-empowerment through multiplying Himself in these formal hypostases for the purpose of conferring upon Himself from myriad perspectives and sources informational energy feeding back into Himself as Jormungand or the Ouroboros serpent consuming Himself via the suction of His will in pralaya.

The hypostases of His being, especially those least endowed with Hyperborean blood that are His creation, those most bound up with the pasu archetype, are thus predisposed to create cultures reflective of 'his image', the sacred cultures of the Demiurge,. These cultures serve to maintain particular slave matrices into which the particular ethnic group(s) become trapped, bound to the archetypes of the Demiurge and fixed within these same working towards entelechial suprafinality, the completion of their original design, through the creation of culture.

The Hyperborean lineages, by contrast, create cultures of transcendence, cultures which exceed the limitations of the Demiurgic universe and this through their aesthetic right angularity; abstract formalism and minimalism. These cultures exist as superimpositions in aesthetic; sonic and plastic form upon the Demiurgic universe and play their role in facilitating a return to the Origin in the captive Spirits, elevating them from the confusion and chaos of the Demiurgic cultures. Rather than immersing the consciousness within the cultures of the Demiurge and the analogous natural formations, they serve to elevate the consciousness from the inferior states and merge it with the surrounding natural environment and, though purporting to be 'divine', in a transcendent sense of that which leads away from the world of spatio-temporal contingency, simply immerse one therein and facilitate a merger with the Demiurge, a transference of the consciousness from the Spirit to the soul and the latter's immersion in contingency. Hence, the cultures of the Demiurge are immanentistic and pseudo-Spiritualistic as no Spirituality exists within the Demiurgic universe.

The Hyperborean cultural superstructures are those of an aesthetic right-angularity; minimalism and simplicity that may be readily perceived in the case of the Nordico-Germanic and Hyperborean in general; the Turkic/Caucasian; the Northern branch of the Far East (Japan; Korea), and the Mongolian and Tibetan region, all of which are graphically; musically and architecturally of a minimalistic simplicity, yet an elegance which connotes and conditions a person towards the transcendence of the realm of spatio-temporality and a detachment from the ornate chaos of the 'culture pact', pasu due societies, their over-refinement and decadence. Indeed, one need only observe the simplicity of the ancient designs of the Hyperboreans and the Hyperboreans on their articles of clothing (e.g. Japanese robes; the clothing of the Cossacks), the jewellery of the Vikings; the aesthetics of their flags (e.g. contemporary flags of the Nordic countries or Northern European countries more broadly), and Viking ships; of their chariots (Scythians; Sarmatians; Slavs?); of their rectilinear and octagonally structured castles; ancient Roman temples, etc. and they can perceive the influence of the transcendent in imminence.

The general principle which qualifies and mitigates this influence is: a relatively greater proportionality of pasu blood invariably leading downwards towards a more ornate and Demiurgically orientated culture, such as that of the French; of the Spanish, and Portuguese; the Italians, etc., reflected also in their penchant for the magian religions of Near Eastern emotionality, such as catholicism, which is omnipresent in the more southern regions of Europe, as well as in the greater adherence to Sunni islam in the areas into which it has spread, most particularly outside of the Near East (e.g. Turkey; Pakistan; Afghanistan; Uzbekistan; Turkmenistan, etc.). Though, of course, these countries adhered more to variations on the theme of islam, transmuting it in their own image, such as the Shia in Iran; Azerbaijan, and Turkey, etc., and this as a means of breaking the yoke of the arabic hegemony, preserving to some extent their traditional culture under the banner of islam and utilising it as a vehicle of their expansionistic- imperialistic will-to-power (e.g., Timurlane).

The minimalistic aesthetic of the character of the various languages of the Hyperborean lineages and their descendants (e.g. Cyrillic; Volga Bulgarian; Japanese; Korean; Mongolian; Finno-Ugric; Nordic; Tibetan; Turkic, etc.). Hence bespeak a transcendent quality, having not only a right angularity however deformed in a semi-curvilinear form, but also having no naturalistic derivations, such as that of the peoples of the culture pact with their curvaceous scripts, reflexive in microcosm of the 'snail design' of the Demiurge, the archetypal unfoldment of his will as Time-flow, or the clockwise spiroform pattern, suggesting a coherence with the dextrorotatory pattern of Demiurgic manifestation, Fiat-false-lux.

The symbols of the Hyperborean lineages also are typically reflective of the aesthetic minimalism in having a runic origin, if not being runes themselves, its e.g., the swastika, both dextro- and levo-rotatory in orientation. The runes prescribe a pattern of meaning, which so-to-speak 'stamps', its impression of transcendent orientation in the consciousness and takes it away, owing to its utterly otherworldly structure from nature and the natural forms which beguile the consciousness of the pasu and find their articulation in graphic marks typically designed in imitation of natural phenomena following the 'snail design', and binding them in mente to the earth rather than, as in the case of the 'races of the Spirit', facilitating their return to the Origin and away from the material plane beyond the contingencies of conditioned existence. Hence the minimalism of the culture serves to minimise the distractions of phenomenal existence and the potential phagocitization by the multitudinous objects of fascination that proliferate the environment and constitute the network of objects of the pasu cultural superstructure and especially the satanic culture of the 'West', which harms both its own population and that of others into whose society this waste product is defecated and with malice aforethought as a cultural weapon of subverting the integrality of the culture of the 'Other'.

The Hyperborean culture, being orientated towards transcendence of necessity bears a relationship of hostility toward the world and everything therein and especially toward the Demiurge and all of the cultural artefacts; superstructures; ideologies (i.e. religion), that are conducive to a veneration or exaltation of 'the One': anything monotheistic and anything egalitarian. Accordingly, the culture of the Hyperborean is antithetical to that of the (false) infinite/absolute and His legions of slave minions: anything entailing a priest caste that entails a hierarchical pyramidal structure with 'professional' parasites who purport to intermediate between the (false) absolute/infinite and 'mankind', given the inherently fallacious nature of attempting to 'equalise the unequal' (with the universal abstraction 'humanity', or 'mankind'), and to posit, the Demiurge is Absolute, the very principle, error of monotheism. Any cowardly subordination to the priestly hierarchy and the Demiurge is inconceivable in the Hyperborean consciousness and cultural expression thereof. As a veneration of a creator deity external to the self is unthinkable, let alone compatible with the essential forms and originary *forma mentus* from which these forms derive.

Hyperborea, in short, is not the Demiurge, the uncreated, not the 'Creator', or the 'creation', but rather instead the antithesis, in fact, that which bears no relation to the realm of contingency, of Time, and therefore cannot be conceived of in relation thereto. Therefore the culture of the Hyperboreans is inherently antagonistic to the Demiurge being sourced from Hyperborea, from the Spirit and mediated through the Spirit manifesting intangible material forms which point beyond themselves, the foremost 'cultural artefact', being the runes at once right angular and having no relationship to any phenomena existing within 'the creation'.

Even the crystalline structure of the minerals has no correspondence or relationship to the 'geo'-metry of the runes as their structure is not of this earth, and therefore antagonistic thereto and antagonistic by extension to the Demiurge.

What meaning may be hostile to the Demiurge beyond that of the transcendent? Nothing. What cultural meaning leads towards transcendence save that of the 'West', in its de-judeo-christianised form (i.e., the North expressing itself negatively against the Demiurge). The myriad artefacts of the culture which point beyond themselves may be instantiated without limit, however, simple examples may be cited below of this synarchy's usage of the ubiquitous colour schema of the stages of the *magnum opus* of hermetic alchemy (green; black; white; red; gold; blue).

The pervasive presence of orange connoting the new golden age and the Saturnian symbolism (the half-moon shape connoted with Saturn's ring; the black cube, etc.)-all are indices of the synarchs and their magian-masonic 'building', or 'shaping', of the soul. From 'incomplete ashlar', to perfected ashlar (stone), fashioning themselves into 'man-perfected', or so they would believe. Such is the attempted fusion with the Demiurge mockingly expressed in the 'fusion', centres of the FEMA camps of the US, a motivation to accomplish the fusion of the 'incomplete souls', with the Demiurge (counter-initiates), and those not able to attain a completion of themselves being simply sacrificed to 'the One', and his hierarchy of seraphim traitor-siddhas and their subordinates on the material plane. The Hyperborean culture focusses not on the soul, on 'building', which implies a transient endeavour undertaken 'in Time', but rather a focus on the uncreated, on the Spirit, and a return to the Origin through Spiritual liberation.

Hence, any cultural process; artefact; idea, etc., that conditions or reminds the captive virya of the origins (knowledge/recollection), may be said to be of Hyperborean nature and is characteristically discoverable in the culture of the Hyperborean lineages, again, with their aesthetic minimalism and non-representational art, not a representation of natural phenomena or the archetypal plane. There exists the imagined creation of fantastical creatures having no correspondence to the universe of the Demiurge, but simply being a juxtaposition of elements derived from the creation and taken out of their organic context, rendered an imagined object rather than a 'direct' representation. Such created artistic objects as comic book characters; toys; video games; movies; buildings, etc., all apply with these 'representations', being constructions, not 'representations of a representation', i.e., not being mimicry of the mimicker, the Cosmic Logos Demiurge.

Such representations constitute in themselves and in their Origin (however magianized and distorted they have become), assaults against the Demiurge, i.e. 'offences against god', in the parlance of monotheism. Such cultural artefacts are weapons of war against a god of monotheism and serve to 'turn away', the gaze of the broad masses from god, one something are, therefore, part of the arsenal against 'god', transmuting the consciousness of the population toward the Origin and away from the plurality of the 'creation', with its teeming mass of pestilential organic life. Such simplistic examples of action figures of the 'evil side', or pornographic films are exemplary cases of the violation of the Demiurge, only in certain cases these cultural artefacts serve to weaken rather than to empower the population and thus serve the interests of the enemy, though, when engaged with or viewed *sub specie aeternitatis*, they facilitate the exposure of the deception that is encoded in certain phenomenal appearances or forms (e.g. the beguiling fantasy of woman denuded and exposed of her mayavic veils; the exposure of the fallacy of the 'good' judeo-christian, with such cultural presentations as comedy, skits, etc., revealing the true nature of their 'goodness', that being a trapping of the Spirits within the matrix of the Demiurge and creating a space of comfort and pleasure, binding one more effectively to the soul, i.e. the extension of the Demiurge).

The Hyperborean culture may be observed to be subversive of the subversion of the, synarchy, and therefore conducive to liberation from their matrix in such films as those of the Third Reich; of certain forms of Japanese anime; of Taoist practise and culture, etc. the subversive trajectory of the cabal is to reduce the consciousness level to the soul, utilising cultural weapons amongst other phenomena serving to emotionalise phenomena, to drag down the level of consciousness into the level of the soul and to induce an extraversion of the gaze from that of the inner focus of the Self, on the Self.

Discipline

The synarchy disciplines itself and functions as a military within its own ranks, wilts, as a strategic S.O.P seeks to undermine the 'Other', and to introduce chaos in its midst in the name of 'helping' the gentile 'Other'. The comparatively rigorous training of the synarchs in their individual cultures (those which subserve and, something, cater to the Demiurge), are in diametrical contrast to the training they encourage and foster in their hosts to the extent they are able to influence them and to gain positions of power whereby they may influence their hosts to adopt behaviour of a self-destructive nature that serves to undermine and, weaken them for cooptation and ultimately usurpation.

The discipline of rigorous mental training in Kabbalah and in the academic institutes that are specific to their Demiurge cults (e.g., those bound up with and under the control of a specific magian type, e.g., Hindu; Muslim; judeo-christian, et alia).

Hence, mental (pseudo)Spiritual discipline are the primary concern of the synarchy as a means of controlling the 'Other', and those who are 'Other', are accordingly given the worst education and training such that they have the worst of everything and are unable to fully actualise their potential and thereby are relegated to last place and leapfrogged over by all of the synarchic agents.

Discipline-in most traditional countries, such as Norway-entails a subjection of the population to a military training experience of a certain span of years, either on the weekends or at certain stages of life, beginning in youth, such as in cadets and other quasi or actual military training and conditioning process, constituting not only a formalised ceremonial rite of passage but, and most significantly, an integration into the nation of the developing youth who thereby become synchronised with the manu archetype attuned to their folk and to themselves and orientated beyond this through the development of the will, its control and learning how to attain/maintain this control of the will.

This applies to all military training, be it in the form of a multi-ethnic state or of an ethnically homogeneous state-however, the nature of multi-ethnic states is fragmentation or what Hitler called 'volk chaos', and, therefore, any military training undergone in multi-ethnic states is necessarily dysfunctional; divisive and inappropriate and leads *ordine geometrico* in a downward spiralling direction, the members of such training and in society more broadly being uncultivated. Unsynchronised admit of no form of harmonious resonance-incapable of attuning themselves with one another in a sufficiently tight fusion of souls and thereby leads to a fragmentation of the particular cadre or core and not on a mere micro level to a dysfunctionality on a societal scale.

Ethnic homogeneity in a nation serves to integrate the nation and microcosmically the indigenous population in the context of a military serves to strengthen the nation, whereas in the context of a multi-ethnic 'integrated', military, it serves only to weaken it and this in spite of all egalitarian propaganda to the contrary, which rhetorical glue is of necessity inadequately strong to weld together the folk whose conflict of soul and body is the basis of the nation.

In the case of the American military (as of the time of this writing), as the epitome of vault chaos and the fact that America never won a war, events, the 'rotten fruitage', of this poison tree of multi-ethnic 'nations', better said 'state forms' barren of any harmonious life and existence, an empty container with nothing but chaos within. Contrast this militarised vault chaos based upon quantity with the quality of such contemporary militaries as those of the Turks; the Russians and the Far East Asians-all of whom are relatively similar stock and therefore existing in a state of harmonious residence one with another. This and especially those who are of the more Hyperborean lineages and who embody the more warlike martial virtues.

Though relatively ethnically homogeneous (however mixed), the contemporary American military pales in comparison to that of the Turks and this owing to the diametrical contrast between those who are orientated more towards the priestly caste, rulership (indirect; manipulative, etc.), and those who are orientated toward the warrior aristocracy: in the former case, a devious and underhanded quality persists amongst the people whose methods of warfare are characteristically magian (terrorism; sneak attacks, leading to a lack of discipline and austerity, etc.) and in the latter case, a strictly disciplined and martial quality reflective of the expression of the martial Spirit within. That the former nation is christian, a 'religion of women and slaves', according to Nietzsche. And the latter is of a more masculine war-like religion such as islam reveals a diametrical contrast between the two types and their comparatively disciplined nature.

In absence of any organic collective into which one is inserted and one's being in a state of isolation, unable, given the conditions of modernity and/or his personal equation as a warrior Spirit incompatible with 'society', he must have recourse to self-reliance and self-determination having no vehicles of a collective nature through which He may express His will-to-power. Hence, solo action is the only recourse and the works by Julius Evola 'The Doctrine of Awakening'; 'Essays in Magical Idealism' and the *magnum opus* of an unknown 'Fundamentals of the Hyperborean Wisdom', serves as guides to these forms of social, forms, of solo action and conceptualisation as does the writer's handbook 'Hyperborean Program'. Hence, solo action for the training of the will is indicated as the fundamental discipline of an awaken[ing] virya.

To this end, any action (or omission), which conduces to serve as a stimulus or challenge to Self, unseating it from its centre and necessitating a counter-reaction to reseat the Self in its-Self may be considered a positive weapon in the arsenal of the training of the will. Martial arts are one of the staples of such training and should one have the necessity of existing in a solo capacity and have no training partners, he may have recourse to martial arts action, nonetheless, such as mook jong or other types of training, dummies; heavy bags, etc. So too in the case of marksmanship with rifles; long gun, or sidearm, the targets (moving or stationary), need have no relationship to end, 'Other', or fellow trainee in the training and development of the will (of concentration; focus, and the appropriate neuromuscular entrainment).

Given that such activities as shooting solo and outside of the context of a war zone are at best orientated towards such neuromuscular (mind-body), integration, recourse to more 'integrative', video games may serve as a better substitute, those incorporative of imitation guns and giant screens, etc. which games are a near total immersion in the virtual reality scenario.

'Taking it to the streets', is also one challenge that comes to mind, with an involvement in the urban environment of hostility, appropriately dressed to receive such hostility and to endure the challenge it poses to one's-Self, e.g. dressing up in fancy clothes and walking around in homeless or ghetto areas (entailing considerable risk), or crossing the 'colour line', and going into areas such as magian-controlled or nigredo or mextizo-controlled areas, etc. Whatever hostile ethnic 'Other', group, depending on context, posing a challenge to oneself in confrontation with the ethnic enemy 'Other'. Any risk-taking or challenging activity poses the same influence, that of the necessity of overcoming the challenge (be the challenge parkour in urban environments; rock or mountain climbing, actual or imitation in gyms; weight training; endurance exercise).

Other challenges necessitating an overcoming are such as enduring noise or the constant hostility in attempts to undermine the person (such especially as the 'targeted individual' in gang-stalking, which the synarchy imposes on those deemed insufficiently exploitable for themselves, else a dissident considered a threat or antagonist to the collectivised society of 'equality'). The exposure of oneself to stress-inducing phenomena (noise; slander; backbiting, gossip; racial and sexual tension), all leading to the necessity of transcending it else to suffer a further diminution of the consciousness through lack of inner strength. Subjection of oneself to challenges is a means through which the will is trained in order to ensure one undergoes such hardships without breaking-assuming this is one's goal (a more gradual building up of a capacity of endurance or 'resistive capacity', is indicated).

The classical analogy of weight training incrementally applies with higher volume of training being the goal for augmenting strength; endurance; muscular hypertrophy, etc. (tailoring the training to the desired result with a knowledge of cause and effect). The solo challenges are innumerable and the 'gradual approach', of most people entails a result (within one's 'comfort zone', more often than not, a 'bourgeois compromise', which poses a comparatively minimal challenge to oneself is attained here).

A supranormal stimulus is indicated in order to train the will beyond a point of 'normality', should this be one's intention. 'Cross-training', for the training of the will across varied forms of challenge accompanied by the appropriate 'inner' development such as concentration exercises; meditative practise, etc., should in fact constitute the very fabric of one's life as a means of strengthening the ego, (The True Self and the phenomenal self is *telos* only as means for the realisation of this *telos*), which, insofar as one lives necessitates constant vigilance and challenge as this is life itself-'all life is struggle' and 'those who refuse to fight do not deserve to live' (Hitler). This applies especially to the hypocritical pacifists such as judeo-christians who justly wound up in concentration camps in the Third Reich, such as Jehovah's Witnesses and other pseudo-pacifists who were undermining their nation from within.

G.A.Gs (Greedy American Garbage)

Mammonism and pragmatism are respectively the ideological end and means of American culture and the essence of Americanism. This gross domestic (waste), product has been exported around the world as has been predicted in Francis Parker Yockey's 'The Enemy of Europe', portraying America as a greater threat than Russia as a more insidious 'enemy from within'.

Insofar, Yockey, who may have been a crypto and was at the very least a catholic, was right at least as far as America was concerned, though he schizoidly panegyrized America in another work, extolling its pioneering settlers and the 'winning of the West'. Paradoxically and somewhat contradictorily, America was founded on Enlightenment principles and was certainly anti-catholic in its original formulation. It was additionally founded on the 'Enlightenment' principle of 'enlightened self-interest', wherein the 'pursuit of property', was and is the cardinal focus of the population encapsulated in the phrase which has its, which is its motto: 'life; liberty and the pursuit of property' which was a passage of the original Constitution not 'the pursuit of happiness'. The greedy Americans thus had their origin in the Constitution and which same has been their defining trait alongside the puritanical Protestant mentality which accompanies this mammonism. Hence the 2) (and near-exclusive) 'cardinal virtues', of the American is and was from its inception: a moralising fanaticism and a greedy desire for 'property', usually in the form of tangible-material chattels and real estates, especially those of a, 'luxury item', category, the purpose of which is selfish glamour and attention-seeking as means of accruing a sense of importance through 'the pursuit of property'. Through being a means to accumulate social capital given the value ascribed to such items within the context of a mammon-worshipping society.

Hence the motive principle, and purpose of the American is synopsised in the phrase 'get', and 'got', and no matter how much one has 'got', the principle of 'get', strictly applies as the very tenor of the American soul that being based upon accumulation within the context of temporality or 'becoming', the posing of the means in place of any end or *telos* in the complete absence of any distinct or significant purpose other than the nebulous and largely meaningless signifier 'god', said with emotional investment and reverence as per the usual hypocrisy of the mammon-worshippers.

In order to realise both of these 'goals', of worshipping mammon and god simultaneously, best exemplified in the gold crucifix depending from their necks, these, 'shiny, happy hypocrites', with their artificial smiles, must knees roam the earth as veritable juggernaut of violence superimposing itself on the population under the guise of 'expanding markets', and other economistic phraseology as a cover, a smiling mask, for their exploitation and co-optation of the 'resources', of other nations.

However, the backstabbing magian intervened, creating legislation that enabled a backflow of the 'Other', into America, and these same were then used gradually with increasing frequency as replacements for the founders of America, granting them preference and special treatment owing to their alleged 'victimhood' status, the controlled media and largely false historical narratives serving to portray the 'Other', as victim. Regardless of the ethnic demographics, all who exist under the egregore of America become G.A.Gs-'greedy American garbage', whose sole purpose is 'maximising pleasure and minimising pain', according to the 'enlightenment principle', of possessive individualism. America in its origin and to a much lesser extent in more contemporary times has its value through these principles, though these principles are the mechanisms of its self-destruction, redounding in all cases to a society based upon social Darwinist cutthroat behaviour.

The behaviour of the populace in America may be defined in its simplest expression as that of the mafia, colon, domineering; aggressive; violent; greedy; selfish; exclusivistic. The gun culture of America is a perfect example of the first three aforementioned traits, as are its purposes, namely: 1) to prevent others from taking one's property/money, and 2) keeping in check they who would seek to overthrow their system through the credible threat of (counter?) violence, and 3) to maintain their slave plantation through this same deterrent force or potential force, and to thereby continue to enrich themselves at the expense of those over whom they hold the whip of force. This plantation model of 'economics', is the defining hallmark of America, especially under its current management, who took over via the 'Sicilian' mafia.

The vampire economy of the magian, which serves the magian via placing an economic bondage, the goyim, and absorbing their life force through coerced slave labour, serving them up as a 'christ' figure, a human sacrifice chained to the material plane, sacrificed to their vampire deity Jehovah-Satan. Hence 'the economy', is a focus of the vampires whose motivation in life is the absorption of the bioenergy/vril, of their 'beast of burden', or animate tools of industry.

Hence 'the world is a vampire', as a Smashing Pumpkins song has it, and yet microcosmically, America is a template of vampirism, with the hyper-focus on economy, on 'the pursuit of property' being the defining hallmark (necessarily kosher and halal) of modernity, and the locus of the export of this ideology of vampirism; mammonism, and euphemistically 'Americanism'. Hence, Americanism is indeed for export, and is one of the major trajectories of the Demiurgic priest caste's will to the realisation of their 'dominion mandate' and intended 'Zion' despotism.

The other ideological trajectory of export is counterbalanced with the vampire capitalist theses, that being the antithesis, namely 'communism', and its variance of wealth redistribution in both cases, either through usury or private sector, monopoly (capitalism), or public sector, state capitalism, (communism), the wealth of the goyim becoming concentrated in the hands of the magian and their co-conspirators-their bureaucratic apparatchiks; their hired goons, and various of their bourgeois goons whose previous form of hegemony was often the antithetical ideology simply transmuting themselves into the new synthesis, only decimating those resistors amongst the gentile population as means of usurping total control for themselves.

Indeed, America itself, being the crucible of capitalism and the very source of this ideological exported waste product over the world, is slated for destruction by the magian who would prefer, much prefer, a totalitarian bureaucratic slave system than a relatively open system of vampire capitalism whereby 'wild cards', may be able to usurp power from themselves and potentially threaten their power as Hitler did and Mussolini did.

Which, in a totalitarian bureaucratic system, they would be unable to carry out. Hence, the entire American paradigm of greed and capitalism has been placed on the chopping block by the magian who would prefer their 'eastern block' style theocratic-communist totalitarianism rather than *not*, underscore, have absolute control, absolutely, and to 'rule the gentiles with a rod of iron'. In the Soviet Union, those who had all of the power were the magian and their masonic and christian underlings in that order with the near monopoly on power being vested in the hands of the magian.

Such is their intention and America, in its current form, is simply a slave system of a deceptive nature which constitutes a 'nigredo phase', of 'geopolitical alchemy', for the intended subjugation of the gentiles in all of those countries which are strong(er), then their Soviet slave states over which they hold 'arbitrary sway', in the words of Homer. To approach the takeover of a nation, the magian offer benefits and incentives for their presence and through secret subterfuge manage to co-opt the nations for themselves. Should they try a more direct approach, of course, they will fail and therefore they opt (of necessity given their relatively small numbers and lack of fighting capacity), to usurp power in strong(er), nations under the cover of 'trade', and 'economic incentive', with 'economy' as aforesaid, at first said meaning the vampirism and slavery of others.

Hence, now that America has merely outlived its usefulness in the form of a mafia-style economic free-for-all, the magians seek either its destruction or its transmutation into a totalitarian slave state with a militarised police and security varangian guard protecting themselves from any of the goyim-and eventually replacing all of the goyim who are not completely powerless and slavish with robots in their militarised slave state, the police and military forces being the first to be killed as in the case of any revolution or regime change.

Whether the magian monotheists orchestrate civil war through within America playing their two sides of 'the left-wing' versus 'the right-wing', and/or use their foreign imports (jihadists; 'chicomms'; mextizo catholics; filipino catholics, etc.), to attempt the decimation of the founding stock is the question. Regardless, the intended outcome is the dispossession of the Hyperborean creators and their supplantation with others deemed more easily enslavable, and this being the sole criterion of value, namely, exploitability, an economic instrument of exploiters and usurers stripped of all 'human', dignity, or any metaphysical properties construed as a simple mechanism of industry, a veritable 'cog in the machine', to be used and discarded.

Once its use value has amortised to nothing. That this is the standard of America, of its evolution of the 'Other', or those deemed not 'superior' (and this superiority being the rule following monotheistic worshipper of the Demiurge), demonstrates not only that the title of this discourse, namely 'G.A.Gs', holds true of the population but that such a slave state of greedy exploiters, social Darwinists has no redeemable quality and therefore must ultimately be transmuted into something, the antithesis of its current form of '*librium arbitrium*', and self-interest maximisation else be destroyed altogether.

Pneumatosis

The Spiritual sickness of modernity has been denominated 'pneumatosis' by the Hungarian traditionalist Andras László etymologically meaning a sickness ('osis'-latin) of the Spirit (pneuma-greek). This parallels according to tradition the Kali Yuga and its 'Ragnarok' it's defining quality of the 'darkening of the divine' (the definitional meaning of 'Ragnarok' from the Nordic mythos) having its correspondence microcosmically-'as above so below, as within so without'- in this 'malaise of modernity' or the degradation of the condition of the being. Of course the question must be asked: how could an Immortal Spirit sphere become so degraded that it would cease to be 'unconditioned' (by virtue of being immortal) and fall into a conditioned state of being qua becoming? The answer may be twofold: 1) it is only relatively immortal, relative or contingent upon its maintaining its place in the Origin and 2) that it has not fallen to a state of transient becoming existing within this realm and therefore becoming conditioned, ie subject to the Time-flow of the Demiurge and bound up therewith. Insofar the pneuma undergoes a state of 'dis-ease', no longer dwelling in its-Self but becoming extroverted from its-Self and bound up with the chaos of the Demiurge of creation being led away from the Self towards the 'not-Self' and insofar becoming a veritable 'Pinocchio' jerked around by the Demiurge and phagocitized thereby. The robotization of the being caught within a Demiurges trap is what follows from this state of being, a loss of the self awareness of the Self and a rendering of the Self susceptible to Demiurgic phagocitized attestation and demonic possession, then result being extinction and transformation of oneself into a cambion or zombified Pinocchio lacking all agency and inner determination.

Through this process what renegade on called 'fissures in the wall' of the soul are engendered and entity attachment facilitated along with a vampirization of the life force of the being thereby rendering oneself captive prey of what some have called 'astral leeches' and what are in reality the 'Yahweh collective' a seraphim who feeds upon the Spirits they managed to capture in their matricized webs of subtle substance of which the soul is simply a particular 'archetypal formation' or 'rupa' in the Hindu conception.

Laszlo speaks of the chronic condition of 'pneumatosis' present in contemporary mankind and further coins a term 'oligophrenia' as yet another condition of decadent modernity ('oligo' meaning 'multiple' and 'phrenia' meaning 'a disordered condition of mental functions') connoting a multitude of degenerative states of existence which he contends will lead to the complete destruction of 'mankind' (this in his work 'Solum Ipsum: Metaphysical Aphorisms'). The inability to concentrate is one of the symptoms of pneumatosis leading from an apparently benign initial phase to a more advanced phase and splitting off 'oligo-phrenically' into myriad dis-ease states; states of Demiurgic phagocytization and being consumed by the entity objects of fascination which the consciousness is directed and becomes quantumly entangled therewith.

The fragmentation of the soul or 'fissures in the wall' of the archemon is what Guenon spoke of and the various entities (presumably the 'Yahweh collective' and various subtypes of beings on the astral plane) find their way to the entity which has lost its integrity owing to 'Spiritual reversion' in the terminology of the Hyperborean Wisdom. However it may be asked: given that the Self is a Spirit Sphere and not a soul, the latter being an extension of the Demiurge, how then can 'fissures' in the wall of the 'soul' this possibly leading to a fragmentation and correlate correlative possession and vampirization of the entity when it is the preponderance and especially perfection of the soul which leads to Demiurgic phagocitization of the Spirit? Hence the destruction of the soul would thus not lead to the liberation of the Spirit? The answer is that the Spirit simply exists within it and imposes itself upon Demiurgic matter organising it into an archaic bond held together through itself orientation, towards its orientation toward the Self or Origin. The gravis archetype of the being that is the central nucleus of the being and around which these substances are crystallised, Spirit spheres not focusing on the soul and becoming entangled there with (extraversion leading to Spiritual enchainment) but rather the Spirit Sphere dominating that which is external to its-Self and maintaining its integrity and structure from itself not becoming fused with it but dwelling in itself and not in that which is external to itself neither rendering the soul part of itself but simply material organised around itself and fused through its gravitational lines of force around itself the black Sun, dwelling in the midst of the Demiurgic universe, indeed in the midst of the belly of the beast of the Demiurge.

Thus to avoid 'pneumatosis' the necessity of a return to the Origin must be the guideline-a strengthening of the ego and this through 'internal' and 'external' action (meditation; martial arts, etc.) forcing the Self to react against impingements to itself and to do so in a manner of active reaction, of the activation or bring to bear of the will over and against the stimulus conducing to Spiritual liberation. The cabal seeks in its cultural degenerative influence to create or induce a state of Spiritual reversion or extroversion through constant distractions in the bombardment of the senses with super super normal stimuli as means of engaging the focal point of the consciousness (will) and unseating it from its promontory, creating 'fissures in the wall' of the archemon and enabling the gradual process of dis-integration and co-optation by the entities eventually binding or merging with the host and draining life force energy of the being. Hence pneumatosis in its later stage oligophrenia are a result of becoming extroverted from the self and bound up with the entities. This is facilitated by the 'Ragnarok' and the densification of Demiurgic substance, the lowering of the consciousness of the being as a mirror reflection of the 'transcendent Time' of the Demiurge. Hence a uniquely developer constructed 'imminent time' in which the dasein may self- posit its-Self over and against and in diachrony with the Demiurge in His Time-flow is indicated and this derives from the establishment of an archemon or 'one rule' fortress of the mind closed in on itself and directed towards its-Self.

Elmer Fudd

The archetype of the judeo-christian Anglo(/German) American is presented in the form of Elmer Fudd the cartoon character in the 'Looney Tunes' franchise. His nemesis, Bugs Bunny, the representative figure of the magian saboteur troublemakers perpetually being chased after by the violent Fudd with his shotgun and yet not understanding how to effectively chase after and ultimately capture or destroy the magian Fudd ends up being 'defeated' by this subversive figure. The cartoon allegorises the relations between the-German/English American in the magian usurper and is a showcase of the bravado indeed the chutzpah and braggadocio of the magian in their intended destruction of their (seemingly) hated rival with whom, paradoxically, they are bound up in their schizoid dialectic of judeo-christianity with the magian aggressor playing the dominant role and the christian that of an agent in relation to his magian principle. The character of Fudd underscores and illustrates the nature of the Anglo-American from the perspective of the magian creators of the franchise with the Elmer Fudd stereotype being simultaneously an archetype of largely magian design programming, that being the christian mind program and its paradoxically and contradictorily mammonistic drive for 'treasures in heaven treasures on the earth' and the false association therewith with thereof with 'treasures in heaven', what has become known as 'the prosperity gospel' of calvinist invention emphasising the Old Testament it's hyper-focus on materialism and 'dominionism' ('you shall have the world for your inheritance').

The Anglo was 'grafted in' to 'spiritual israel', assimilated into the hive mind structure of the 'christ archetype' and the 'judaic archetype' and therefore came to associate themselves with 'israelites' and having a claim on their 'promise' of inheriting the world and all of its wealth. With this motivation clouding their vision the Anglo and Germans (both of whom have been-and still to this day are-christianised and judaized goyim) having have catered to their 'elder brethren' the magian and have catered to them as their 'younger brethren' inheriting the 'promise' of 'the Lord' for Dominion over the world and to 'rule the gentiles with a rod of iron'. Insofar 'Bugs Bunny' (the magian) has been enabled to feast upon the carrots in the carrot patch on Elmer Fudd's (the Anglo Germanic christians) farm (usury; mortgages; taxes, etc.). Elmer Fudd, however, is no innocent party as his cotton fields in watermelon fields are populated by his work slaves namely the nigredo and mextizo 'fellow' christians that he lords over as a veritable god over his 'creation', a microcosmic Demiurge purportedly and in his mind a reflection of the divine on earth. Hence the god complex of the judeo-christian Elmer Fudd is a pale imitation of that of Bugs Bunny whose 'entitlement' to 'have the world for his inheritance' qualifies him (in his mind) to lounge around in the carrot patch and consume the substance of others while simultaneously contributing nothing to the enterprise be it a 'farm' in relation to which he is at best a 'business partner' playing the middleman role financing the venture (and this only to the extent necessary for a sufficient return on his investment according to his reckoning), and then, when completed undermining the farm, salting the earth and absconding with as much of the profit as he can for himself. Fudd, thus is slated for destruction as the Anglo-American judeo-christian archetype to be set up and established in the propaganda media as a scapegoat upon whom all the crimes of israel are projected then served up as a sacrifice just as christ on the cross, symbolic mockery of the christianization process, the transmutation of the once relatively free and autonomous being (and collective with its pre-christian traditional culture) being served up as a sacrifice to Jehovah-Satan the 'god of israel'. Such as the fruitage of the poison tree of 'christianization', of being 'grafted in' to Spiritual Israel and ultimately assimilated into the maw of the cosmic vampire.

The gullible Fudd serves bugs bunny therefore and that both in life and as an 'animate tool' as well as a protector and defender as well as a sacrifice 'in death' as the conclusion of their utility to bugs bunny who stands over the grave of Elmer Fudd consuming the carrots which grow as so many mandrake plants from the fertile soil of his grave. Elmer Fudd's agriculture business, aka. farm, which is what the 'family farm' has been reduced to with only the simulacral appearance of a 'wholesome' in 'down home' quality. Fudd has allowed bugs money to transform agriculture into agribusiness, and degrading the family traditional family life and very foundation of society into a crude commodity venture, a 'for-profit' come corporate structure whose 'bottom line' supersedes the health and wellness of the population, being a chemical and polluted waste product of de-vitalised nutrition in name only.

The greed of Elmer Fudd with his lustful mind for profits has led to the compromise of the health of the population; the overpollution of the land with chemicalised fertiliser and other substances (pesticides; herbicides, etc.); the over farming of the land which -according to the judeo-christian religion-was supposed to be left to rest every seven years (a jubilee year) which the christian has violated, their own basic principles being little more than hypocrisy.

Indeed Elmer Fudd has sacrificed his own people on the altar of his greed for profit and therefore has violated his social contract in reducing the quantity (scarcity) and quality (de-vitalisation; de-nutrition) of the food supply and in effect holds the nation in bondage through hijacking their very life substance. Elmer Fudd, the judeo-christian Anglo/German-american (and European) is thus, and must be said in all honesty and enemy of the society and its people they have hijacked and held in a veritable bondage. Perpetually bragging about their 'hard work' which consists in large part of running machinery to do the work for them inclusive of the mass invasion of third-world slaves who do the bulk of the lifting for them (have a guilty conscience for their exploitation of others hence their attempt to overcompensate by endlessly humble bragging about themselves and tearing others down implying their lack of willingness to work when they exclude the 'Other' (and non-judeo-christian) from their own country and replace them with easily controllable third world slaves. Given the hijacking of the food supply and their deliberate attempt to facilitate the genocide of their own ethnic population (those not judeo-christian). Karma necessitates a backlash against these greedy pigs and Bugs Bunny has the answer to this problem of Elmer Fudd's monopolisation of the food supply and labour force of the judeo-christian namely: South Africa. The farm raids which occurred there can easily be repeated in a contemporary context and this without different ethnicities with different ethnicities such as the natives and through other means. Should Elmer Fudd have any wisdom he will cease his greed and do his duty to society according to his capacity that being as a producer of *optimally* nutritious food *for the population* and not seeking out of spiteful hatred for those not digging ditches or other blue-collar work to genocide their own population either by mass starvation or by replacement migration.

Wouter Basson

The South African virologist Wouter Basson allegedly made biological weapons to kill the nigredos in the race war between Hyperboreans and blacks, ostensibly between christians and communists, which simply served as a Demiurgic cover sign for the underlying motivation of maintaining the hegemony of the Boer over South Africa, the 'Afrikaner' being the Dutch-English hybrid magian who sought through this means the usurpation of the nation, transforming it into a sweatshop of slave industry, their characteristic modality of control superimposed upon the goyim of whatever variety: white; black; yellow; brown, etc.).

Basson apparently functioned in the dialectic of the war in keeping the nigredos from mass murdering the Hyperboreans through the credible threat of violence imposed upon them with the display of this credibility in the form of another type of virological weapon on a smaller scale that 'put the fear into them', and thus facilitated the preservation of the Hyperboreans in South Africa. Of course, this may have been only a threat, but the writer conjectures that the constant outbreak of viruses or bacteriological 'infections', especially in the dark continent, reveal a credible threat indeed. The pretext in viruses and infectious germs has served throughout the recent century (and more in the case of the Black Plague), as an excuse for the mass injection of the population with actual germ warfare and other poisonous substances as a means of mass murdering large swathes of the population, such as in the case of the Spanish 'influenza epidemic', and the recent COVID 'pandemic (truly) of the vaccinated'. Such as the preferred method of mass murder in addition to starvation as it doesn't 'disturb the infrastructure' according to, such as Henry Kissinger.

It is a reasonable assumption, given the historical evidence of the continued practise of such actions that not only singular individuals, such as Wouter Basson, but far more 'individuals', and collectives are employed on a continual basis to conjure up all sorts of nasty viruses and other substances to mass kill large swathes of those they deem 'undesirables', and to thereby clear away those who pose a threat to their power. Again, in this instance of Basson, the South African Boer, the 'Hyperborean man', is served up as a sacrifice and (probably falsely) associated with all 'evil', as a poster boy of 'evil', as per the usual demonization in the magian-concocted culture: the 'evil German'; 'the evil Russian'; 'the evil British' (published later in their propaganda), et alia. Any James Bond movie reveals this stereotype false association between Hyperborean people and 'evil'.

Of course, the probability that the actual virologists conjuring up these nostrums are not Hyperborean is high, with the principal culprit being the magian, as both the Black Plague; the Spanish Influenza epidemic and COVID bear witness to as a characteristically subterranean magian modality of murder. The cases of such assassinations as that of Ataturk and Stalin, both opposed to the magian internationalists, further underscore this reality as does the high proportion of magian doctors in 'Western' and 'Eastern', nations cunningly emplaced to secretly harm the population over whom they lorded. Transferring blame upon a scapegoat such as Mengele or Wouter Basson is a classic tactic of scapegoating the magian uses as a means of shielding themselves as a real cause of what they project upon the false cause (the innocent third party or one of their enemies or self-abusive co-conspirators such as the christian or Freemason who takes the blame for what the magian do, enabling them-at least, such as the ill-logic or 'satanic logic', to keep their hands clean, to 'wash away their sins').

Nonetheless, in spite of the preponderance of the magian and other non-Hyperborean in virology and bacteriological warfare, there almost certainly exist Hyperboreans endowed with genius who are positioned to carry the torch of Wouter Basson and to ensure the subjugation of the many-to-many. Given that the magian are interbred with the Hyperboreans, it follows from the premises that they would be unable-short of killing themselves-to kill Hyperboreans with contagious viruses or deadly bacteria. Accordingly, the magian can only selectively kill large populations of Hyperboreans via vaccines or other aerosolized-substance locally targeted demographics as, having Hyperborean genetics themselves, they would simply destroy themselves.

The danger lies in the Hyperborean christians teaming up with their masters to mass kill all the Hyperboreans not christian and thereby plunge the entire world into an irrecoverable dark age, in effect snuffing out all of the intelligent geniuses of the world and rendering 'the world', a mere nullity in terms of value, almost certainly doomed to fall apart through its own inner contradictions and endless wars between the remnant of 'humanity', as the jockey for power and position.

Agent Smith(s)

The multiplicity of the Demiurge manifests itself according to the Hyperborean wisdom- as a psychic unfolding of the Demiurge making of the 'chosen', an emanation of the Logos.

This, to the writer, seems an untenable claim and the more likely scenario is that they are simply a genetic construction of the seraphim reptilians and perhaps other extraterrestrials either through parthenogenesis or an 'intersection of fields', as the Hyperborean Wisdom claims, else some form of genetic engineering through blood mixture. The first case is a likelier scenario whereby the tantric maithuna was used as a means of transmuting the pasu into a virya, conferring upon them the Hyperborean blood. This is the 'adamic man' spoken of in Abraham-ick, religious programming and signifies the 'chosen lineages' of Jehovah-satan.

The Hyperboreans themselves in the form of the Hyperborean-blue-skinned 'Vanir' (Edda), or 'Devas' (Bhagavad-Gita), are the ancestors of the Hyperboreans and those who are the direct descendants via Cro-Magnon man, which latter is the earliest prototype of the earthly embodiment of the Hyperborean, perhaps degraded to a degree through combination with whatever proto-hominid stock or simply involuted into greater density without any admixture and therefore being by definition 'purer', in terms of blood.

Those who are 'from Adam', are the mixed and upgraded pasus of the Demiurge, Demiurgic creation and embody within themselves the 'symbol of the Origin', through such mixture yet simultaneously having only a degraded form of consciousness owing to the original pasu inheritance which beclouds their consciousness and this to varying degrees of tenebrousness and lucidity, with which, with they who are the most endowed with Hyperborean blood being they who have the clearest vision of the origin in this proportionally in conjunction with their *in vivo* state of being as it were 'epigenetically'. This 'adamic man', collective, a veritable species and a veritable 'human hive', as the Hyperborean Wisdom has denominated them, are the agents of the Demiurge, they who are most bound to him via their monotheistic creeds and via their relative poverty of blood purity constituting the greatest traitors of the Demiurge and the greatest traders to the Origin which many of these same-those of the least pure blood-have no ability to dirempt themselves from or oppose as they have no Hyperborean blood of adequate quantity to make a return to the Origin as they never came from their else something element of their being which did is as a dimming spark that is too immersed in blood confusion to attain such through the though the 'Fundamentals of Hyperborean Wisdom' contradicts this assertion claiming that all are-potentially-regardless of 'race' may attain such a state.

Adamic man, therefore, being a Demiurgic creation and in the case of the pasu being unable to transcend the Demiurgic creation, thus are servants of the Demiurge and cling to the material plane of density being more bound to 'the creation', of the cosmic vampire are thus partakers of his hive mind and therefore as Pinocchio has jerked about in his invisible strings of spatiotemporal causality. As in the movie 'the matrix', by the two polish-american magians the figures of agent smith constitute the defenders and enablers of the Demiurge and his multiplicity or 'human hive', He conscripts and assimilates into His hive mind through which to deploy His agents. This means not only egregorically in terms of witchcraft encoded in the 'sacred texts', but via the A.I technology of the seraphim E.Ts on saturn and the moon (cf. 'The Moon-Saturn Matrix', by David Icke).

These satanic saturnians are devoid of independent consciousness though perhaps they may attain liberation from their hive mind depending on the following factors: 1) degree of state of immersion within the hive mind, itself contingent upon 2) the interiorization of the witchcraft of the 'sacred texts', and its influence upon consciousness, in 3) the relative purity of the blood and the concomitant power of and control of the will as the main condition of attaining a return to the Origin. Hence there is the possibility of 'redemption', for the adamic virya, yet not as great a probability as the direct descendants of the Hyperboreans, the Nordico-Germanic and celtic stock.

Though the Hyperborean wisdom contends that a Hyperborean can take on any form, the original choice of involuting into the forms of the Nordico-Germanic-celtic stock, it seems to the writer more likely that their original choice persisted in the main throughout history and that the correlation between the Hyperborean incarnations and the purity of the blood of the race obtains, though almost certainly other stocks may serve (and have over the course of history), as forms taken on and 'upgraded', by the Hyperboreans and this for the purpose of Spiritual enchainment and the acceleration of the evolutive process conferring more 'informational energy', upon the Demiurge, yet more food for the Cosmic Vampire. The agent smiths of the Demiurge thus serve the purpose of Spiritual enchainment through their abusive sadism; coerced wage slavery; and generally generational violence-violation of the 'Other', in their ontic autonomy and employing these tactics as a means to achieve these ends.

'Demonic Israel'

the hive mind denominated 'Spiritual israel', that is integral to judeo-christianity would be better named 'demonic israel', or spelled correctly to convey its proper meaning 'de-mon-ick israel'. The segregation of the parts of the word signifies, according to the writer of the following: 'the negation (de) of the integrality (mon, 'one'), of the self from itself and becoming assimilated into the collective consciousness of the 'chosen', via sympathetic resonance or 'quantum entanglement'. The members of the cult of Dionysos called 'judeo-christianity', qualify for membership in their integration into this collective. Hence a 'reversion', or 'extroversion', of the Spirit from its-Self, its becoming divided against itself is the necessary consequence of this process, an alienation (de), of the Self from its-Self (mon) and this without a conscious awareness of the aversive nature of such an assimilation, which is akin to becoming assimilated into the maw of the Demiurge, indeed into the maw of his hypostatic lineage upon earth Jehovah-Malkuth.

Additionally, israel itself, being an incarnation of Jehovah-satan, is 'demonic', in the conventional sense of operating on the basis of the principles of their master (according to the Fundamentals of the Hyperborean Wisdom themselves) namely 1) vampirism; 2) power madness (the power aspect of the Demiurge) and; 3) coercion/violence, the superimposition of themselves on that which is 'Other', to themselves. Hence, to be assimilated into the hive mind of Jehovah-Malkuth (the tenth sephiroth, of the kabbalistic tree), is to lead oneself towards one's extinction through absorption of their life force energy into the 'chosen', through energetic vampirism and beyond this to resonate with the created slave egregore, of being a 'servant of christ', the exotericized magian rabbi who ostensibly is the Demiurge, in particular, crystallisation of formation, (this via the traitor siddhas and his 'gaze', of parthenogenetic conception-'the virgin birth').

Assimilation is largely based upon the metaphysical influence of the 'sacred text', book of witchcraft, which constitutes a template for such assimilationism, however, such assimilationism may be effective (and is, according to Fundamentals of the Hyperborean Wisdom), upon the emanations of sanat kumara at the centre of the earth which serve to modify the blood of the sentient beings on the earth's surface to resonate with the 'christ archetype'. Hence the intention is the magianization of the goyim, rendering them debased in their consciousness to the level of demonic israel at once emotional and possessed of a diabolical cunning which predisposes them to behave as their anti-hero figure of emulation, namely, their exterior exotericized rabbinical messianic figure. The behavioural template of the 'gentiles', thus becomes that of the magian: emotional; aggressive; domineering; control, freakish, and passive aggressive. They hyperfocus on the feeling state they call 'love' (which they interpret speciously to reflect on the mundane level of the 'love wisdom', of their master Jehovah-satan) and this state of consciousness mutates according to the lunar principle of their consciousness (rendered 'lunar', in the sense of 'lunatic') their soul, which is perpetually in a state of flux and therefore at one point they are 'full of [self] love', and at another they harbour a merciless desire (emphasis on the word desire as their consciousness, being 'soulish', is 'desire consciousness' itself) for 'justice' i.e., for spiteful and vengeful hatred towards all of those 'not-self' or those not existing, those whose existence they hate, especially those who are superior to themselves, they who exemplify superlative qualities or virtues that are comparative absence in the hater, the lunatic member of 'spiritual israel' in reality 'soulish israel', the hard mind of irrational mutability devoid of transcendence, i.e. the consciousness and microcosm of the Demiurgic macrocosm mediated through His 'chosen', and their invented-and created 'sacred texts', which they (and presumably their seraphim masters) concocted for this purpose. Instilling in the consciousness of the goyim the 'christ archetype' via their 'sacred text' and via the (real or no, the writer cannot say), emanations of 'the christ', Sanat Kumara, from the centre of the earth the 'chosen', have magianized 'humanity', reducing its potential or actual level of consciousness from the Spirit to the soul, and have thereby facilitated the Spiritual enchainment of the captive Spirits, and this through their hegemonic control over the goyim not possessed of any Spirit, but rather merely a pasu comprised of corporeal body and subtle body-soul-form. Such pasus may be seen to readily subordinate themselves to the Demiurge in miniature as the history of the world reveals, and those possessed of the Spirit, indeed being a Spirit sphere of themselves becoming in behaviour and in their consciousness of a similar nature, a cowardly, passive [aggressive] bovine slave of the Demiurge in His 'chosen ones'.

To become assimilated into [demonic] israel is to be rendered susceptible to demonic possession whereby the entities which haunt the churches (be they seraphim, trans-dimensional reptilians or other entities), over the course of Time (extensity), and the degree of devotion (intensity), as well as the power of their vril, all three factors determining the probability of attachment and cooptation by the entity.

The trans-dimensional nature of these seraphim reptilians may be observed in an episode of the anime 'Space Adventure Cobra', wherein a hook-nosed reptiloid being has the ability to transit through walls and manifest itself in lower density 3D reality as well as 'disappear', and exist within a lower astral plane (or Hyperborea), a theme or motif which is replicated in the anime 'Wicked City'. Hence these traitors siddhas bind to the zealot of the monotheistic Demiurge cults and become drained empirically of their vital forces, and over the course of sufficient Time/intensity, coopted, their physical body becoming transformed into a vehicle of their, of these entities, transformed into a Pinocchio figure jerked about on invisible strings, used for whatever purpose or time serving the, servicing the agenda of the Demiurge and his host of 'seraphim'.

The sympathetic magian, magical influence of the 'sacred texts', especially that of the 'bible' (both Old Testament Torah and New) ties one into the hive mind of 'Spiritual [demonic] israel', and being so tied or placed in bondage there too, subjected to the programming inherent in these 'sacred texts', like a drug that-energetically-gets one hooked and then becomes an addiction that perpetuates one's own enslavement. Over the course of Time/intensity of exposure to these Demiurgic templates of mind control, the zealot becomes ever more tightly bound to the hive mind and facilitates their enslavement, more effectively becoming Spiritually enchained through this means. Reading and listening to this 'sacred text', entangles one with these entities, opening up the consciousness to their influence and assimilating the, the zealot ever more tightly in bondage with the Demiurge. The coded numerology and, so to speak 'harmonies', of the text (itself being 666 pages, which should clue one in to understand the meaning of 'the Bible', is simply a book of magi and witchcraft, cf. 'The Bible: A Book of J[...] Witchcraft'), serves to create bonds that facilitate this assimilation process of the captive Spirits, 'extroverting', their gaze from the origin toward the Demiurgic universe through the influence of emotionalization/irrationalization, shifting the focus of will from the Spirit to the soul, the animic principle of the phenomenal being, in actuality, simply an extension of the Demiurgic substance.

The presence of these entities in church and other 'sacred architecture', is clear to any who enter or go near them and who have not had their consciousness dulled by habituating themselves to that environment-vampiric and negative 'vibration', of the places 'bear witness', to the energetic signature of these entities. Indeed, these religious institutions are as veritable haunted houses in which the entities dwell, making their abodes so that they may feed off a vital force of the parishioners. The time spent within these institutions reflect itself tangibly in the physiognomy and pallorous complexions of they who occupy much of their time there, i.e. the priests and clergy. Their zombie-like appearance 'testifies', to the satanic nature of their institutions which lead directly to this state as a process or 'template', of consciousness conditioning, their assimilation to the hive mind of '[demonic] spiritual israel', being accompanied throughout by energetic vampires and by these entities.

In such buildings as cathedrals, the being becomes energetically, in terms of their soul structure, restructured (or better said de-structured, and in the most destructive way), and through this means 'shapes', to resonate with the 'christ archetype', and 'judaic archetype', of the soul, of emotionality/irrationality, which situates their consciousness (their will, 'one-pointed concentration of attention'), in the soul degraded from any potential or actual dwelling in the Origin (the Spirit sphere that is the Self). Hence, Spiritual enchainment is the principal agenda of the traitor siddhas, their formulated 'hive minds', are established and supported by these mechanisms, i.e., the 'sacred texts', and the 'sacred architecture', of the Demiurge and his earthly emissary priest caste.

In order to extricate oneself from this hive mind, one must cultivate an imminent Time of one's own, which is not in resonance with the Demiurge and His hierarchy, creating an archemonic, ('one-ruled'), structure that situates the Self in its-Self and directs one's self through active will from the particular times conditioned by the synarchy to mirror in microcosm the transcendent Time of the Demiurge and to thereby facilitate fusion with, 'the One', and the evolutive process of Demiurgic self-realisation serving, serving themselves up as a 'martyr', a 'christ' figure, sacrifice to the Demiurge, nailed to the cross of their own 'iniquity', i.e., their lack of inner strength to transcend the influence of the transcendent time of Jehovah-Satan.

The 'judaic archetype'

Encoded in the Torah of the Hebrews as the 'judaic archetype', according to 'Fundamentals of the Hyperborean Wisdom'. That the Torah is a history of the hebrews and focuses on them, specifically panegyrising them and condemning all of those who are 'gentiles', i.e., all of those who are not them, portraying them in the best light and the gentiles in the worst light. Such a narrative clearly, given the general behaviour of the Hebrews throughout history and their relations of hostility toward the 'gentiles', evinces that the Torah was to a high degree a probability written by them as a reflection of their mentality, their 'revenge, fantasy', etc. against the gentiles, self-exaltation itself and other predictive programming attempting to influence the gentiles to adopt the Judaic archetype and to interiorise it in their own consciousness, so-to-speak, implant the egregore of the magian into the mind of the goyim and to thereby install themselves as a superior type, indeed, as the archetype of human excellence and godliness and hence as a group not only above others but uncriticizable and untouchable, a veritable 'sacred race', sacred to Jehovah-Satan and the 'Yahweh collective'.

The judaic archetype, being installed by way of the Torah into the consciousness of both themselves and the gentiles serve to reify the (invented?), notion of their 'chosenness', 'psychically driving', the goyim to place themselves in service to the 'god of israel', and his 'chosen' as *de facto* beasts of burden, yolked to the 'chosen ones', as their goyim (cattle).

This yoke has been on the neck of the Hyperboreans especially but in recent century most other 'races', who have not had sufficient power to resist the Hyperboreans (at that time under the influence of the 'judaic archetype', and the 'dominion mandate', protocol of the magian used as their weapon of coerced conversion to the 'gentiles', overpowered, they have lesser strength-typically on the basis of numbers-even and especially of their own kind who constituted the greatest opposition of the christian program and its entailed adherence to 'the letter of the law', of israel and as delineated in the Torah). Hence the installation of the egregoric software of the Torah, Kabbalistic numerology and witchcraft, has transmuted as a satanic initiation the gentiles into subordinate slaves of the magian.

With respect to the inherence (and inheritance) of this archetype in the consciousness of the magian themselves and the gentiles under their psychic influence, they who have the greatest share of hebrew blood are they who most embody this archetype and they who are most devoted to its reinforcement in their consciousness (though reading the Torah and immersing themselves, through reading the Torah and immersing themselves in the cultural superstructure of judeo-christian insanity as well as the physical architectural 'sacred sites', wherein the seraphim bind to them and vampirise their life force energy).

Hence the two factors of the Hebrew blood inheritance and the degree of exposure to the 'sacred' culture (texts; sites; Kabbalistic ceremonial magic, and generally the saturnian witchcraft thereof). The more strong a hold the judaic archetype has and vice versa for both factors, the less hebrew blood; the less exposure to the judeo-christian, the less ingrained and perhaps even largely excised this thought form becomes or was always in absence.

The above two factors illustrate why certain races have such a judaic tendency and why others are largely devoid of any such tendencies, the longer generationally certain races have had this contamination polluting their mind.

The more judaic they are and vice versa. Races characteristically antithetical in their origin, yet who had fallen into this existential modality are cases in point such as the Southern Germans; the English (and British as a whole); the French, and others. The latter two being intermixed with the Hebrews to varying degrees, though even the Bavarians and thus all being assimilated to a great extent into this archetypal structure. The Nordic people reveal a stark contrast being least mixed and least correspondent in their behaviour with this judaic archetype, just as in the case of the Baltic people; Japanese; Mongols, and others who thus far have managed to escape the influence of this same and its extension 'the christ archetype'.

'O' Blood

It is a curious form of typology, the blood type designations: A; B; O, and the negative and positive qualifiers of rhesus (monkey) blood. Of course, the claims propounded regarding the meaning of the designations are Demiurgic cover signs, which probably obscure the true meaning. What is cited and claimed as likely-as with everything in the Demiurge's system-*lie*, and the true meaning obscured from the site of the 'profane'.

What this may in actuality be is unknown to the writer, but given the relatively strict correlation between blood type and race, the writer will propound a defeasible designation for each of the blood types. They who are the highest proportionality of 'O' blood (positive or negative), are also they who are those most closely approximating the Hyperborean lineages of purest race, ie. the Nordico-Germanic; Slavic, and related blood types. Hence, on this basis, the writer will propound a stipulative meaning of 'O' blood, that being the blood of the Origin, ie. of the Hyperborea, with the letter 'O', designative of 'Origin'.

Those who partake of this blood are the literal descendants of the gods and bear within their corporeal forms the 'litr godi', or blue blood, blood of the gods, the intermediary substance between the Spiritual realm and the material. That the blood of the descendants of the gods is blue as can be observed in the venus architecture visible beneath the skin of the Hyperboreans, which, of course, is not visible in that of the darker varieties, nor is it visible in those of Hyperboreanr varieties, such as the Asiatics, even those of Hyperboreanst hue or palest skin colour, such as Japanese and Koreans. The non-visibility of blue blood suggests that they are either deficient in the Hyperborean blood; that it is an absence altogether else that their skin type obstructs the view of the blood. Some have contended that the blue 'colouration', in the blood derives from the presence of magnesium in place of iron in the blood, though to the writer this seems untenable and crudely materialistic, though it may also be the case.

The contention of mainstream scientism is that iron is an inherent property of blood (heme iron), and is part of the molecular structure of blood, which somehow is 'universal'. Yet, given the correlation between race and blood types, it follows from the premises that 'universality', of blood is false, just as any attempt to donate blood between nigredos and Hyperboreans, as in all cases harmful and even life-threatening. Therefore, it is entirely possible that magnesium molecules substitute for iron in the case of Hyperboreans, and even more probable that they alone have blue blood, whether or no these 'molecules', are present or not or 'the same', across diverse races.

Most of the shadier varieties of 'humanity', are typically 'A' blood type, and this leads the writer to speculate that the, 'A' designator may connote 'ape', in the sense of having this derivation as one of the sources of inheritance of the pasu here, upgraded via the influence of the traitor siddhas (parthenogenetic) retaining the preponderance of pasu proto-anthropoid blood. Hence the darker varieties of 'humanity', are invariably 'rhesus positive', according to mainstream scientism, and the reason why this is, need not be articulated, but has its corroboration in physiology and various other biomarkers (skin texture, a somewhat leathery hide; woolly hairs, scleral covering of the eye, etc.). That these same traits are largely absent in the Far East, Northern Asiatic, as well as most other of the Hyperborean lineages in the Northern Hemisphere, though consistently present in the denizens of the Southern Hemisphere to varying degrees.

The same judgement holds of the 'B' category, of blood type, which obtains the varying degrees amongst those of the darker variety, both including 'rhesus plus' traits. They who are the 'rhesus negative', category, and highest proportionality are: the Basques; Celts, and Nordic people, all of whom it may be inferred are of Hyperborean origins, and in the most literal sense bearers of the graal of the litr godi. The contamination of the pure stocks of Hyperborean Origin with the monkey blood of the pasu has wrought devastation throughout history and throughout the world.

Everywhere the magian has gone to infiltrate and co-opt the various 'gentile', and typically Hyperborean cultures, they have done their utmost to facilitate the mixture of die-iversity and to create *de facto* slave races through this means over which they intend to rule. That they themselves are almost certainly of extraterrestrial derivation and mixture, with the pasu signifies that they are not 'O' blood in the main, and that this blood type they seek to target for destruction through this process of contamination.

Beetle Juice

According to Robert E. Dickhoff in his book 'Agartha', the Hyperborean elder gods derived from 'Betelgeuse', the most prominent star in Orion. In the Oahspe Bible of the 33rd degree Freemason John Newbrough, the 'Orion chieftains', are spoken of, and given the magian nature of this work, it suggests that there may be an inversion at play here. Dickhoff portrays the Venusian 'Lucifer Spirits', as reptiloids from this green comment, and there is much in the way of parallelism between the planet Venus and reptiloids, not only in pop culture (e.g., many of the stories of H.P. Lovecraft, which are analysed esoterically by Christian Cortez in his work 'Gnosis Primordial', translated by the writer with the title 'Hyperborean Symbolism'), but in the Bible and elsewhere.

Hence there appears to be a confusion regarding the 'goodness', and 'badness', and Origin of these Saurian E.Ts, yet undoubtedly (should they exist, which the writer affirms), there are those beneficial to certain sets of 'humanity', and others not so beneficial which latter are the preponderating faction.

Dickhoff contends they come from Venus, yet references by 'Ascension Glossary' to their being of Alpha Draconis (in the Orion constellation derivation) origin contradicts this. The posited reptilian men of Venus in Lovecraft's story 'In the Walls of Eryx', suggest Venusian origins and, given that the Egyptian pyramids and their equivalents in the Gobi Desert are arranged in the pattern of the Orion constellation, it suggests that these 'serpents of wisdom', exist in multiple locations, and yet probably derived from Alpha Draconis, and have bases in Saturn; its moons, and the remaining artificial moon on Earth, of Earth. These 'great old ones', spoken of by Lovecraft in some of his stance stories, however, are not the only dwellers in these regions, and the 'elder gods' of 'fallen', angelic Hyperborean descent undoubtedly have their presence in Orion as well, and this is suggested by all of the Orion cosmographic references of the Ancients.

The 80s comedy movie 'Beetle Juice' (Betelgeuse), by Tim Burton, a Kabbalist from New York, the major enclave of the magian in the States, an enclave of the highest proportion of magian in the world outside of their private state in the East, may serve as yet another, 'revelation of the method', of the magian's *modus operandi* in revealing the actuality of history, though portrayed in a completely skewed fashion with the Hyperborean Devas/Vanir, being represented as a lowly and vile creature, a bumbling being whose function is as a harbinger of the dead souls (illicitly), against the 'law' or Torah (solicited to facilitate this process in comedic form of presentation). The two magian protagonists are depicted as having died in a car accident and having difficulty finding their way toward their destination in the afterlife, and so make a 'deal', with the figure of Beetle juice in order to get out of 'purgatory', i.e. being trapped as ghosts in the mundane world and having the bumbling and inept help provided by Beetle Juice to return to their Origin. Violating the rules of the dead, or instructional manual as to how to get to heaven (perhaps as an exotericized reference to the Sefer Yetzirah, or 'book of splendour', or Talmud, more generally). This they neglect and follow a 'bad path', invoking 'Beetle Juice' from 'the beyond' (Hyperborea) and 'falling into temptation', undergoing many pitfalls and failed attempts to 'make the return'.

Burton's movie may suggest the impossibility of the achievement of making a 'return', to the Origin (Orion-or Hyperborea, beyond any spatio-temporal determinations of the Demiurgeic universe), though through noological ethics or the antagonism to the Demiurge by such as 'Beetle Juice' (Betelgeuse in the Orion constellation), an antagonism artificial to their 'personal equation' or essence, being themselves children of the Demiurge and posited by the fundamentals of the Hyperborean wisdom as 'as Jehovah-Malkuth, or the tenth Sephiroth, the Demiurge on earth.

Hence, Burton's movie is a lampoon in many ways of the fundamentals of the Hyperborean Wisdom itself, which was released only a few short years prior to the film's release, which suggests an attempted Demiurgeic subversion-inversion of the Hyperborean Wisdom, inverting and mocking the Hyperborean siddhas (represented by 'Beetle Juice'/Betelgeuse), and reinforcing the judaic archetype with the mother goddess type figure adherent of the 'book' of rules, instructing one how to 'get to heaven', being the 'proper path', i.e. adhering to Talmudic law and its rigid deontic logic.

That such a path to make a return necessitates antagonism to the Demiurge and not conformism to his will is obscured and mocked as means of obscuring it such that the viewer is led to follow 'the straight and narrow', path of pedantic rule following within the context of the judeo-christian 'Tradition' (i.e. Demiurge cult of slavery and Spiritual enchainment).

Spartans and Helots

The slave society of judeo-christianity is a repetition of that of the Spartan society in terms of class structure: the judeo-christians (magians and christians) rule with arbitrary sway over those deemed 'Helots', which is to say all of those not judeo-christians.

The (faux) opposition of the 'left wing', by and large supports the same agenda in spite of significant conflict on various issues: that of race, denialism, and on indifference to miscegenation all under the guise of 'morality', i.e. egalitarian [hypocritical] pacifist dogma, where everyone walking on two legs has conferred upon them the label 'human', and are treated (again hypocritically, with 'equal', dignity based upon 'their', fundamental essence as a 'human being'). The magian slave society differs from the Spartans in that a priestly caste control system is established and ruled by intrigue and secrecy rather than that of the traditional Spartan society ruled over by a warrior aristocracy, as was the nature of the Spartan society of old.

How the contemporary neo-Spartan society is reinforced beyond the devious secrecy; manipulation, and witchcraft of the magian Demiurge priests is through their warrior caste underlings whose function they have, with characteristic guile and deceit, usurped for themselves. The cadre or caste of warriors conscripted by the priests are they who were the former Kshatriya philosopher kings of yore who have now been largely assimilated into the culture pact of judeo-christianity. These former honourable warriors have now been conditioned to replicate their masters.

The devious black magician priest whose mentality is reflected in their devious and underhanded tactics of manipulation; intimidation; torture; assassination, et alia-whatever tactics are necessary to ensure the perpetuation of their Demiurgic slave system. Hence these Spartans of old have been 'grafted in', to 'Spiritual [demonic] israel', and serve their role as slaves of the Demiurge, the varangian guards of the wicked witch of the West, serving 'Oz the great and powerful', the Demiurge, YHVH. Their by nature aggressive-rajasic mentality has been placed into harness serving an end in violation of their true nature, namely the supremacy of the priest caste at the expense of their own former rulership when, as Rene Guenon has stated, the royal and priest caste function was a unity not bifurcated into a dyad with division amongst one another. The Hyperborean god kings of Thule thus had, through this process of involution, reduced themselves to the state of their current existence, a mere lackey of the magian Demiurge priest cult. Perhaps the incentive of loot; the desire to sate their bloodlust and perhaps predominantly their inability to perceive the deceptiveness of the priest caste and to penetrate beyond the veils of the cunning of priestly deception were the factors which led them toward their captivity as mere sheepdogs on the plantation of their masters whose exclusive role is to bite the flesh of the sheep should the latter not cater to their master's rules called 'laws': the implicit though not formally encoded, 'law', of coerced wage slavery being first and foremost amongst them, failure to adhere to such law amounting to the initiation of a sliding scale of coercion brought against the 'transgressor', as a means of 'biting the sheep' back into the pen.

These Spartans play their role as they always have imposing force or the threat of force upon the population as a means of coercing compliance with 'the law', and the devious priest caste of the magian having have cunningly placed them into harness to suit their own ends reducing these former warrior aristocracy to the level of a slave in all but name. Nevertheless the judeo-christian slave plantation society mirrors that of the Spartan in its classist structure of slaves and masters of Spartans and helots with the helots being they not assimilated into the monotheistic 'culture pact' of multi-racial collectivism 'under god', i.e. under Jehovah-Satan. The 'thin blue line', which these system and forces constitute perform the buffer function between slaves (helots), and masters (the priest caste). All of whom are not of this favoured caste of priests or their administrative caste underlings; all of they who are not their system enforcers are deemed 'workers', and these same are the helots of post-modernity. The movie 'The Running Man', with Arnold Schwarzenegger and based upon the Stephen King short story illustrates this dynamic of slaves and masters with the main protagonist, a militarised police agent who had 'transgressed', his master's commands to shoot the unarmed civilians and was summarily incarcerated. Eventually he recognises-like the 'Varangian guard', of the wicked witch of the west-his error of having affiliated himself with the evil powers and takes the side with 'the people'.

Such utopianism, of course, is unlikely to be the case given the current world of Kali Yuga wherein every one, for the most part, seeks their own personal advantage if need-or desire-be at the expense of others all of whom are viewed as 'competitors', for position and resources and thus any loyalty the 'system enforcer', has is to themselves and their immediate family only and increasingly so as the Kali Yuga progresses and simply await (unwittingly and in ignorance) the 'planned obsolescence', of their 'system enforcer', function to be replaced by robots when the devious priest caste has had its fill of their 'services', and dispatches them through various means: vaccinations; smart metres; orchestrated wars and conscription would be the preferred means of destruction of the 'Spartan', 'thin blue line', with after such a 'nigredo phase', the magian being the only 'police', or 'military' agents and a Spartans completely eliminated. Let this be a lesson to the Spartans in advance of such a 'fate': which, should they wish to avoid, must require the appropriate preventive measures.

Ontic Versus Cultural Record

The fundamentals of the Hyperborean Wisdom distinguishes between the ontic and cultural record, the former meaning the archetypes of the Demiurgic universe and the Demiurge Himself in multitudinous hypostatic forms, whereas the latter meaning the records of history, of the cultural superstructures and artefacts thereof.

The former, which may be considered 'nature', and the 'natural order' the 'Fundamentals of the Hyperborean Wisdom' cautions against studying, as this simply serves to assimilate the virya into the Demiurge, and conferring upon the latter informational energy or 'meaning', which is the intention of the synarchy in leading their captives to be a 'bidder of meaning', conferrer of meaning upon the ontic record, which is the Demiurge Himself, as aforesaid. The 'Fundamentals of the Hyperborean Wisdom' counsels that a focus on the cultural record alone needs must be undergone, and this as a means of: 1) understanding the dangers of the cultural weapons of the synarchy and how they function; how to recognise their design and what their intended purpose is, namely Spiritual enchainment; 2) how to subvert or counter these particular cultural artefacts and their meaning, and how to re-sign these same, to portray them in their proper light, hermeneutically, in the light of the Hyperborea, of Hyperborea, rather than to allow them to continue to exert their influence on the beholder/experiencer, and to work against the process of Spiritual enchainment and towards Spiritual liberation.

For the synarchy culture exists as a weapon of harm used against they who would seek liberation from their matrix system and hence all of the culture they produce or intends to: 1) demonise, mock, and falsely associate the virya and Spiritual liberation as well as any cultural artefact conducive thereto with anything considered 'immoral', or unlawful according to the norms of the synarchy established in their Demiurgic cultural superstructure in 2) substitutes simulacra or deceptive appearances that distort or pervert this culture (itself a weapon against the synarchy), and 3) substitutes if possible as an alternative their Demiurgic culture in its place as the only 'alternative', to their distorted representation of the culture of the Hyperborean.

Hence in movies, for example, the 'hero', will be he who suppresses and destroys the inverted/distorted archetype of the 'villain', which latter is portrayed as 'evil', by virtue of his Luciferian will-to-power and will-to-oppose the Demiurge in his hierarchy, thus serving to perpetuate the captivity of the Spirit spheres within the material plane. The 'villain', in the movies is portrayed as the 'pure madman', in a wholly negative sense, a violent 'psychopath', rather than a man of transcendence or 'man of heaven'. In Taoist terms. The character is inverted and reduced to the level of consciousness from Spirit to soul and portrayed from the perspective of the soul (i.e., from that of the Demiurge of which this soul is simply a projection and formation of a substance), as 'pathe-logical' (*psyche-pathe*, or having a diseased soul which no, when no possessive claim can be had in this respect as a soul is not the Spirit sphere but that which is other to it).

The 'hero', by contrast is portrayed as the 'soul-full', creature serving 'his Lord', the Demiurge, YHVH, and seeking annihilation of the Spiritual man of transcendence, though he himself (at least in the Hollywood movies catering to W.A.S.P 'western', audiences), is an Hyperborean endowed with 'Spirit', or rather being the embodiment of a Spirit-sphere Hyperborean. Hence in this synarchic distortion in a weaponised culture the exaltation of the 'soul' (the 'the doctrine of the heart'), and the exaltation of the Demiurge find their expression in ultraviolence visited upon all of those, not Demiurges and especially those of the Hyperborean lineages of the awakened or potentially awakened viryas.

Hence given that culture is a weapon the wise will focus on how it is being used and will seek to counter it with culture of their own, else will avoid it in an attempt to persuade others to follow suit, adhering to a vertical path, not the horizontal path of Time-flow, and 'evolution'.

That the Demiurge's typically involve themselves in studies of, or occupations which may be properly spoken of as 'Demiurgic', follows from the premises of their mindset: rationalistic and materialistic, though by reason and conceptual abstractions embracing a pseudo-Spirituality (that being monotheism), itself, little more than rationalistic abstractions (e.g. Thomistic philosophy, and even the 'monotheism', of Plotinus and Plato, who venerated 'the forums', or Demiurgic archetypes, and by implication of Demiurge), and fabulous narratives, focus predominantly on earthly existence and the accumulation of 'treasures on the earth', under the facade of 'treasures in heaven', and living in 'earthly paradise', 'kingdom of heaven upon earth'. Hence, the Demiurgists focus all of their efforts-that 'scientist philosophers'; that 'psychologist'; the 'political economic planners'-on the Demiurgist universe and the facilitation of the evolutive process facilitating the Spiritual enchainment of the Spirit spheres attempting to bring them to 'entelechial finality', and to merge them with the Demiurge leading to their absorption and extinction. Their endeavours belong to the 'ontic records', and are reflected in Demiurgic culture as an aesthetic 'structure', such as Persian art, the mesmeric chaos of their geometrical designs which purport to mirror the archetypes of the Demiurge. The attempt to 'map the real', clothing in abstractions themselves concretely 'referential' (purportedly) is the major trajectory of the Demiurgist.

This strengthens the 'matrix prison', creating a cacophonous aesthetics leading towards, 'Spiritual enchainment', and immersion in the Demiurge through a cultural superstructure which either denies or conceals a means towards transcendence and accordingly, serves as a blindfold overlaid upon the eyes of the masses. Such 'progress' and 'progressivism', is simply the activity of the Demiurge and microcosm acting through His 'chosen' lineages who seek to facilitate entelechial finality.

'God is My Copilot'

The chrisian catchphrase which is the title of this discourse signifies the following: 1) (*impliciter*) the Demiurge is considered a *mere* copilot in the journey of the traveller, not the Absolute Supreme Being, however mistakenly or intentionally represented as the authority (which is how the average person would interpret the 'plain meaning', of the statement which is, of course, far from 'plain', but ambiguous and allusive)- insofar, this catchphrase is very gnostic, indeed, and 2) implies the subordination of the Cosmic Logos to the individual espousing with awareness such a conception against, again, *impliciter*, posing themselves as the Absolute or as an Immortal Spirit sphere equal or greater in power to the Demiurge; else, the antithesis and linguistic confusion of the meaning, namely that the Logos, YHVH, is somehow superior, yet one is still in the 'driver's seat', endowed with 'free will', and only receiving guidance through an attunement with 'the Lord', though the phrase suggests that 1) and/or 2) are the more appropriate interpretation.

For the average everyday chrisian, their deity, YHVH, or Saklas, the blind god, is the absolute, and they themselves 'a mere instrument' of the divine will, though in their confused minds they construe themselves as still in the chosen's, in the driver's seat, perhaps, as a 'co-creator', yet contradictorily subordinate to the Demiurge. The chrisian is indeed, insofar as they are a devout 'believer', not in the driver's seat, nor bound up with the Demiurge in his hierarchy of entities as a *de facto* cambion, or possessed entity, who is, in the most literal sense, a, ', servant of the Lord, ', being co-opted in their consciousness by the enemy and steered toward the realisation of their agenda of the assimilation of all in the logos, through attaining their self-completion and facilitating the evolutive process of the Demiurge, merging all of the captive Spirits with their deity into a *unio mystica* with 'the divine', assimilated as food for the cosmic vampire. Insofar they are indeed the passenger on a suicide flight toward their extinction, a red-eyed flight to 'damnation', portrayed in their religion as 'salvation', when in reality consigning their Spirit spheres to the slaughter. Hence they are not even a 'co-pilot' let alone 'god', being *their* co-pilot, and are simply a passenger on a one-way flight to hell lacking all agency and in no way 'in the driver's seat'. This applies to the conventional chrisian whose lack of gnosis speeds him on his way to his 'fate', rather than carving out his own destiny through having 'a luciferic graceful attitude', and strengthening the ego. A pacifistic acquiescence before the Demiurge and His will as Time-flow is this very flight wherein the pilot's steering wheel is locked into position and the passengers are clamped into their seats following the course of destruction, existing 'in Time', and not 'against Time', i.e., passively acquiescing before the Demiurge and not actively opposing Him and His agents through wilful self-assertion. That 'god', i.e., the Demiurge is a co-pilot of the 'ship of fools', steering them into an iceberg is a fact unknown to the purblind masses and yet, pilot though he may be, *he* is one pilot amongst many who are equal or greater in power to himself. He is a pilot of the goyim alone and they who have awakened-regardless of socioeconomic or circumstances of worldly conditions-are able to discover they are also pilots following their own trajectory like him on a collision course to destruction following a similar path through himself else able to apperceive this potential negative course and adjust their course along a path ensuring their own salvation, not reliant on an 'external', saviour figure being but Self-reliant serving one's Self through returning to one's Self. That a multitude of pilots exist demonstrate that reality is not predetermined and that no one 'being', holds sway over all 'hypostases', of its being as many of these beings involuted and concretised in the flesh are no hypostatic forms (archetypal crystallizations of 'the One'), but rather autonomous beings at once self-governing and self-determining, following the course of their own imminent Time and carrying out their own destiny in opposition to the Demiurge and He and His agents attempting usurpation of the air control tower attempting to shift the flight path of the captive Spirits towards extroversion and Spiritual enchainment and from that point toward their own destruction and vampirization by himself.

Indeed, the 'transdimensional-metaphysical polytheist', conception affirms that such pilots are autonomous pilots, neither serving any 'cosmic', air traffic controller, no following along with 'the plan', of the self-realisation of the Demiurge and are accordingly autonomous beings doing their True Will and carrying out their own agenda, most of whom are either lost in a state of strategic confusion and flying in circles, else who share in the agenda of the liberation of they who are all else, partaking of the Demiurge's universe and having no 'ontological validity' or place outside of the Demiurge's universe not being 'divine sparks', which emanate therefrom but being Spirit spheres having their place in Eternity. These gods are veritable vimanas or crafts of cold stone who travel on the basis of implosion and not on that of explosion Explosive violence and constitute 'archemonic', structures entering into the valplads from a different dimension and abiding by their own laws, independent of the causality of the Demiurgic universe and its 'temporalizing temporality' (Heidegger), and thus not subject to the will of the Demiurge but rather self-determining beings. Those who awaken to themselves, follow along their own path as a pilot without 'co-pilot', either subordinate or superior but instead simply following the path toward themselves, towards the Origin and, those who are loyal to the Origin and not traitors thereto as in the case of they who serve the Demiurge, seeking to assist in the liberation of others along their course.

Ex Omni Parte Occulta

The entities constructed by the Demiurge and which constitute the differentiated manifold of His will are simultaneously He Himself. Through these entities (all sentient as all partaking of his consciousness), he experiences the world and accrues to himself greater informational energy through this experience of Himself and His myriad hypostatic forms of manifestation. All of those who are not of His universe and whose existence and culture constitute antagonism to His 'creation' that is Himself are the Hyperborean Spirit spheres and their counterculture which obstructs His hegemony and dominion over them, their fundamental antagonism to the Demiurge represented in their culture and behaviour as tangible signs and signifiers of their will and existence of their essence within the Demiurgic universe are the only opposition He has. It is a job delegated to His 'chosen servants', to attempt the destruction of this antagonism as means of perpetuating their own self-enslavement and enchainment in His matrix universe of vampirism. Accordingly, not only the 'human [demon] hive', of His chosen lineages but all sentient life being Himself targets and seeks to undermine and enchain the incarnate Spirit spheres who alone threaten the continuance of His system of slavery and who alone empowers it/Him as the captive Spirit spheres whose life force energy He accrues through the satanic technology of the system (its entire cultural superstructure and mechanical mechanisms of 'Spiritual reversion' and *reductio mentis*, reducing His slaves so captive to a debased state of existence, capturing them and censuring them, dirempting them from an introverted focus of consciousness, awareness, shifting their gaze to Himself and away from the kernel of their being.

The system of the Demiurge thus operates on the basis of a targeting of potential or actual dissidence, a constant and continual surveillance of the captive Spirits upon which he feeds as a resource, micro-management. Hence his gaze, the gaze of 'the One' (one amongst countless other 'ones' who have generated out of themselves lower density states of existence or 'worlds'), manifests itself in the form of the sentient entities perceiving either visually or otherwise in ways unintelligible to human understanding, and through these particular nodes of existence is manifest the consciousness of the Demiurge which surrounds with particular consciousness gestalts the captive Spirit sphere perceiving through Himself, his particular formal entities, the Spirit, and seeking its enchainment through a modification of Himself, turning 'the entities' (i.e. Himself) against the targeted Spirit sphere as a mechanism of the vampirization of the life force energy upon which he feeds. This the writer has personally seen (visually), on myriad occasions with the sentient entities surrounding himself and looking at himself, encountering him-Self 'suddenly', when no other creatures (humans; pasus, etc.), were around. Though seemingly 'coincidental' or 'haphazard occurrence', the proliferation in sheer number of such, such entities confirms in his mind that Demiurge is in no way a mirror 'philosophical conception', but an actual being with malevolent intent which operates through and *as* Its creation which 'creation', is simply Itself in lower density states of existence concretising Its archetypes in tangible and perceptible forms of expression. Hence the 'eyes', of Abraxis are ubiquitous in making the matrix a panopticon spy system, beyond the 'cybernetic control grid', an aetheric control grid monitored and controlled by/*as* the Demiurge and His hierarchy of hypostatic forms of expression: 'just because you're paranoid don't mean they're not after you' said Kurt Cocaine/Cobain, and this principle applies to all within the Demiurgic universe.

Gnostics concealed the eye of the Demiurge within a triangle, demonstrating the 'bracketing off', of the multifactorial influence of this being and as a symbol representative of transcendence from the matrix, the 'Fundamentals of the Hyperborean Wisdom' prescribes myriad tactics of bracketing off this omni-influence of the Demiurge and playing the role of effective opposition against the Cosmic Vampire. Julius Evola's book 'Essays in Magical Idealism', and his book 'The Doctrine of Awakening', is also of use is 'The Forbidden Parapsychology', by Jose Maria Herrou-Aragon, amongst other works of practical (non-ceremonial; non-hebraic magic). The goal is to strengthen the ego and to separate it from the conscious subject and the personality in this through a development of the will and self-control in relation to the countervailing forces and beyond this internally focused goal one of an active opposition to the Demiurge and his slave matrix and hierarchy of agents starting at the highest levels possible to attain in targeting soft targets in preference for any infrastructural hard targets and this via magic while keeping as clandestine as possible and operating in secret so as to continue to be an effective operative and not simply wind up being exposed needlessly in having one's actions neutralised through gangstalking ('community policing', etc.).

Indeed, the eyes of Jehovah are perpetually spying in his panopticon prison and the gang stalking is simply the concretisation of His higher level targeting and sought after destruction of they who are not easily assimilated drones absorbed into His hive mind.

They who have become caught are themselves assimilated drones almost certainly co-opted and controlled by lower level entities in the hierarchy of dark forces who then usurp control of their possessed slave and utilise the former person as a vehicle of their will *in concreto*. This can be observed especially in the case of chrisians in their 1)swarm consciousness collectivised and weirdly coordinated attacks against targeted parties as well as 2) their malevolent intentionality toward all of those 'not-self', all of those not participants in their hive mind and concomitant cultural superstructure and ways of operating; dressing; behavioural comportment and gestures all suggesting coordination and the organisational intent of the group. The race is most most considered 'kosher' in these endeavours are they who have been infiltrated and have become interbred with the Hebrews and they may be clearly perceived as a 'European hybrid' types, those furthest from the 'Nordic ideal': the French; the Spanish and Portuguese as well as the Italians and Albanians are most inclined of the 'Europeans' to gravitate towards magic and ideologies of catholicism and islam the two predominant tendencies a priestly caste Abrahamic faith outside of judaism the three constituting the unholy Trinity of evil of the Saturnian blood magic of the 'Yahweh collective' of negative E.T's.

The French are mixed to a great degree with both nigredos (who they apparently imported as slaves as was the case of the southern states and have been reaping a whirlwind of karma ever since, also being highly interbred with the magian after the installation in their midst of the catholic church as it's so to speak 'second seat of government ' at least up to the end of the Second World War. The French were spoken of negatively by Schopenhauer in the following quip: 'Africa has its apes and Europe has its French', characteristically anti-Gallic bias of the German Schopenhauer. France has been the major enclave of the magian on the continent outside of Holland and Belgium in the recent centuries and has always served their kosher agenda of installing by force if need be their Dominion mandate and colonialist expansion policies into Africa; Vietnam; Cambodia and other regions of the earth (Syria; San Domingo; Louisiana; Quebec comet etc.) with the inevitable consequence of the 'Creole' or 'Métis' as well as a mulatto. Such a policy is out of slow ethnic suicide and extinction and is perfectly agreeable to the magian who runs France and-as per their usual *modus operandi*-simply use the whites as a vehicle of their will and a karmic dump goat upon whom the 'sins of israel' are defecated by their 'chosen' with the consequent result of the 'darkening of the divine'. Indeed de Gobineau had much to say about the mixing of the French though characteristically in a praiseworthy manner has scribed into the French their aesthetic sense to the nigredo admixture in his 'Essay On the Inequality of Human Races'. The third rags propaganda reveals imagine co-optation (imagination) and nigredification undergone by the French such as in cartoons by Phipps (Philip Rupprecht) and other propaganda cartoons.

The Spanish and Portuguese have suffered a similar fate with conversos infiltrating for millennia and the moorish invasion degrading the stock to a lower level of existence. The ban on mages from Spain by Queen Isabella proved ineffective and the attempt to convert them to catholicism was also ineffective though this is a mantle they often conceal themselves behind. Now the Spanish are even more 'nigredo-ified' and 'magianized' and heretofore and in many cases as in the case with France hardly qualifies as 'Hyperborean' and little more than mulattoes.

The Dutch Belgium English stocks are themselves near exclusively 'European' Hyperborean hybrids with magian admixture. The Dutch are a British-German hybrid with this same admixture; the Belgian a German-British-French admixture with magian inclusions. The trade route and swindle system of the border hopping magians, who have their enclaves on both sides of the divide of the English Channel, are established for the purpose of escaping punishment and having a 'safe house' in which to conceal themselves in the cross-border nation. They do this also for the purpose of tax exemptions and running their trade rackets amongst other more favourable legal life and financial and political considerations, hence these particular loci near and across borders serve the function of the expansion of their power in the above aspects (financially; politically; legally, etc.). The case of Toronto, Ontario and Buffalo, New York; the City of London and London property are for further exemplary cases as is Taiwan and mainland China, etc.-examples could be instantiated without limit of so many infinite borders drawn on a map. This cross-border escape hatch protocol explains why the magian monopolises areas especially those positioned along trade routes and those particular loci play host to a greater proportion of magian stock and hence the 'indigenous' who created these regions in their origin are more hybridised with the magian.

The case of Romania and other border areas in Europe adjacent to the Anatolian Peninsula and the Near East are yet other examples of the installation of magian enclaves along these routes which have their historical antecedents in Phoenicia and its colonies such as Carthage; in Khazaria; and in the contemporary 'state of israel' as well as more or less everywhere on earth at such key nodal points pure. These areas of the 'European' hybrid (and other indigenous hybrid) stock are best avoided should one wish to avoid confrontation with the 'chosen' of the Demiurge. If confrontation is sought there these would be the principal areas wherein the chosen lurks in greatest concentration of power.

Seek and Destroy

The policy of the Synarchy is to be in a state of constant vigilance: Ensuring that they maintain their power through the creation of a panopticon spy society, wherein the overlords are perpetually monitoring their helot underlings. 'I don't need to fear the peasants, I can always pay half the peasants to enslave the other half' (J.P. Morgan, the crypto-magian, bankster gangster).

Hence, on the basis of this principle, not only a panopticon society, but one simultaneously mercenary established wherein the most conformistic with 'the plan', (the great work of re-building, Solomon's Temple), are they who maximally enrich themselves. Elevation and preferment for occupations and other privileges are conferred upon the 'yes-men', or agreeable conformists, who exist in agreement with the oligarchs and are in a constant mode of spying, as *de facto* 'eyes of Jehovah'. Through which the Demiurge micromanages the world, and for money/power incentive, the goyim will sell out their own people. The sellouts being the half who betrays their own population for Self-interested motives, and who are thereby the 'useful idiots', of the slave state, the so-called 'sheep', as opposed to those who are non-compliant with the will of the oligarchy, those relegated to the cast of 'goats', or social pariahs, whose motivations consist of non-alignment with the agenda(s), of their would-be masters, either in the case of some simply lethargy and unwillingness to conform to their master's plans through apathetic resignation, else on the other extreme, they who are active dissidents and who thereby are designated 'terrorists', or 'seditionists', and against whom the entirety of the sheep are turned. The propaganda apparatus demonizes the opponents of the system and convinces the witless masses that their own kith and kin are enemies of themselves. When the magian masters speak of 'harm to us', or a 'threat to our democracy', amongst other catchphrases, they speak of themselves alone, yet deceive with these popular appeals of brute masses into thinking they are included in the judgement, when this is simply itself, simply a hollow mockery of the goyim service animals.

Through this means their minions are mobilised as a weapon in the synarchy's silent war against their enemies, which is to say, the dissident or noncompliant sector, who are perpetually placed within the crosshairs of the synarchy as the hyperfocus of their antagonism. The creation of a false image of the dissident (potential or actual, those deemed 'pre-criminals', if not designated 'criminal'), is made through the rumour mill that the magian run and which has official form in their police agency, which depicts particular individuals and collectives as terrorists; paedophiles; drug addicts in general, or enemies of the state, in general, as enemies of the state, whatever, in short, is adequate to corrupt their puppets, to convince their puppets into carrying out actions against their dissident opponent. The mossad orchestrate these campaigns of slander and smears, and this is spoken of in detail in the handbook 'Targeted Individual Handbook: Combating Gang-stalking and Directed Energy Weapons', to which the writer refers the interested reader.

Hence 'seek and destroy', is a protocol of the synarchy, and this is a principle means within the content, context of a democracy, the synarchy avails themselves up to 'seek and destroy', their enemies as within their gentile host, they have to pretend they support the host's values and to create the illusion of power while taking the lion's share of the power for themselves, is the most effective mechanism for the maintenance of their power, pulling the wool over the eyes of the sheep, and emboldening them-the, 'moral majority'-into attacking their enemies. The foolish masses participate in their own enslavement, believing in total delusion that they are the ones controlling their 'democratic society', when it is actually the hidden rulers, the magian who rule under the disguise of 'humanitarianism' and 'god', etc., which according to their theology implies their own hegemony over the earth, with themselves 'ruling the gentiles with a rod of iron'.

The witless mass are so many 'imperial probe droids', sent out by the kosher empire and conscripted to spy on; gather data from (either through eavesdropping or conversation); engaging the target in conversation and recording the audio data with a cell phone; recording the energy frequencies of the target with their cell phone; attempting to elicit responses from the target conversationally or in terms of nonverbal or verbal behaviour, etc.). Indeed, the Demiurge observes these targets through the very eyes of their, these drone minion 'imperial probe droids', and gathers data on their targets by way of the medium of these same minions, perpetually spying and slinking around in the shadows. Their capabilities of response in terms of aggression are confined within 'the law', the 'secular', and 'religious' law, superstructure, engineered by the magian and increasingly confined within the narrow scope of the latter's 'Torah law', which circumscribes their actions and which are largely reduced to 'observing and reporting', through, though with increasing 'powers of arrest'; 'search and seizure', and a lower level of the 'forced continuum', though police yet increasing in scope for the privileged monotheistic demographics.

The imperial probe droids are thus dispatched on a continuous basis seeking to destroy the targets who have been placed on the 'blacklist', by the magian. Whether the targets are harmful to themselves or others are perfectly beneficent and even a completely 'productive' slave, the presence of the dissident needs to be perpetual in order to unify the witless mass against the 'common enemy', and should no actual enemy exist they are created in the aforementioned 'community policing [terrorism]' circle jerk, in which the 'moral majority', and they alone are permitted to have a stake in *their* country.

Judeo-christian Reverse Projection

The judeos (Judeo-christians) perpetually judge and condemn others without knowledge of just who they are judging and without basis in fact. Such condemnation and judgement amounts to little more than slander in most cases with the 'vain imaginings', of the judeo being projected upon all 'Other', to themselves and with no evidence or basis in most all cases. The motive is an ego inflation through implying the negative attributes of another and reflexively alluding to themselves as a 'superior', on the basis of what they call 'morality', i.e., their standard form package of religious bigotry which would, they would imply has a hegemonic monopoly on 'right conduct'. What they denominate 'righteousness', in reality, Self-righteous, prejudicial violence. This is the main reason they hyper-focus on the condemnation and demonization of the other, namely an egocentric arrogance. However, this is in no way the only reason and from a more macrocosmic/macroscopic perspective, their violent aggression against the other is motivated by the attempted service toward their 'lord', i.e., in service of the Demiurge and His demonic host, the 'Yahweh collective' of seraphim extraterrestrials.

To cause harm to others is the means of reducing the consciousness of most of their targets towards a state of emotion and reactive-minded defensiveness which only they can have strengthened their ego sufficiently are able to transcend and avoid being affected by their implied castigation and slanderous innuendo, which is their typical and habitual *modus operandi*. To induce constant reactions and to bombard others with a constant barrage of negativity; of aversive behaviour; by way of slander; threats, intimidation; intimidation, and aggressive displays of hostility is to reduce the consciousness level of the target subjugated, subjected to their abuse, which leads to Spiritual enchantment by a '*reductio mentis*', and '*extroversion*', of the consciousness from its-Self and thereby a weakening of the ego directed from its-Self.

To attempt to induce in the 'Other', a negative Self-image; to subject them to bullying; intimidation; harassment, and to work as a cowardly mob to create a false consensus purporting to be reality regarding their nature; character, and activities is hence the goal motivated by the above two motivations: Lower egoic Self-importance and power-madness in a demonic practise of maintaining the target trapped within the wheel of samsara such that they may be the more effectively assimilated into the hive-mind of the Demiurge and transformed into veritable cambions or vehicles of the trans-dimensional seraphim demons, vampirised of their life-force by these same and maintained as livestock upon which they feed, and as a vehicle of the will of these entities whose motivational trieb is the absorption of the life-force energy of the captive Spirits, as well as, more or less, any entities in the Demiurgic universe (which are paradoxically but not contradictorily the Demiurge in hypostatic form of manifestation-the Demiurge consuming Him-Self and being consumed by the entities who are themselves the Demiurge, save in the sense of the 'Yahweh collective', who are immortal Spirit beings like the captive Spirits. They seek to imprison and feed upon).

The reverse projection judge-mental-I-ty is a default tendency of 'set in', or set in ' of the judeo: what applies to them they project upon an innocent third party as means of attempting to scapegoat the third party and to discharge their karma for what they themselves do. This demonization/slander campaign is undergone within the context of their ritual abuse terrorism and the euphemistically called 'community policing', its-Self controlled by mossad and participated in by the judeos (judeo-christians in their middle tier under the magian, namely freemasonry). Though the lower level minions are largely oblivious to the orchestrated chaos, most of those who participate in their 'community policing' campaigns are on the 'inside', of knowing that these smear campaigns are simply orchestrated events designed to denigrate and demonize the target (for more on which in terms of tactical operations, see the handbook 'Targeted Individual Handbook: Combating Gang-stalking and Directed Energy Weapons', as well as the writers amplification on this theme: 'Terrorism of the Hidden Hand').

Such frame-ups as framing the target as a paedophile; a drug dealer; a terrorist, and other stock and trade slander campaigns are exemplary cases with the slanderers themselves being the, these things in large part, i.e., a paedophile and sex deviant (undergone in secret and with their own children); a drug dealer (undergone via proxies such as non-white ethnic gangs and increasingly impoverished and marginalised whites); a terrorist (framing other people in ways that, quote, are not appropriate. That lead to this death as well as their endless orchestration of chaos over the world and other nefarious tactics, perhaps too many to name and beyond the limited scope of the writer's knowledge set, not being, like them, a satanic counter-initiate and black magician perpetuating their evil).

To attempt-impossibly-a karmic discharge onto innocent third parties, scapegoated for what the magian themselves do as a default tendency of the judeo. And is a fundamental part of their witchcraft, giving their victims 'choices', to refrain from certain courses of action or adopt others serviceable to the synarchy's ends, else be forced to suffer the projection of their own sins onto their scapegoat toward whom they have enmity, whether or no the targeted person did anything qualifiable as a 'moral transgression', save in accordance with the 'original sin', fallacious doctrine of the magian and their underlings, the judeos.

Mischlingen

Hybrid magian has been designated 'mischlingen', in the Third Reich, one who participates in partial 'magian-ness' in terms of character and tendency.

According to their biologistic analysis (its-Self being of an extensive set of criteria), the more magian blood/'genetics', the more predisposed to possess the attributes of the stereotype/archetype of the magian. And conversely, the less degree of magian blood, the less likely to manifest this tendency.

The validity of this conception has been called into question by such as Julius Evola in his 'Synthesis of Racial Doctrine', and by other lesser lights presented in his 'The Myth of the Blood', such as the 'psychologist' Ludwig Ferdinand Clauss, both of whom are well critiqued by Miguel Serrano in his 'Adolf Hitler: The Last Avatar'.

Though the present writer concedes that biology does not strictly determine behaviour, but that 'free will', exists (in and *as* the will), the presence of a certain type of blood situates one within the appropriate manu archetype and the necessary participation in its tendencies and predispositions, which may be susceptible of transcendence, yet are in the main type forming and serve to situate one's-Self within this archetype, which exerts a stronghold on the consciousness. The degree of strength of this bond is conditioned by the factors of the being's inner will-power, the being's degree of adherence to the correlative cultural superstructure and its hold on their consciousness. Hence, the transcendence of this archetype is not only a possible, *in abstracto*, a barren possibility, but an actual possibility and probability, given the above factors.

Hence, those who 'feel themselves', of a certain ethnicity, though only being a partially, 'pure' stock, relative to their manu archetype, which their Self-understanding and behaviour corresponds to, may nonetheless largely identify with that archetype and, indeed, to the exclusion of identification with whatever other archetype (as) may be present within their being. Ultimately, it is a matter of degree of orientation, not fully conditioned by external factors, but conditioned from within by the integrity or lack of integrity of will, of a wilful orientation and adherence to the type; its cultural superstructure and egregore; its participation in the volk geist or collective consciousness of the 'Manu', etc.

Hence, in the case of the Mischling those amongst this category who, upon such an assessment, 'discover', themselves to be 'magian', by not falling within the Nuremberg Law's criteria of 'German', have a change in their consciousness and to whatever degree of belief or orientation toward the archetype and shift toward the magian archetype in place, as has happened in the case of Karlfried Graf von Durkheim who (allegedly), 'discovered' his Rothschild ancestry and was related, relocated by the Third Reich to Japan, where he became orientated towards Zen Buddhism, expressing the priest-caste tendency of the magian and shifting away from the German influence. Hence, the cultural superstructure one identifies with is a result of his 'personal equation', and inherited tendencies and 'blood', type; his adherence to the appropriate Manu archetype and his aversion towards or lack of orientation toward that which is 'Other', than his predilection. Hence, elective affinities apply and cannot be rigidly bound to racial archetypes.

This, Hitler warned about, speaking of how the introduction of foreign culture into a society modifies the consciousness of the population and shifts them toward the 'foreign', in terms of its influence on consciousness. Hence, the external cultural superstructure one is immersed in has much in the way of influence on character, just as race has had its, has its highly significant but by no means deterministic influence on the being in question. Ultimately, it is strength of will based upon blood purity in the metaphysical and physical sense, which is the determining factor of one's tendencies and behaviour.

Georg Simmel the magian sociologist said: 'behaviour as a product of personality in an environment', yet his phraseology suggests the presence of determinism rather than 'elective affinities' and is therefore 'demiurgic', pertaining to the past, whose comparative lack of will-power and Self-assertion demarcate him as a mere 'node', in a system of nodes that is a Manu archetype which largely determines his 'structure/ function'. Conversely, in the case of the virya, his beholdenness to the Manu archetype, which has much less of an influence on his being, is slight, and therefore, he may more readily dirempt him-Self from that 'egregoric structure'.

As can be readily observed in the case of the Hyperborean lineages, individualism, or the consciousness of the 'I' (Spirit), is more prominent a feature of their culture, whereas opposite holds in the pasu 'races of nature', who are more bound to the archetype, their archetype, and display less differentiation being more determined 'from without', by their Manu archetype than is Self-determining will. However, these tendencies may be overcome to a degree given the appropriate development of the will through indirect courses of action.

All things being equal, the more mixed the stock, the more its potential for a return to Origin is reduced, and the less mixed, the more potential for such a return may be made. It is often the purest biological groups who neglect their first estate as they are less aware, given their very purity of blood, of the potentiality of degradation via mixture, and, in their naivety and lack of cunning; their lack of awareness of themselves, they often project upon others their own condition, ascribing motives to others, mirroring their own behaviour and intentions, whereas those of a more slightly mixed blood can understand what has been lost in terms of purity, and are all the more keen to preserve their relatively inferior blood purity as means of increasing their perpetuation and if at all upgrade thereof. This applies to all the purer and less pure stocks of 'humanity', with the purer type constituting the primary source or basis from whence came the greater or lesser mishlings whose departure from the archetype was a result of mixture and of conscious inclination toward the same.

Jean Baudrillard, the postmodern magian pseudo-scholar, wrote the book 'Simulacra and Simulations', attempting to politicise; materialise and transfer blame for his own Kabbalistic 'practical idealism', onto the typical scapegoat of the period, that is to say, the 'fascist capitalist'.

In this book, the Kabbalistic witchcraft of the magian is showcased and, as aforesaid, distorted and projected onto a scapegoat as both a karmic discharge on the part of the synarchy and simultaneously a frame-up and demonization of their (ostensibly) hated enemies, the 'capitalist fascist', which they are themselves, the creators, the same, which, incidentally, is not 'fascism', in its original doctrine but simply a totalitarian state built around a 'vampire capitalist' and monotheistic nucleus, which they themselves control.

In their Kabbalah, the realm of Malkuth is simply a lower dimension subject to the laws of *their* god and, insofar, they themselves have not only an option of changing things whenever it suits their overall agenda but, beyond this, have an onus to do so according to their intended construction of a kingdom of heaven upon earth, so-called 'Zion'.

In the process of this 'shaping', abiding by their Tikkun Olam protocol, they are also obligated to 'cleanse the earth of the Qlippoth', or incomplete souls/soul shells/peels or 'parings', who they designate the Goyim, leaving the earth for themselves and whatever easily controllable slaves and, ultimately, robots; androids, and the possessed to service their needs in an earthly paradise reminiscent of the 'Jetsons'.

Hence, within this lower dimension of Malkuth and the other sephiroth, the phenomenal appearances therein are illusory, and they themselves are subject to modification by the synarchy not only as distorted copies of the original plagiary of the Demiurge in visual or cultural form but as actual circumstantial changes modifying the environment; the physical topography; the 'natural environment', and biological life across all kingdoms: mineral; vegetable; animal; human, and perhaps also divine in terms of the hierarchies and 'principalities', of the air/aether.

Indeed, the modification of the pasu 'in the beginning', into Adamic man, the upgraded stock was undergone by these same 'powers and principalities', and this is mirrored in their hybrid lineages 'as above, so below', who occupy themselves with attempting to shape 'the goyim'. Into assimilated bricks in the wall of their salt temple of Solomon. Hence, their cultural superstructure, they manufacture is designed to reduce the goyim to a level of drone bots who can be easily controlled in 'fused', into the Demiurge through either the diabolism of synarchic initiation at the higher levels of fragmentation and destruction at lower levels of their cabal in other cases, energetic food for the cosmic vampire.

The illusion makers thus engineer a culture based upon illusion as means of conditioning the goyim to have a lowered consciousness which interiorizes these illusions or artificially engineered thought forms. That function to debase the conscious from the Spiritual neurological level to that of the soul-emotional level and indeed below this as means of dragging down the consciousness level and directing the Self from the Self merging it into the Demiurge. To shift the consciousness of the Hyperborean lineages from their ancestral Spiritual culture to a debased state of irrationality/emotionality in the culture of maturity is the goal and this achieved via the distortion of the ancestral culture, the inclusion of irrelevant additions and distorted subtractions which render it ineffective and incomplete neutralising its formal archetype. Present spiritual potency which is obscured under the Demiurgic cover sign or simulacrum substituted in its place.

The use of parody in the synarchy's 'cultural weaponry' is also used to 1) demonize and 2) mock those they deem 'enemy' (i.e. those who put up a resistance to their hegemonic imposition and cultural distortion or indeed the obliteration of their cultural their culture to court). To mock their enemy they construct a false image thereof, a distorted simulacrum which is a projection upon their enemy presented in cultural form be it in the form of a socio-political movement such as 'black lives matter' or 'skinhead gangs' or in that of a pop cultural vehicle of distortion such as a movie or propaganda literature (for more on which read the article 'Hollywood White Man' by the writer). Hence the goyim are mocked through this distorted profile constructed of themselves which is an extension of an aspect or attribute of the targeted group or individual and mocked for the purpose of denigrating their enemy comments creating a tarnished reputation and working in an apparently benign but in reality malevolent way to set them up for the slaughters).

Initially 'friendly' mockery and implied criticism and subsequently more vicious and ill-intentioned overt slander and criticism 'corroborated' by academia and more 'official' lines of propaganda is undergonesuch as the case of the denigration of 'Prussian militarism' and 'the British Empire' both of which were co-opted by themselves and used as a vehicle of expansionism and also played against one another in their dialectic of ideology and 'race war' (and 'brother wars') between those whose organic difference exists yet is amplified by the ideologies constructed around their identities and tendencies then subsequently brought into conflict over whatever pretext. Hence in a simulacral cultural superstructure mockery constitutes the thin end of the wedge as a means of conditioning and 'shaping' the goyim and those who resist being moulded into a brick in the wall are then brought against other resistors in orchestrated conflict the white the while the propaganda industry shifts from (apparently) benign mockery to castigating criticism and ultimately demonization leading to conflict and ensuring chaos and catastrophe befalls their demonised enemy 'targeted adversaries'.

Hence the prioritisation of the synarchies enemies as hated resistors leads *ordine geometrico* toward their destruction just as begins-again with apparent benignity-with the mockery and modification of the culture of the particular targeted group especially those deemed a threat to their hegemony.

The 'Chosen' Archetype

The question regarding the 'chosen archetype': whether this archetype pre-existed its formulation in the biblical text or whether the archetype was simply developed through this text and amounts little more than to little more than wish fulfillment on the part of the (self?) chosen people. Given the argument argumentation propounded in the writers work 'Wise Warrior' regarding the probable origins of the 'chosen' it follows from the premises that 'the Bible' maybe an invented work (and indeed and almost certainly a formulated mind control program) yet not necessarily invented by 'the chosen' but rather by their (probable) creators the seraphim reptilians and more broadly.

'The Yahweh collective' of negative E.Ts who (may have) formulated the work as a template of instructions for 'the chosen' to work in characteristically subterranean modality in their attempted realisation of their 'dominion mandate'. That the Torah is not literal history but simply an invention can be concluded with a high degree of probability through consultation of the works of Arthur Drew's (e.g. 'The Christ Myth') and William Benjamin Smith (e.g. 'Ecce Deus', etc.) which substantiate this claim to its inventiveness. Whether it was the seraphim traitor siddhas serving a Demiurge (at least serving them hypocritically) or the magian themselves are both who formulated this this work is not possible for the writer to conclude with certainty but a strong argumentation of these works suggests that it is simply a syncretic formulation of stolen 'paganism' from the Near East (Dionysianism; Mithraism; Hellenism); the Middle East (Buddhism) and the northern African region ('Osirism' from Egypt, etc.).

Regardless of its Origin its functionality and influence is the same namely conditioning the population to interiorize in their consciousness the supremacy and 'divine status' of the magian and their uncriticizable nature; there 'predestined' status as the 'chosen' and their entitlement to 'the world for [their] inheritance' as it explicitly stated throughout the text. Whether it was rabbis alone or the seraphim who engineered this syncretic work it serves to predictably programme its readers be they magian; christians or other group to acknowledge the claims made and in the form they are made to become more receptive to the witchcraft of the work, uploading into the consciousness of their readers the 'christ archetype' (in the New Testament) and the 'judaic archetype' (Torah) both combined together constituting.

A propaganda package of enslavement for the goyim and for themselves the inculcation of their consciousness in their consciousness of the archetype of 'the chosen' and spurring them on in their mission to realise their dominion mandate in service of the Demiurge (as expounded upon in the work of St.Yves D'Alveydre 'The Mission of the J[...]', a work celebratory of their influence in typical synarchic panegyrization of the 'chosen').

Hence even should 'the Torah' have been a mere concoction of rabbis it serves the 'practical idealist' psychic driving to manifest their archetype of the anti hero hero of the anti race race into being and this proportional to their adherence to the Torah and the rabbinical overlords instruction manual encoded in the Talmud and it's 'scaled down' its kosher compilation the Shulchan Aruch which serves to reinforce the 'judaic archetype' and to bind the magian to these entities and by extension the Demiurge conditioning them to exist their essence within the framework outlined and prescribed by 'the Torah' and Talmud in terms of its rules and rights for the mages. Those who have strayed from 'the law' (which is their underscore law) find themselves in a condition of confusion and following a path or paths of a broad and winding nature away from their archetype however much they may embody this archetype as part of their essence. Hence the Torah is not entirely a necessary condition of the maintenance of their essential nature. which exists without an independent of it yet is nonetheless necessary to maintain the rigidity of the mould of their judaic nature. Hence a shifting away from the orthodoxy is perhaps a necessary condition of liberating the magian from their subordination and subservience to the Demiurge and for their potential 'Spiritual liberation' from this being altogether (assuming that they have a Spirit). Along with the two other elements of the Abraham-ick religions namely christianity and Islam, judaism constitutes as it were the linchpin that ties both together themselves and others (e.g. judeo-christianity) to the Demiurge and leads them toward their down going (untergang), contrary to what Julius Evola has contended in his 'Three Aspects of the J[...] Problem ' and René Guénon in some of his writings claiming that the 'tradition' of the mages is their 'better half' it is in fact the opposite, the condition of maintaining the bond to the traitor siddhas fallen angels who invented the religions 'in the beginning'.

The judaic archetype has a set of attributes which are type forming in which reinforce when adopted this archetype and indeed are underscore this archetype in manifestation; power madness; control freakism (micromanagement); domination over others; disregard for others save as a tool of Self-enrichment; mammon orientation. Indeed the question erroneously answered by Evola in the above cited work whether the Torah and judaism's elimination would be adequate to extricate the magian from their tendencies must be answered in the negative as these same tendencies (the inheritance of the pasu or the seraphim's genetic modification to the condition of Adamic man) are preset with or within this 'tradition' (invention of E.Ts and/or rabbis) being in place.

Given this their tendencies should they wish to 'break the mould' of their archetype their archetype must be overcome, their consciousness shifted away from that constellation of traits else these traits transmuted or rather sublimated towards a higher state: in place of the materialistic-mammonist tendency a focus on minimalism and even austerity. with any excess not invested or devoted to superfluous 'goods and services' acquisition but rather a prudent investment of Time/money and effort in business and institutions which improve upon the lives of the deserving is indicated.

In terms of materialism also a shifting of the focus away from hedonism and toward the development by a sublimation of the drives from thrill-seeking toward an ego strengthening in terms of 'energetic management' of a shifting of the consciousness toward a higher state. With respect to the domineering and power mad tendency as well as a control freak micromanagement tendency controlling and dominating the Self is indicated in such prescriptions as contained within the 'Fundamentals of the Hyperborean Wisdom' and other works of similar kind are the recourse. Only insofar may the 'judaic archetype' and its bonds to the seraphim be severed.

Pathological Altruism

The work of 'K Mack' the disinfo agent and pseudo scholar academic also known as Kevin McDonald called 'The Culture of Critique' and various other 'psycho-biological' works are yet more examples of the culture distorters of the 'chosen ones' of whom he is a member. Taking his pseudo authority as a pseudo ack-a-dumb-ick-as his (fallacious) '*ad verecundium* argument' to legitimise himself in the eyes of the hoi polloi 'K Mack' spins out his narrative falsification related to the mentality and behaviour of ' white people ' as means of creating confusion as to who they are and how they should comport themselves toward themselves and others portraying whites-according to a pseudo authoritative 'psycho-biological' theory-as 'pathological' in their altruistic regard towards others which he ascribes to his enemy to their (allegedly) having 'developed' in a cold environment and therefore being determined by their environment having an influence on their behaviour. The asserted hypothesis as to why this is lies underscore according to his theory and ethnic groups having to band together for survival in cold weather and therefore developing an altruism toward one another which apparently doesn't exist to such an extent in those of more southerly climes.

The fallacy of this theory *lies* in the counterexamples of non-white tribalism in the southern hemisphere yet not towards others, whereas in the case of whites it is directed towards others (allegedly) if need or desire be at the expense of their own kind and therefore altruism of a 'pathological' kind not conducive to survival but rather conducive to towards behaviour and actions opposed to their own survival.

This presupposes, does this thesis, that the motivation of all ethnoi are 'survival' and optimising resource acquisition and attaining or maintaining 'maximal power share' of territory and 'resources' to facilitate their 'evolution'. This, characteristically, is a Demiurgic perspective one based around evolution in the Self completion or perfection of the being rather than Spiritual liberation in the liberation of one's-Self and others from the Demiurgic matrix. 'K Mack', being a 'crypto', services the Demiurge his master jehovah-satan well and spinning this theoretical nonsense based upon a trivial fact of history, namely the ice age which did not serve to 'evolve' or 'modify' the Hyperborean-Hyperborean stocks so much as to degrade them yet further from their former height as a direct descendants of the Vanir and Aesir godi. Yet another counter example proving the fallacy of this thesis exists in other of the Northern hemispheric lineages who existed and coexist with one another in the same climatic conditions and yet they come undoubtedly of other species Origins (presumably of extraterrestrial derivation or creation 'on earth as it is in the heavens') do not share this 'altruistic character' to as great a degree as in the case of the Hyperborean and therefore disprove the thesis of McDonald in and of itself.

The altruistic nature of the Hyperborean is derived therefore from the 'blood of the gods', from the Hyperborean blood and the 'pathologization' of this altruism is a result of the magian mind program of christ-insanity which has served the purpose of distorting their healthier consciousness-however degraded it had become during the Kali Yuga-and leading them toward a state of 'pathological altruism' and better said one 'pneumatological' in the sense of a pneumatosis via this creed of magian origin which has reduced the level of consciousness to the level of the emotions or soul from the noological state of Spirit and thus involuted the Spirit to a state of soulful preponderance, the Spirit becoming more immersed in the soul ('the khu is in the khabs not the khabs in the khu' contrary to the thelemic principle of willful supremacy) rather than the subordination of the will to the animic principle and becoming intertwined therewith.

Hence the psychological element of the altruism of the current state of the ethnos of the Hyperborean derives *ordine geometrico* from this reduction of the consciousness towards that of the emotions in this process largely facilitated by christianization itself an invention of the magian. Insofar can be observed 'K-Mack"s mockery of the Hyperborean and his attempted psychopathic pathologization of his hated foe attributing false causes as Demiurgic cover signs upon the actual real causes of the pathology or 'pneumatosis' namely: cold weather and an epigenetic 'adaptation' facilitating evolution rather than simply the suicidal mentality of the creed of the magian which was served up to the Hyperborean as a mechanism of the latter's intended destruction making of the latter a replicator of 'the christ archtype' and an emotional basket case predisposed according to their programming, toward the 'bestowing of (false) gifts' to their token 'victims' before whom they prostrate themselves as a means of accruing 'treasures in heaven' by 'serving the servants'.

Of course the altruistic component has always existed in the Hyperborean only christ-insanity is an extension thereof, an amplification beyond reasonable limits and fairness undergone typically with the Self-interested motive of such 'treasure hunting' seeking 'treasures in heaven' rather than to assist one's own kind and those deemed 'allies' and to improve their lives in a healthier manner conducive to overall betterment rather than 'helping' those who will serve only to degrade and undermine the Hyperborean and their allies and to facilitate Spiritual enchantment through the perpetuation of the Demiurgic 'cultural superstructures' called monotheistic religion themselves designed for this purpose.

Saurian Liberators?

The claims on the part of the 'Luciferian' that the 'keepers of the flame' and 'Lucifer Spirits' are of saurian form are for the writer unprovable though well corroborated by copious references in pop culture and literature. Robert E. Dickoff presents this theme in his book 'Agartha' portraying Venus as the enclave of saurian entities whom he claims seek to corrupt the earth for themselves and to consume the humans thereon, transforming the earth into a veritable forum in which they would seek to feed upon the life force energy of their captives inside the octagon. This receives some further corroboration the work of HP Lovecraft 'In the Walls of Eryx' herein are depicted 'saurian beings' on Venus who harboured ill-will toward the humans who invaded their comet and sought to ravage it for their it's rare mineral wealth: this taking a more neutral position neither 'good' nor 'evil' and being a detached, objective portrayal contra that of Dickhoff which was who was a theosophist and sinner, however non-aligned with the cabal at least not entirely. In both cases the reptilians are depicted as having an aversive and antagonistic relationship towards 'humanity'. The 'Fundamentals of the Hyperborean Wisdom' according to an interpretation of Christian Cortez portrays Captain Kiev and Agarthan represented as having, though features and body type of the Nordic, emerald green eyes which Cortez claims are an allusion to the saurian-reptilians who took on the form of Nordics in their entering into relations with humans. However this does not resonate with the writer given the copious details related to magian physiognomy and behaviour and their great divergence from the Nordic type in addition to the Hyperboreans being of their ancestral form who can take on 'any form' as Christian Cortez affirms. Whether the green eyes of Captain Kiev are simply graalic metaphor for those possessed of the state of a Spiritually awakened being else an implicit reference to saurian origins, the latter Cortez contends, the Hyperborean first took on in entering into the Demiurgic universe one cold-blooded and war-like in their adversariality toward the substantial 'creation' of Yahweh YHVH.

Regardless of being of either type the liberators are these Hyperboreans themselves and it is the contention of the writer that it is the Venusians who are the true liberators and that these same are indeed saurian though possibly they are 'Nordic' also especially upon having contact with the humans and their proto-human form the pasus who they upgraded through their tantric maithuna parthenogenetic influence which transmitted itself into posterity as a permanent influence, the same influence 'the christ' was allegedly subjected to by way of the gaze in the 'virgin birth'. Indeed the stronger argument is that contained within the 'Fundamentals of the Hyperborean Wisdom' which stipulates the two factions of these seraphic beings namely those who betrayed the Origin, those who serve the Demiurge and those loyal to the Origin who are opposed to the Demiurge. Insofar both factions are of saurian nature yet some are loyal to the Origin and others not and their actual forms of the Hyperborean Spirit spheres which metamorphosed into these forms-the Nordics and the reptilians-upon involution from the 'Origin' or Eternal realm.

Though depicted in the northern mythos of such as the Edda; the Nibelungenlied and even correlative mythology such as that of the Bhagavad Gita, which, though not Hyperborean but a result of mixed stocks inclusive of Hyperborean elements, depicts the 'nagas' or reptile reptilians just as does the Japanese tales of the Tengu and in this 'sacred text' of the Bible also copious references to reptilians are made (cf. 'Mankind's Reptilian Past'). That the reptilians are deposited in these works (Fafnir; Nidhogg; Jormungand; nagas; Siegfried and the dragon, etc.) as malevolent and 'evil' in intent may suggest that Dickhoff was right in his assessment though that factions existing some beneficial and some detrimental in their influence upon humanity is more likely and thus no simplistic false dichotomy can give an answer to whether the reptilians are completely uniform collective without 'internal' or 'external' rivalry amongst themselves or even that the Nordic to extraterrestrials are not simply a form amongst others taken on for pragmatic purposes not by reptilians *per se* but by the Hyperboreans and their mutually conflictual agendas namely those of the loyal and those of the traitor siddhas. Hence both liberty and its potentiality as well as slavery and its potentiality can be the may be the option alternative to which the captain captive Spirits may have recourse in their carving out of their own destiny either to combat the slavers who seek slavery as so many of the pasu submit themselves, to their fate of subordination before the story and their story and masters. The movie, starring Sigourney Weaver 'Rakka' reveals according to mainstream portrayal the intention and influence of the reptilians as a 'revelation of the method' of what the future has in store at least according to the magic and spin doctors, probably referencing their creator(s) Yahweh/YHVH, the negative E.T collective in conjunction with whom they're involved at least they who are treasonous toward the Origin and who serve the agenda of tightening up the bonds of their slave matrix and superimposing their monotheistic violent father god cults upon those they deem nothing but goyim. Such a motivation shared by their christianized lineages as well as their saurian creators though exceptions and rival factions, those devoted to liberty undoubtedly exist.

The saurians may be liberators but they may also be slavers (cf. 'The Lizard Slavers' Space Ghost episode) and therefore there's no simplistic 'the good' and 'the evil' conclusion to draw or seek to shun or affiliate one's-Self with saurians or their hybrid lineages per se as rivalries and antagonistic factions exist which lead in both directions and thus circumspect circumspection and scrutiny must be exercised in dealings with those potentially 'enemy' as well as in everything holding a 'fundamental suspicion' towards entities within the universe of the Demiurge as all or not as portrayed or perceived in terms of their 'reality', a reality accessible only from the Spirit via 'transcendental apperception', noologically or suprarationally.

'To Know is to Remember'

According to Plato knowledge is recollection or the memory of the Origin, this historical process of development of the beings who partake of and are the constituent elements of this universe. Hence through an anamnesis or 'recollection' the ego recalls to its-Self its Origin and on this basis understands its-Self (gnothe seuton) and on the basis of gnostic understanding or an 'intellection' constitutes a H.I.C.P ('Hyperborean Initiative in the Comprehensive Present') according to the 'Fundamentals of Hyperborean Wisdom'. Insofar as it understands its-Self it understands that which is through its-Self as contents of consciousness mediated and controlled by its-Self and thus approaches the object from the perspective of the awakened virya and higher grades in the process of a re-turn to Origin. The contents of consciousness are not viewed as external 'hetero' ('others') or but as *auton* as a Self incorporating into its-Self that which is its own creation and enabling the understanding of its-Self as microcosmic Demiurge and antagonist to the Demiurge who is 'Other' to its-Self and encountered and dealt with as a countervailing influence or hostile entity attempting the vampirization of the Self by way of its 'differentiated manifold' of entities all of which are subject by the Self to a 'bracketing off' common ignorance of their being else a domination and wilful construction of their being into a Self-created entity as it were stolen from the Demiurge, wrenched from its context and neutralised through though incorporative of the Self approached and viewed from the Origin. For Plato the 'creator' Demiurge is a glorious; all-knowing; all powerful; all-present Being and therefore an object of veneration and contemplation. Recollection for Plato may have been a fusion with 'the One' through the contemplation thereof and the ' forms ' spoken of by Plato simply being the archetypes of the Demiurge or bija mantrams (Primordial Logos generated Vox or vibrated emanations of this 'One' which manifested in the form of the creation, the language of the Demiurge). For Plato these same are 'venerable' and 'noble' yet they are the very being of the cosmic vampire 'on earth as is in heaven' which in turn serves the function of the capture of the Spirit spheres, trapping within the matrix these same and, upon listening to this language of the Demiurge hearing the vibrations of the *verbum* observing them as externalised objects of fascination in the process of psychic driving psychic phagocitization occurs leading to the draining of the life force energy of the Self.

Hence the anamnesis of Plato or 'recollection' is this a recollection of a Demiurgic nature or at least as in the case of mainstream religion especially catholicism and Islam theological distortion and yet one not unrectifiable-based upon the false association of the Demiurge with the absolute and the distortion of the gnosis in a Demiurgic manner not transcending the Demiurge in His archetypes but confining one's-Self within this nexus or substantial matrix in the confusion set about by this philosophical-theological distortion of the Primordial Gnosis. It is clear that this conception is a false one one given that they 'recollection' of the archetypes presupposes that this archetypal plane or dimension is equivalent to the realm of eternity which it is not, as anything substantial partakes of generation corruption and therefore is not eternal but by definition temporal. True anamnesis is a recollection of the Origin and this beyond the archetypal plane of the Demiurge and beyond the Demiurge Him-Self to the realm of Hyperborea, the Origin which in terms of modern Abraham-ick theology is equivalent to Allah Batin or Mary Magdalene only dirempted from any identification or false association with the Demiurge (YHVH) and His 'sun'/son Yahushua Hamashiach.

Sauron's Eye

The eye of Sauron as depicted in Tolkien's mythos is portrayed as being not omnipresent or all-encompassing but restricted to certain loci within his fictional world of Middle-earth (Midgard). The Shire and other regions (those reminiscent of the 'Isles of the Blessed' where in the elves dwell as well as their earthly enclave Rivendell) are segregated spaces within the valplads segregated from the influence of Sauron at least as of the time of their depiction in the trilogy and the original 'Hobbit' book. However the encroachment of the hierarchies of Sauron is depicted as a juggernautical force that leads to the Ragnarokr or 'the darkening of the divine'. The looming threat of Sauron is portrayed as equivalent to the increased densification and darkening of the divine of the cycles of Time, of the impending pralaya or night of Brahma when the worm Ouroboros consumes its-Self at the conclusion of the Mahamanvantara. Hence 'Sauron', the (nearly) on the present 'Eye' is the Demiurge and the 'legions of Sauron' are the particular forms of His creation over whom he lords as well as those captive Spirits is captured and has turned to His evil purposes, such figures as sorry man and His 'foreign men' in Isengard and the figure of Gollum who has been captured by the power of the Demiurge, one might say the power madness of the Demiurge mediated through Him-Self and represented in the symbol of 'the ring' (the rings of Saturn/Sauron). Indeed Saturn Him-Self in the form of the 'Lord of the Rings' may be considered identical to the Demiurge qua Saturn Logos or the Sephirah Binah 'the woman' which is to say the Demiurges central sun/star of the solar system over whom it lords.

The segregated topoi within the Valplads ('battlefield') of Middle-earth which are the Shire; Rivendell; the wood elves (to a degree) Tom Bombadil's forest enclave and also the Ents in their region are archaic 'safe spaces' or citadels through which they may make defensive-offensive moves of strategic opposition against Sauron and his legions (represented by the 'queer folk' such as Bill Ferny; the trolls; the goblins; the nazgul; the spiders of Mirkwood, etc. all of whom are situated around loci of these archaic structures, thereby posing them as antagonistic forces who are nevertheless rebuffed by the positive force of Lucifer, the light bearer). These archaic forces fortresses are mirrored by others such as Rohan and Gondor which are the Front Kampfer ('front fighter') of these forces of light only in the case of Rohan (representative of Italy in the catholic church) the influences of the magian may be felt in the character of Wormtongue mind-manipulating the King and in the latter case (representative of Germany) Denethor is to 'set in his ways' and to bound to his old 'pagan' perspective (symbolised by his dying on a funeral pyre-Tolkien here shows his christian bias, with the daughter of Denethor taking over, the more 'harmonious' female Germans supplanting the 'militaristic' nature of the male figure).

These fortresses or citadels confronting the enemy have their compliment and that of Isengard the masonic technocracy of Saruman who is also having his mind polluted with the lies of wormtongue only in service to the Dark Lord Demiurge, the G.A.O.T.U. Hence the 'white hand' of Isengard, the multiracial slave plantation plutocracy works hand-in-glove through its intermediary Wormtongue with Mordor, the major base of operations of Sauron as the earthly locus of the dark forces. Given that Mordor is depicted as largely deserts and rough-hewn mountains (the lowest density mineral kingdom) devoid of vital life as opposed to the vital verdure of the Shire and other archemonic loci of the sources of light, its earthly analogue may be considered considered the near east from Turkey to Afghanistan and specifically the state of israel and surrounding region wherein, according to 'Ascension Glossary' a stargate exists in a dome of the rock which may be the actual source of Sauron on earth-this and His hordes through whom the dark Lord views the terrain of Middle-earth, through the actual eyes and sensory organs of his slave minions, the 'chosen' of the Demiurge and His dark forces (the Nazgul, etc. or traitors siddhas) of course from the judeo-christian perspective of the of Tolkien 'the chosen' of the dwarves who are somehow on the side of the forces of light rather than that of the Demiurge Sauron-Saturn-Satan.

The eye of Sauron exists as transcendant Time, or the consciousness of the Demiurge qua Time-flow manifesting its-Self in the cycles of Time and the emanation of the archetypes crystallising in a particular form of His substance. The same embody within themselves the consciousness of the Demiurge who can thereby view and experience the world(s) of his own creation through them, though their eyes and sensory capacities and can influence and determine the course of their existence especially in the case of those devoid of any Spirit who are in the most literal sense simply embodiments of Him-Self in hypostatic forms.

The hostility of the Demiurge Sauron-Saturn-satan toward the Hyperboreans as well allegorised-though not without distortion-in the Tolkienian mythos with the forces of light, of Lucifer, arrayed within the valplads against the forces of darkness the Demiurge and His minions; this the Shire and its affiliates (Gondor; Rohan; Rivendell, etc.) against Mordor and its affiliates (Isengard; Gollum; the 'eyes of Jehovah' in their myriad forms of spies and antagonists). To blind the eye of Jehovah necessitates a confrontation with the hypostatic forms of this cosmic vampire especially the enclaves they are most concentrated in.

Hence Bond plays the role of the agent of 'god' (of the Demiurge) and maintaining order on a karmic basis and in this instance his 'christ-like' quality is revealed 'Noli me Tangere'. The archetype of the nigredo namely Yaphet Koto's kingpin characters portrayed in its more authentic locusts at being Haiti a transposition of primordial voodoo on explicated by the occultist Michael Bertieaux and by Kenneth Grant in his book 'Cults the Shadow' are of African derivation in Haiti is exemplary case of 'African ization' which is so well portrayed in the film as an implicit warning to the Americans and other 'judeo-christian' countries that the spread of the 'cult(s) of the shadow' is not yet over in spite of the ubiquity of judeo-christianity and its apparent untouchability (Noli me Tangere) and 'guaranteed victory' over the 'dark side'. Perhaps this is simultaneously a threat as well as a warning on the part of the magian to their christian puppets who are via symbolic communication made to understand the 'dangerous Other' and that the 'dangerous Other' might be brought against them in the future (as Harold Rosenthal was quoted in 'The Hidden Tyranny': 'Will probably just kill the n[...] when we're done with them'). Hence the danger may be made maybe only for the whites at least in the reckoning of the magian and that the nigredo will continue to serve them in their 'Secret Relationship between Blacks and J[...]s' (see if the nation of Islam's presentation of this relationship from their tendentious perspective in the two-volume book of the same name 'the secret relationship...'.

The Archangel Michael figure, Bond, is paired with an 'Auntie-Thomasina' (the female version of Uncle Tom) named Rosie Carver a C.I.A agent. Her name is suspiciously symbolic in some way though the writer can't discern how (Rose in a sense of female genitalia; Carver in the sense of penetration thereof or beyond perhaps the rites of Voudon, Carver in the sense of a carving knife-a back stabber?) and her role is to work with Bond in penetrating the voodoo drug cult of Haiti and its satellites in Harlem, New York and New Orleans, Louisiana and to overturn it from within. Rosie is portrayed as a double agent siding with a cult played playing a naive young inept C.I.A agent to fool/deceive Bond (the holy fool christ archetype) into being led to his own destruction/martyrdom. The film presents a race-mixing scene between Bond and Carver and apparently through this means Carver is 'transmuted' by the unrevealed tantric maithuna taking on Bond's essence or aureole of christ-light. However, later in the movie she is portrayed as betraying Bond in spite of this conference of the litr godi demonstrating in symbolical terms that blood is thicker than water even the 'waters of baptism' with which she had been anointed.

In spite of her ultimate loyalty to her own she is dispatched by a secret means of voodoo, a poison dart spat from a wooden voodoo scarecrow type effigy which had technological upgrades and cameras to guide the dart to its targets. Hence the black rose decorates her own funeral wreath and is dispatched in the 'old way', traditionally according to the blood cult of the shadow as a sacrificial victim to the Obeah and the Wanga.

That the movie's title 'Live and Let Die' well illustrates the cultural orientation of the nigredos given their constant 'black-on-black violence' be it in the form of Zulus and Hottentots or in that of Crips and Bloods. However their own internal strife pales in comparison toward their hostility toward their gentle host.

The race-mixing agenda is further propounded in the film with the drug baron of Haiti played by Yaphet Koto of more relatively pure African descent and Jane Seymour's character 'Solitaire' a virgin voodoo priestess whose psi abilities are amplified by her virginal state and whose prognostications read out in tarot cards give the drug baron- representative of the head of the dark forces in miniature-insight into what practical moves to make in his legerdemain and conflict of his enterprise of evil. Solitaire's virginity is eventually taken by 'the christ' figure Bond whose 'transmutation' or 'counter-transmutation'; 'counter-sublimation' leads to the dulling of her consciousness and her loss of insight assisting in thwarting some of the plans of Koto. Koto abducts Bond who has not yet seen his face and wears a mask which obscures his features, this in Louisiana after Bond manages to make his 'return' to the judeo-christian land of America and Bond becomes once again captive in one of the networks traps of infrastructure. The drug baron, sporting a lighter skinned mask perfectly obscuring his features, has Bond placed in shackles with Solitaire in the same room and asked Solitaire to read Bonds fortune but again the card of 'the lovers' is selected which was the outcome upon their initial confrontation and this leads the nigredo drug baron to fly into a rage and recognise that Solitaire's powers have been all but extinguished by this contact with Bond. Bond manages after much wrangling and chase scenes to escape capture and eventually to defeat the nigredos are and his henchmen. Further scenes throughout the movie centered around voodoo and the character of Baron Samedi the representation and individual form of the counter-initiatic 'charisma' of the nigredo cult of voodoo and his demise at the hands of Bond signals the (provisional) terminus of the witchcraft of Haiti. The karmic repercussions initiated by the nigredos thus found retribution in the form of their own destruction which revealed in allegorical-symbolic form the necessary consequences of their self-orientation and their abiding by the principle of 'Live and Let Die'.

Throughout the historical record the 'mass attack' strategy has always been deployed by the nigredos and related groups against whites and has, given the relative purity of technological innovation and myriad swarms of their number numbers served to sabotage and destroy the white man in his created empires and territory and this led to the implosion of these same through the 'conqueror' not having sufficient organisational capacity or genius to understand or 'operate' on a magical level the infrastructural machinery of state which latter is simply an external concretion of higher Spiritual forces constructed by wise adepts in accordance with metaphysical principles for the attunement of the population to the Origin. On this basis, karmically, of 'living and letting die' the repercussions will not be favourable for those populations who have implemented the voodoo practises of deception; cursing; trickery; deceit and all manner of other crimes carried out in characteristically subterranean fashion. This of course does not strictly mean a retributive 'Eye for an eye and a tooth for a tooth' but rather a 'living and letting live' with additional just repercussions.

Electronic Voodoo

The music of diverse cults testifies to their inner being and is an outer expression and sound of their inner 'resonance' of car or consciousness. Throughout the whole of history the various anthropoidal groups have gravitated towards certain forms of what has come to bear the name 'music' whether or no it deserves this label. Hence the darker varieties of the past you gravitate to musical forms that are of a rhythmic nature and especially of a polyrhythmic percussive nature whereas the 'races of Spirit' and Evola's terms gravitate towards music of a more harmonious nature which has a more elevated tonal complexity. The former will herein be discussed in broad outline. The 'Cults of The Shadow' written by Kenneth Grant the 'the British occultist and thelemite paid homage to the Obeah on the Wanga of the African continent especially that of the West African regime whereas we're in the darkest nigredos well (Ivory Coast; Senegal, etc.). Such regions are up are typical in the more iconic rhythms of voodoo drumming which percussion evokes the lower astral entities in places occurs upon the attendee of the voodoo 'session' through binding them to entities that are made to manifest presumably through the lower vibration that attracts them. The voodoo priest and various others are 'written' by the entity which binds to them and-so they would believe-confers upon them or their entire tribe occult knowledge and benefits of whatever kind (secret knowledge comments etc communicated in whatever way in exchange for the bioenergy of black magic rituals of sacrifice). Hence the 'pact with the devil' is still very prominent amongst those populations and the 'music' of electronic voodoo facilitates this process cthonicizing the consciousness of the listener/experiencer whose consciousness is thereby 'worked up' opening up recesses in there but soul-body complex, creating further 'fissures in the wall' in the words of Guenon, of the Arkham on other (more) integrated soul-body complex and facilitating demon possession.

Hence the this musical form has its appeal to the cthonic type and beyond this conditions others toward a conversion into this type, working up the animic principle or 'soul', 'raising the devil ' and almost of a certainty leading to: 1) a shifting of the consciousness towards extroversion and Spiritual enchainment and 2) the usurpation of the being by the entit(y/ies) who seek to experience the world through and *as* the being. Hence the priests always have sacrifices 'waiting in line' or specially prepared from birth to play this role rather than having to sacrifice those deemed 'valuable' members of their Demiurge cult. This priestly caste continues today and poisons the earth with the blood it spills and mass sacrifice (under whatever excuse or guise in whatever form usually war; revolution or ongoing social chaos).

Strategic Confusion

The state of the lost virya according to the 'Fundamentals of the Hyperborean Wisdom' is that of 'strategic confusion' or existing in a state existing in Time and dirempted from the Self, the consciousness focused outwardly on that existing outside of itself of the Self, on contents of consciousness that are simply part of the creation passively received and not actively controlled and dominated by the will. One-the Spirit sphere trapped within the wheel of incarnation having involuted into the lower states of consciousness-thus something in a state of contingency, mutability of the consciousness in most cases seeking but becoming bound up with the entities in the internal labyrinth and simultaneously in the external labyrinth having these entities-objects of fascination-phagocitization of the consciousness and drain it of its vital force through the process of 'Spiritual reversion' (what the writer calls 'extroversion')- the direction of conscious will outside of itself. In the midst of the process of what the 'Fundamentals of the Hyperborean Wisdom' has called the aberrant type (sacralising or ludic) the object of fascination or entity serves a vampiric function in the drainage of the life force of the being and this proportional to the degree of significance *fur sich* (for the self) of the entity: the more significant and the more the object is constituted as a 'totemic fetish' or object of attraction the more the will is hamstrung or diminished in its intensity. Hence will is inversely proportional proportionate to the degree of fascination with the object of consciousness, the will being projected outwards and subject to drainage rather than being self-centred in an inward perspective and thus concentrating one's forces within oneself.

The intention of the synarchy is to exacerbate at all times 'strategic confusion' through their cultural superstructure which is the preferred weapon of choice of theirs: to create a culture which captures the attention of the being and to thereby render it subjected to extroversion/Spiritual reversion and the drainage of the vril/will, the vampirization of the vital force of the being into the Demiurge through this process of becoming bound up with entities, with objects of fascination.

The fascinating culture or glamorous culture is engineered by the synarchy to facilitate this process colon the more sensationalistic; the more shocking; grotesque; morbid; the more it serves to activate the reptilian-instinctive mind and facilitate its preponderance over the Spirit the better as far as the synarchy is concerned. The synarchic culture therefore is a main tactical weapon of the secret war brought against the enemies as means their enemies as means of psychically conditioning the viewer/experiencers psycho-condition-ing, ie. reducing their level of consciousness from the noological/Spiritual to the soul-level (the emotions) and beneath even this to the level of the instinctive mind and the physical corporeal density of substance which the beings formerly called 'human' are in process of being reduced to, what the writer calls '*reductio mentus*' of the process of a reduction of the consciousness from supraconsciousness to the Self seated in the Self to that of dull consciousness of 'conditioned consciousness' or 'samsaric consciousness' (of soul) to that of duller consciousness (of bodily sensations) to that of sub or infraconsciousness and ultimately non-consciousness and extinction. Those who are on the 'inside track' of the synarchy and are the 'favoured few' of this deceivers and manipulators who resonate with the 'love wisdom' of the Demiurge and who are the *de facto* 'chosen' and their affiliates, chosen by the traitor siddhas of Chang Shambhala, are granted the greatest of education both secular and esoteric and groomed from birth to play their role in the hierarchy. For these did this degenerative process of Spiritual revolution, of *reductio mentus* by a cultural degeneration and cultural distortion is simply that which pertains to the 'Other' to the 'goyim'. Of course most of the masonic and illuminist underlings of the 'chosen' have fallen for the higher level, more sophisticated lies of their masters and even the 'chosen' have fallen for similar lies concocted presumably by the 'seraphim' E.T's in their agenda and in chaining the captive Spirits within the matrix of the Demiurge and vampirising them of their life force.

Hence in all cases the culture leads to enchainment in the illusory immortality of a 'fusion' with the Demiurge which, for those endowed with/*as* Spirits will lead to the extinction of their immortality according to the 'Fundamentals of the Hyperborean Wisdom' whereas those *not* a Spirit will simply be reabsorbed into the Demiurge in pralaya when the Ouroboros serpent consumes Himself-reabsorbing Himself into Himself at the end of the Manvantara. Both for the gentile 'Illuminist' (fusion with the Demiurge in the perfection of the soul) and for the goyim 'common people' (disintegration post physical incarnation and recycling of various of their elements) immersion in the synarchic culture simply leads to a situation of the Self outside of itself and a merger with the Demiurge. The destructive culture is typically 'marketed to war' towards those deemed 'inferior', ie. not the over-refined unctuous 'polite society' hypocrite class who is targeted for maximal loose harvesting on the part of the cabal, hence the denomination 'pasu' translated 'animal' or 'sacrifice'. The culture of the synarchy is designed to capture as many of these Spirit spheres as possible within its nets and the nets are spread out ever wider to capture as many as possible hence the gradual degeneration of culture which has been accelerated in proportion to the influence of the magian in 'gentile' societies is a secret mechanism of destruction.

Destruction of Volkisch Nationalism

The synarchy in order to degrade the blood purity of the Hyperborean lineages have forever sought to subtly or through more aggressive means degrade the blood purity of the stock through whatever means effective: either through opening up the gates to the foreign mercenary troops (whose modern equivalent is immigration legislation and the various excuses through which they are brought into white countries: economics; refugees; 'humanitarianism', etc.) or through the importation of slaves (the modern equivalent being 'cheap labour') or funding planned attacks against the cities and empires of the Aryan.

In a modern context the intended destruction of volkisch nationalism of whatever particular form is undergone both from within and from without. Interlopers plan for the fall of their host by degrading its cultural superstructure over the course of decades and even centuries of infiltration attempting to anaesthetize and disorient their gentile population through a simulacral culture of glamour and decadence becoming increasingly glamorous and decadent over the course of time as the primordial-original culture becomes increasingly distorted and in such a way that the subtle changes introduced are introduced imperceptibly and beneath the threshold of waking consciousness and therefore minimally detectable by they in whose consciousness these distorted simulacra (distorted thought forms of the original superimposed upon or substituted for the original) prevail. Eventually, in later stages of decadence the cultures and critiques parodied or lampooned and rendered an impotent shadow of its former self. This is the primary reason why the volkisch nationalism is subverted through the culture distortion, a rendering of the conscious mind of the being into a self-loathing or self-hating or apathetic state having no or inadequate regard for their origins or identity and continuing to drive the thin end of the negative wedge into the consciousness, leading ultimately to the self-perception of the group as a collective of a wholly negative nature and in encouraging the suicide of the folk through their constant barrage of negativity propaganda and other forms of a culture distortion which leads the folk into a state of laxity or lack of resistive capacity.

Regardless of the means of disintegration of the nation's (those properly spoken of as such which is to say a combination of blood and soil or volkisch nationalism) the synarchy seeks to establish on the rubble heap of the idiosyncrasy and ethnic difference 'multi-ethnic' states which it knows strictly implies a mixture of the multiple ethnic groups who are its 'original ingredients' in its theoretical castle in the society of harmony amongst diversity rather than the inevitable outcome in praxis that being a 'melting pot' as Israel's angle so eloquently predictably programmed in his play of the same name, 'the melting pot' at the turn of the last century in which 'plan' echoed in that of Israel Cohen his British cohort ('The Racial Program of the 20th Century') has been implemented over the course of the last century with much in the way of negative consequences and in those actions not white or of white origin or creation either built up by the synarchy as a counterpoise to the Aryan power and service of the synarchy else destroyed typically through usage of the Aryan christians such as in the case of Russia; the arab and Persian countries of the Middle East as well as that of many South American nations. The magian wishes to piggyback upon the Aryan and to control them as a force multiplier to take down their enemies and subjugate potential enemies as a means of accruing to themselves maximal advantages.

Destruction of volkisch nationalism meets its destruction of at the hands of blood poisoning, of the confusion of the consciousness through miscegenation. To mix together die-verse kinds these to what Hitler called 'volk chaos' or a 'chaos of peoples' and consequently the implosion of the nation from within. The debased forms which are a result of this process unfortunately create a chaotic nation and in on this basis facilitate the weakening of the will and the precipitate the 'Spiritual enchainment' of the captive Spirits trapped within the matrix of confusion. Far from being 'liberated' through this process- 'breaking the mould'-the only consequences destruction and the effacement of the stock from the world being little more than what may be seen in most of the 'cultures' of the prior miscegenation that being 'ruins' in the sense of Evola's book '*Romini et Rovini*' ('Men and Ruins').

The opera of magian and Philip Glass 'Akhenaton' reveals the disintegration policy of imagined in the ruins it leaves in its wake-from the well regulated and orderly Empire of the earlier kingdom of Egypt, not wholly 'aryan' yet nonetheless so in large part (based upon D.N.A tests such as conducted on Ramses the second and early wall paintings depicting blonde haired people amidst the darker varieties such as portrayed in Arthur Kemp's book 'The Children of Ra') leading to the 'darkening of the divine' via the intermixture with kushite mercenaries and their females as well as being overrun by them-one microcosmic instance of countless others which have transpired throughout the world and (probably) under the mediation, the orchestration of these 'culture clashes' by the magian whose motivation wasn't is the destruction of the Aryan stock to be supplanted by that of their or their own as a usurper who has interbred with their host and/or defeated the host completely typically the former case when the disintegration process was of a longer duration in the latter case when more intensive a process-either in either case a woman raped or interbred with resulting in the assimilation of the genetics of the gentile host into the nomadic wanderers serving their mission of maintaining the diaspora of their kind as the worm Ouroboros seeking to encircle the world and complete their mission which is encoded in their Torah.

The mission of the mages by extension is that of the enchainment of these Spirits within the wheel of incarnation, the priests of the Demiurge holding the keys to the matrix prison symbolised by the magian Pope holding the keys of st. Peter (Jew Peter-Jupiter). To seduce the goyim to the level of an emotional being is the intention of the synarchy such that they will be rendered a 'sacrifice' to the Demiurge being trapped within the wheel of incarnation subject to the Time-flow of the Demiurges will absorbed into the cosmic vampire and, in case of the counter-initiates of Jehovah-Satan, trapped within their perfected 'soul-suits of armour' that they have developed for themselves via their counter initiatic praxis, their diabolical rites of black magic-in either case leading themselves to their destruction at the conclusion of the cycles of Time. This is the motivational drive of the synarchy and it's 'chosen' leaders who arrogate to themselves the power over life and death and purport to sit in judgement over those they deem more mere 'goyim'. Indeed according to the Torah goyim will either slave before the magian else die and simultaneously as if that were not bad enough to have imposed upon when the condition of slavery as the only form of existence, they must believe the nonsense religions concocted by the magian: 'every knee will bend and every head shall bow'. Those who have been subject to mixture are all the more willing to bow their head in slavery as they have lost sight of their proper nature becoming immersed in the chaos of the world and the blood confusion which situates them at this level of existence ie. 'conditioned consciousness').

Hence the malevolent intent of the synarchy to tear down and blend out of existence the integral collectives as means of creating maximal (or 'optimal'-whatever maintains a base slave population of 'mixed goyim' who can be more effectively enchained in the slave plantation, lost in blood confusion and having a lack of who they are and on that basis (lack of gnothe seuton) they have no understanding of how to orient themselves and break free from the matrix prison with its ever-tightening Bonds which circumscribe their their consciousness as the ouroboros serpent circumscribing the microcosmic entities within the larger macrocosmic spheres of increasing density which surround them and seek to drag them down into perdition. The disintegration of the gentiles is and has always been the protocol of the elders of Zion for the purpose of the chainment of the captive Spirits on the earth. Hence to oppose the intentions of the synarchy necessitates racial preservation as means of the strengthening of the ego and the folk guys through an integrality based around the collective orientation of action serving the collective and not leading to its individualistic fragmentation.

Magian Schizophrenia

The two groups of what are conventionally referred to as 'magian' are the arabs and the mages on a biological basis. According to their theological narrative the arabs are technically considered 'Ishmael' and the magian the mages, those who derive from Shem both of whom are biblical designations and, the writer propounds, fictional characters that have no existence *de re* but only *de dicto* and *de jure* in their respective theological legalisms. The 'magian' (conventionally so denominated) are forever in a state of schizoidal tension, killing and loving each other by turns in this tension becoming increasingly antagonistic and aggressive as the Kali Yuga spirals down to doomsday. The recent conflict in the Middle East serves as a microcosm of this larger drama: according to the quran (as far as the writer knows) muslims must accommodate 'the people of the book' by which is meant christians and muslims and possibly ' and mages and possibly 'Sabeans' and yet have no tolerance toward 'the heathen', 'infidel'/ kufar who they harbour a persecutive and murderous intent toward. Hence these those magian who adhere to their Torah are tolerated being subject to Dhimmitude status (being taxed and forced to pay the jizya amongst other restrictions) and those not are subjected to the witch-hunting persecution reserved for the infidel. Hence the racial makeup and it's typically entailed characteristics and behaviours are neglected only lack of adherence to the law (Torah) is taken into consideration. Hence one can observe the aggressive intent of the recent devastation of Tel Aviv and the comparatively unmolested city of Jerusalem which latter was more orthodox (ultra-orthodox)and yet-perhaps absurdly-it is the orthodox or ultra-orthodox who are the ultimate wire pullers of the conflicts over the world.

Through the rabbis of the Sanhedrin who utilise muslims as their pawns though undoubtedly they do not exercise full or even adequate control over the muslims they nonetheless seek to utilise them as a 'tactical mass' weapon against the Aryans who they have a hatred for and perceive to be the greatest threat to their power and thus seek to utilise all of those forces they can to strike against their Aryan foe. The basics of their 'unity' (however schizoidal) is the empty container of monotheistic theology-so long as it entails a worship of the Demiurge it is deemed 'halal' and 'kosher' and this within the Abrahamic rubric of schizoidal intolerance. The christians themselves being the 'younger brethren' of the mages, grafted into 'Spiritual Israel' as a subordinate rank-and-file under their masonic overlords (the latter controlled by the magian B'nai Brith; B'nai Moshe; and B'nai Zion) cater to the magian first and in all things and accommodate whatever the magian dictate while simultaneously believing themselves to be the future taking over from judaism and retiring it by assimilating magian into themselves as masonic mages and having the mages 'sublate' themselves in Hegelian terms casting aside their negative moment of their lower tendencies and bringing about their prophetic vain imaginings: 'I come not to abolish the law but to fulfil it' somehow signifying the triumph of christianity over judaism when it is judaism which thereby triumphs over christianity: 'I come not but for the lost sheep of the house of Israel' deceiving the gullible Aryan and other gentiles into 'believing' that this refers to 'Spiritual Israel' and not the racial anti-race race of magian and the fulfilment of the prophecies laid out in the Torah, deceptive 'fait accompli' of the magian or so they would believe.

Bond: 'Heroes' and 'Villains'

The cultural immersion of the synarchy manifests inversion of the synarchy manifests itself in its endless glut of movies; music and propaganda literature and its purpose to instal into the consciousness of the goyim 'the christ archetype' and to judaize the goyim so that they become castrated slaves more easily enslaved by the magian owing to: 1) their devotion to their 'chosen' masters and 2) their lack of inner power and diminution and innovation of the will becoming immersed in the transcendent Time-flow of the Demiurge. The genre of movies released prior to the nigredo phase of 'the West' marketed toward the heterosexual white male are tailored to condition them to be a christian, to interiorise in their consciousness the archetype of 'the christ' a 'defender of the weak' and a belligerent assailant against all of that which conflicts with this judeo-christian imposition of priestly caste cultural hegemony in service to the Demiurge, Jehovah-Satan. One particular variety of these propaganda films is the James Bond series of movies which stars in the role of Bond various magian actors who the naive goyim falsely perceived to be Aryan (e.g. Sean Connery; Roger Moore; Timothy Dalton; Pierce Brosnan; Daniel Craig, etc.).

Indeed for those acquainted with 'How to Recognise and Identify a J[...]' (see the handbook of the same name for details). The following brief analysis of these actors will exemplify this general policy of substituting magians in the role of Aryans as a means of 'dominating' the Aryan placing themselves into the hero's role, the role of the 'wise warrior' being co-opted and usurped by Abel a devious priest and slave of the Demiurge. Sean Connery: Neanderthaloid body type; hirsute thick oriental hair; beady black eyes; a neanderthal features (weak chin; wide jaw; thick lower lip); off-coloured skin, etc. Roger Moore, who was the next installment of James Bond once Connery became too old, was a more Anglo-Saxon appearing magian but a magian nonetheless having eyelids which were somewhat nigredo in aesthetics and skin colour which was a different shade than most Anglos and other subtle features which may be discerned by the experts through though the writer admits he is not adequately an expert to perceive them. Moore was the most 'Aryan' of the James Bond actors and thus found greatest favour amongst the demographic that demographic put forth during a time of the 'black civil rights movement' and the end of 'African apartheid' as well as the 'decolonisation' of the third world propaganda, installing a predominantly Aryan Moore in the place of the 'hero' while simultaneously the Aryans suffered great losses in actuality, rendering the virtual simulacrum of the hero an imprint impotent parody the impotence of the Aryans in opposing the hegemony of the magian.

Once this epoch was coming to an end in the late 80s Moore was cast aside and substituted for a more archetypical magian named Timothy Dalton, whose swarthy oriental features mark him as a supplementation or sublation (in Hegel's terms) of the Aryan type taking the ' laurel wreath ' from the Aryan as a means of crowning himself a hero figure. Dalton's oriental hair (thick; black; rounded follicles); his squinty and slanted eyes; his somewhat pasty and lifeless skin tone as well as his quasi-neanderthaloid body type suggest our typical magian features which is to say are typically 'Brit-ish' features.

Once Dalton was finished with Brosnan finished Brosnan was brought in and this figure also displayed largely similar 'Brit-ish' features. After Brosnan Craig was installed and this thus this figure had semi Celtic features of a more archetypically Irish (ire-ish) nature yet what most people are unaware of is that the current Celts were derived from a mixture of magian and the Picts as well as whatever more Aryan people existed in that region. Hence all of the Bond actors have been magian and serve the purpose of psychically castrating the Aryan in virtual reality deceiving them into associating themselves with a fictional figure and to imitate the behaviour thereof as a form of behavioural modelling acting in a certain ways that lead to the Aryans suicidal praxis and service to the magian as a mere slave animal goy in the country their ancestors created and intended to be left to posterity rather than having it handed to the usurper and their easily controllable slave labour (ie. non-whites).

Hence the Bond films consist of a psychic driving influence over the consciousness of the Aryan (at the time of their release the major demographic and power in the Western world and globally being the Aryan (as means of subordinating themselves to the magian and accommodating their own replacement and genocide).

The following is a brief analysis of various of the Bond movies or showcases of those the synarchy deems 'villainous' and who they seek to castigate and demean in their propaganda, constructing simulacra of their foes as a means of: 1) turning their Anglo American-Western 'heroes' against these 'villains' and 2) attempting to demonise these stock villain types as a means of psychically driving the witless mass to keep them within the borders of their sheep's pen, not to return to their previous first estate but rather to adopt and interiorise a judeo-christian/Western 'hero' archetype, to rally their goyim troops to attack their enemies after demonising them and making them mutual enemies. The Bond movies accordingly served as a psychic driving a psychic driving programs to turn the useful idiots against those the magian perceived as a threat and to encourage the emulation of this 'hero archetype': 'Bond, James Bond' which undoubtedly facilitated the conscription of many 'action-orientated' Anglo Americans (UK; America; etc.) into their military and secret service ranks to play their role of 'hero-for-day' or 'hero for a vain hour' whilst they were grounded to the meat grinder of the 'endless wars' which have their foundation in judaism and its 'Dominion mandate'.

One of the early films 'You Only Live Twice' featured Connery and which staged in and around Japan. Within the film some of the Japanese were 'kosher' or sided with the Anglo-American combine and this against the 'splinter sect' of their ethnicity who were 'the evil' in their attempts to involve themselves in their characteristically villainous activity of international espionage, etc. The details of which as in most of the below analysed films will be omitted save in presenting the general context for clarity. Insofar 'the Japanese' are presented as a two-faced people who have a positive and a negative side and this presents them as having certain tendencies which are not insuperable but 'having to be worked on', to be subject to being 'shaped' by this and other propaganda vehicles and to be given 'a choice' to either harmonise with 'the plan' of Jehovah and Satan and his ' chosen ' else to be pigeonholed in the category of 'villain' and to be reviled and set up for the slaughter. This is the synarchy's way of sending a message, that of an implied threat to 'get in line' else be strung up at the end of the line just as were the Japanese in and somewhat after World War Two, those who resisted the synarchy's hegemony. Throughout the film the 'good' Japanese sided with 007 and the Anglo-American cabal and fight their own flesh and blood in the name of 'virtue' and the conventional set of values constellated around the 'culture pact' of the Demiurge (pacifism; egalitarianism; love; peace; punishing the sinners, etc.).

In the movie ' Goldfinger in the movie ' Goldfinger' the theme of the 'evil Japanese' is revisited during a time when the synarchy was attempting to completely beat down the Japanese into the status of a manufacturer of high-quality technology. The Japanese are portrayed as being affiliated with yet another 'enemy' of the synarchy namely a Swede whose 'villainous' nature is Goldfinger name is Goldfinger. Goldfinger is a rich goldsmith and gambler who is involved with both the Mafia in the USA and with the Japanese in a hideaway location in Switzerland, another group of people who the magian have some dislike of though Switzerland seems to be more magian controlled and influence as of the time of this writing. The Swiss are depicted as being of a vicious nature and even an old Swedish woman is portrayed as firing her submachine gun at Bond thoroughly demonising the Swiss is greedy and violent people. A factory of Goldfinger for the manufacturer of gold is stopped by a copious Japanese dressed in by copious Japanese dressed in dark coloured uniforms and this perhaps to imply that the 'evil Japanese' our subordinate slaves to the 'Europeans' especially those of the most intelligent type(s) e.g. Nordico-Germanic types and the intellectuals congregated in the more elite regions of the power centres of the European continents and their 'Anglo' affiliates (the latter is 'enemies within'-hence the association with the 'Mafia' of Goldfinger). Later in the movie the nefarious plans of Goldfinger to take over Fort Knox and steal the gold is played out illustrating the alleged greed of the Nordic people (here we may observe the archetypal inversion of the magian's greed projected onto the Nordic scapegoat in the intended 'looting' of Fort Knox which actually has already been perpetuated by the magian in their looting of America). He is depicted as employing mafiosi to engineer this endeavour and then, using his clever trickery turning on them and destroying them. The magian are presented as Italian-Sicilian Americans which is another Demiurgic cover sign for the kosher nostra who are the criminal Mafia ever since pouring into America from Russia before the Bolshevik Revolution and from Sicily at the end of the 1800s and beginning of the 1900s. The 'Achilles heel' of the Goldfinger's plan is the woman he conscripts who, under the 'animal magnetism' of Connery turn on Goldfinger inside with the 'heroes' perhaps being a revelation of the method of the feminist agenda which was ramping up at that time (in the 60s). The stereo-archetypical behaviour of the 'macho man Randy Savage' neanderthal Connery is a self-assertion of the magian over and against the Nordic and Aryan demonstrating the latter's lack of control of women possessed by the 'heroic' 007.

Another of the Bond films which demonises Swedish people, and by extension the Nordic archetype, is the film 'The Spy Who Loved Me'. This film depicts a psychopathic Swede who runs a criminal cartel partially operated under the water (submarine), and operates out of an octopus-shaped mobile submarine base that can surface and disappear by turns. That it is an octopus shape suggests the deceptiveness and devious, kraken-like modus operandi of the Nordic, of course viewed from a synarchic perspective. The initial scene depicts a female employee who had attempted to cross him and who he leads to believe has escaped punishment for her treachery. She exits in relief and enters an elevator designed to open up at the bottom and deposit her into a shark tank where she is consumed by a shark while the

Swede listens to classical music and observes the scenery. This scenery is presented in order to create a false association between the intelligent Nordic people and psychopathy, constructing the 'evil genius' of the Nordic type who has a disregard for the life of 'innocents', lack of regard for women and thereby is established the false association between Nordic people and 'evil' which false image is simply a projection of the magian resentment morality onto their superiors. Indeed they who are the biggest haters of women who ever existed are the magian males as can be observed in their own Talmud in its inherent and ubiquitous misogyny which expressed itself in outward behavioural form in the 'witch' burnings and 'witch' hunts of the Dark Ages when the magian had a monopoly on power through the catholic church.

The modern feminist movement may have in large part been a result of rabbinical intrigue to sabotage the gentile societies yet it may also have been a rabbah (the equivalent of a female rabbi) movement to overthrow their own brutal patriarchy of misogyny and patriarchy had it's possibly had its echo in the christian patriarchy, an imitation of the elder brethren part of the younger.

The Swedes and Nordic people in general have always been the most kind to women of all peoples on earth and have not stood in the way of their attainment of positions of power and excellence (e.g. Queen Christina of Sweden, etc.). Hence the scene entails an inversion of fact and even within the movie later on James Bond is depicted as killing a woman on the 'evil side', a helicopter pilot using his 'advanced technology' provided by the military industrial complex demonstrating the cowardly cruelty of the judeo-christian, and in the chase scene wherein the woman is aggressing against Bond inversion can also be seen as opposed to the witch hunts of the dark ages which have always been undergone by the judeo-christians and muslims and their brutality against women.

Further instances of the demonization of Nordic people are depicted in the same initial scene wherein two arab scientists who being non-white are 'semi-innocent' or 'redeemable' according to the synarchy (are made to observe the death of the woman by shark attack and the scientists are then paid for their 'services' of whatever technical engineering and, when they are being sent away in the helicopter) viewed by the Swede through a large screen (he then detonates whatever munitions which blow up the helicopter and cancels payment on the check to these two parties). This purports to demonstrate the 'treasonous' nature of Swedes yet another invented reverse projection of the magian's nature onto their hated foes as the entirety of history reveals.

The scenery of the movie changes as in all Bond film movies from a microcosmic scale to a global scale radiating outwards to different and implicitly related countries such as Brazil and Sardinia the main location. Perhaps given that Corsica is nearby Sardinia and was the birthplace of Napoleon one of the major opponents of the magian in semi-recent history this region is either actually the enclave of current antagonistic occurrence antagonistic to the magian on a human and or metaphysical level else there are other reasons unknown as to why this is indicated as an enclave of 'evil' from the perspective. In the cartoon 'G.I Joe' further 'evil' characters affiliated with Cobra are two rich nobles who run multinational operations and serve as money launderers so this may be a presence in the region which is antagonistic to the cabal (Corsica; Sardinia and other regions in the Adriatic and Tyrrhenian seas-the character of Napoleon also from Corsica reveals this antagonism to the magian). Brazil is showcased as one of the 'evil' areas at least outside of its 'good' catholic *topos*, and evil 'cancer' within the womb of Mary Magdalene embodied in the form of the hitman villain 'jaws' who is pursuing Bond and the Brazilian female agent with whom Bond is affiliated. The feminism and miscegenation in this scene serves to 'predictably program' the viewer to endorse or support this form of behaviour showcasing Bonds 'animal magnetism' attractive qualities to the female (the Eve passive woman who is she who he 'dominates' through his 'adamic' charisma). In the eyes of jaws he is 'subdued' in his animalistic violence by yet another Brazilian Eve woman and 'love conquers' him his aggression, soothing the savage beast. The later stages of the movie are further depictions of the 'psychopathy' of the swede and his sub-marine criminal cartel and the more movie ends with the triumph of the Demiurges 'love wisdom' embodied in the character of Bond as the 'christ archetype': 'I come not to bring peace but the sword'. Such an inverted chandal morality is showcased throughout the films and serves, as aforesaid, the purpose of psychically driving the koan toward the embodiment of the 'christ archetype', turning on their own true self and sabotaging their own population while serving the magician in their enslavement of the world.

Jaws reappears as the arch villain in the next installment also starring Roger Moore the anglo-crypto. He is represented in the film as in the previous as a violent giant possibly a backhanded insult to the Cro-Magnon men portrayed as a demented and simple-minded juggernaut serving hidden forces for profit-perhaps a parodic mockery of the nordico Germanic people who had, throughout history, hired themselves out as mercenaries to the devious magian of the near east (this especially in case of the Germans far more than the Nordics). Jaws is in the pay of one Hugo Drax an aristocrat whose ethnic lineage is not divulged in the film but who probably represents a Belgian or Dutch nobility. This figure is stigmatised as a proponent of eugenics which-according to the chandal morality of the cabal-constitutes 'immorality' to seek to upgrade and improve the genetic stock of the breed rather than to let it fall into ruins by the 'sentimentalism' of judeo-christian behaviour: 'The last will be first and the first will be last', ie. the worth-less are elevated, by virtue of their very worth-less-ness above the 'Kalos Kagathos' (superlatively excellent in the ancient greek).

Drax is the simulacrum or Demiuragic cover sign of the eugenicist who is portrayed as a person devoid of emotion and devoted to a sinister project that being the Moonraker spaceship base upon which he intends to allow passage of the finest human specimens of all races and, once 'loaded' with these '*aristoi*' of the future to release from space noxious spores which will descend upon the population clear away the 'dross' leaving only 'gold' behind, the purest and noblest metal (a reference perhaps to the aryan or 'noble' race which the synarchy deplores and seeks to denigrate and demonise of which 'Moonraker' is a perfect example of resentment morality).

Hugo Drax, the *aristos* has everything all one could wish for whose aspirations are confined to the earth yet for Drax this is simply not enough. Portrayed as a Promethean-Luciferian figure bent on perfecting the breed and being *primus inter pares* amongst his menagerie of *perfecti*. Insofar he may also constitute a symbolic allusion to the Cathars and perhaps the first name 'Hugo' alludes to victor Hugo the novelist and to the french languedoc region though no certain indication is offered in the film as to what his specific ethnicity is and the average viewer is left associating Drax (a quasi Germanic name) with 'European quality' which especially in the case of the anglo-americans is a source of jealousy to the more mixed stock of these regions who are in so many cases the dross that Drax seeks to cast aside from the world. Of course this is a synarchic distortion of the eugenicist whereas the eugenicist *in actua* is not of necessity malevolently intentioned toward the 'imperfect' but simply seeks perfection not undue or unnecessary harm to the less than perfect as Hitler himself stated critically of the German people that: 'The nordic people are the ideal' and he himself did not advocate or indeed practise mass murder of his own population, sterilisation of congenital alcoholics and mentally defectives, etc.-not constituting murder simply a necessary preventive measure to prevent on amplification of the generation.

The scenery shifts to brazil with Bond being paired with the C.I.A agent mestizo verging on a zambo who he 'partakes' of disseminating his hebrew essence into her soul psychically imprinting his magian-anglo genetics to up 'upgrade' the pasu and to memetically encourage miscegenation portraying it- via 007 its practitioner- as 'authoritative' and 'trendy' posited as an antithesis (the anti-race race antithesis) to the thesis of Drax and his preservationist-perfectionist eugenics wherein various select specimens of diverse 'racial' groups are maintained in segregation 'in accordance with nature' (and in accordance with the Demiurge from a synarchic perspective, of shattering the 'the manu archetype-in reality creating 'fissures in the wall' that simply open up the mixed breeds to possession and cooptation to their soul. Hence the movie castigates race and racial differences as an ideal and substitutes as a new ideal that of the 'hybrid vigor' of the miscegenist embodied in both the figure of Bond and his C.I.A mestizo-zambo type affiliate.

Jaws and his pursuit of Bond falls from a height in the 'ski lift' and awakens to discover a 'less than perfect' character, Brazilian blonde female who he falls in love with in a movie and which influences him-through the power of love-to the 'good' side of the 'good versus evil' dialectic and the two-Jaws and his girlfriend who was slated for destruction by Drax and his '*perfect*' strike against tracks and his crew and work with Bond to destroy the Moonraker destroying the release spores while tracks spirals out of control the space. This is resentment morality in its most hebraic form of cheerleading the 'weak' and worshipping them as yet another 'child of god' with the 'last being first' and the 'first last'-the spiteful calumny of the untermenschen, quantity superseding quality when such a dichotomous choice need not be made but simply an improvement of all which is what a true eugenicist would espouse not necessarily a psychopathic disregard for others and there are less than perfect difference.

The movie 'Diamonds are Forever' ('71) featured Connery and serves as a vehicle of demonization of the South African Boers portraying them as both greedy and as sex perverts, a characteristically magian form of slander to project upon their enemies to the detriment of their enemies. The Boers who created South Africa when it was occupied by the two light-skinned nigredo tribes the Koi and the San people were-in spite of the effeminate nature of christianity-a relatively manly group of people and thus to portray them as sex deviance and especially as homosexuals is a distortion though these dutch founders predilection towards hedonism and sensualism can't be denied. In the film the villains are two devious south africans with homosexual tendencies who are involved in the diamond racket, a reference to the 'blood diamonds' of infamy. That the diamond racket was a magian concern and to this day still is is concealed in the film behind the simulacrum of the white South African devious diamond merchants. The cosmic the original creation of South Africa by the Dutch colonists was not established as a rapacious enterprise of merchants but as a farming colony and perhaps for other metaphysical reason reasons, historical details contained to some extent in Third Reich film 'Om Kruger' ('Uncle Kruger'). Perhaps the proximity to Antarctica also was a significant reason for its foundation. The distinction between the later Afrikaner (the anglo-magian stock occupying cape town and the west side of the country) and the Boers in the east is visible in the anglo-Boer war and the antagonism between the two, between christian aryan (in reality a judaized aryan) and magian underscores the schizoidal dialectic between the two groups divisively entangled with one another as per the usual judeo-christian schizophrenic relationship obtaining between the. The Boers themselves, probably owing to the christianising influence enabled their own destruction which is the fruitage of christianity, a suicidal religion servile to the magian and their agenda even in spite of any healthy volkish orientation the christian may have the inhibiting and binding influence of their creed leading to their being placed in harness under the magian peddlers cart and their lash.

Nevertheless the film presents in some to some extent a fair characterisation of the South African especially the Afrikaner with their formal polite society manner and propensity to embody the 'calvinist virtues' of mercantilism which are derived from the magian Johannes Cohen ('John Calvin') whose creed centred around the old testament torah values of materialism and strict observance of a rigid-puritanical ethics. In spite of such traits and perhaps on account of them the hedonism and alleged (by the movie script writers) sex perversity of the South African may be observed in the copious misogynistic products thereof namely the 'coloured' demographic category.

Just as the magian took over england and transformed it packets (since the 1600s at least) into an empire so they did with South Africa and then blamed what they did themselves on the Boer founders of the nation-and so today this is being done to the British Empire; United States of States America and europe the last remaining vestiges of aryan mankind who still exist in any appreciable numbers. The demonization of the South African as a hypocrite is also presented in one scene of movie wherein the Boer woman opens up a bible in one of her clandestine dealings and the thick book reveals a cutout to contain a money stash-this amongst other purposes such as being a receptacle of diamonds, etc. in this scene is depicted the mammonistic tendency of the calvinist, tendency replicated in the case of america; the hypocrisy and sanctimoniousness of the South African and the 'cover' or false front of religious piety they are portrayed as concealing themselves behind.

The demonization of the Northern European and the denomination of the Northern European and German specifically is carried over into the film starring more which entails a showcase of the Austrian and Italian mountains centred around the olympics. The blue-eyed, blind-haired Austrian pentathlete expert marksman is the 'villain' representing the archetype of villainy which has been elevated to the canonical to canonical status in the magian's propaganda vehicles of hollywood and the entirety of its literature the Germanic, blonde-haired blue-eyed; emotionalist automaton 'villain' who the emotional magian either modifies through his 'doctrine of the heart', 'christ archetype' else destroys outright as it 'incorrigible' and typically the latter the former usually being reserved for the female characters-those of a more emotional nature-the males being relegated as *per se* 'psychopaths' and 'inherently villainous'; violence; intelligent only towards and 'evil' modality of intellect, turning their intellectual talent towards anti-christian satanic purposes.

Further demonization of this archetype, that of the psychopathic selfish liberal type may be perceived in the movie 'A View to a Kill' starring Christopher Walken as a 'villain', the archetypical Germanic intellectual 'evil genius' (Lucifer) played off against the figure of 'of christ' namely James Bond.

The movie depicts Walken as a tycoon whose interest lies in stealing and copying the technology of military and other industries and monopolising it for himself and selling it to powers that may threaten the anglo-american hegemon the scenery showcases more as 007 involving himself with an 'enemy' German and the Germans hired slave bodyguard the jamaican female 'mayday' played by Grace Jones. Miscegenation is depicted with the German and his slave involved in a more than bodyguarding relationship portraying the psychopath German and his bodyguard as as something one existing in an intimate capacity not simply one of reciprocal use and abuse based around money; power and material advantages. Insofar both are stigmatised as serving only low purposes and contradistinction to the 'Spiritually elevated' Bond as a servant of the Demiurge engineering 'harmony on earth' through enforcing the law of the judeo-christian upon the 'heathen'. At the end of the movie a nigredo-ess altruistically sacrifices herself for Bond and to circumvent the 'inevitable' explosion that would cause silicon valley to plunge into the pacific ocean granting the villain Zorin the German-american a monopoly on the manufacture of silicon chips over the world, the plot of the film. This is yet more inversion of archetypes as the nigredo is notoriously self-orientated and lacking in any altruistic regard save the hypocritical appearance thereof with the prophet motive being their near soul motivation. The 'psychopath' Zorin is pursued by Bond and eventually plummets to his demise showcasing his 'just' fate at the hands of the Demiurge and his agent Bond (who is identical to the Demiurge as Jehovah-Malkuth or 'god on earth', the tenth sephiroth of hebrew kabbalah) as lucifer 'falling from heaven', yet more synarchic inversion propaganda.

Yet more demonization of the aryan in this time in the form of the blue-eyed, blonde-haired slab of Russian extraction is portrayed in 'The Living Daylights' which is the first of two films starring Timothy Dalton as Bond, the more 'judaic archetype' or avenging 'archangel michael archetype'. The character of a Czech female concerto cellist is presented whose cello has become the storage vessel of secret information substituted or switched accidentally with another cello and showcases the tangled skein of laws; red tape and secret diplomacy and etc in and around the Berlin wall in east and west Germany (which was taken down just a few short years later perhaps with the until the film con with the film constituting some form of predictive program of this staged event which suddenly happened without any apparent cause). Dalton is portrayed as a hard-nosed yet loving person, an authority absolute and unquestionable yet appealing to the ladies with his 'animal magnetism'. The woman are 'naive' blonde-haired, blue-eyed woman is portrayed as taking the 'wise counsel' with imagine Dalton insofar is portrayed in a demeaning way as a naive and gullible as naive ungullible, perpetuation of the stereotype established in the controlled media as a means of demonising and demoralising blonde people, the 'dumb blonde' meme an expression of the jealous hatred of the pasu.

Various other countries are showcased in the film: Monaco and the anglo-american ex-military contact (the region being notorious as a synarchic enclave wedged between Spain; the vatican and the state of Egypt and Israel (Austria and Afghanistan, the latter country being portrayed as being ' liberated ' by the anglo-american combine working against the 'evil' side of Russia and a deceptive agent blue-eyed and blonde-haired Russian man who is held up in contrast to the blue-eyed, blonde-haired czech female kabbalistically signifying the 'conquest' of the aryan by the magian and the latter's 'love wisdom' and his triumphal defeat of the 'evil' aryan represented by the 'enemy Other'.

The next and last movie starring Dalton was 'Licence to Kill' and showcases the 'negative side' of mexicans and their devious subterfuge. The scenery takes place in both Miami; Mexico and Panama and centres around the villain Sanchez the head of a mexican drug cartel which spans these nations. In this portrayal of the dyadic mexican archetype the 'good' catholic, law-abiding type as opposed to the 'evil' mexican drug dealing women abusing and generally psychopathic being. Of course this portrayal is synarchic and demonstrates the psychic drug of this predictive programme film containing conditioning the goyim slave class to 'tow the company line' of torah abiding slaves (as a noahide or adherent to of the noahide laws) else being stigmatised and relegated to the waste heap justice can be observed in Mexico and the americas generally (up to the present excluding Canada and USA): either you are a catholic and have a certain share of status money power else you are cast into the streets and forced to live a life of crime or prostitution to survive. Sanchez is the 'evil' type and yet his girlfriend is he at least potentially 'good' type (still not catholic) the movie portraying as usual the woman as a better half of the man is the worse and worst, the embodiment of of all violence and coercion, of course this is a tendency, particularly in Mexicans and other non-aryan types especially those of darker varieties yet is perhaps exaggerated and amplified by the magian who enjoy their demeaning representations of these towards whom they harbour contempt and disdain the film also showcases a white american female character who is part of the american intelligence service and who represents an icon of feminism the 'tough enterprising career woman' who nonetheless still retains her feminine charms and this thus this welds together in the 'power woman archetype' the appealing glamorous elements that were at that time being offered as the poison baits for civilisational destruction at the hands of the magian. The 80s and early 90s were the time frame of this psyop being played out in real time as means of fragmenting the nation introducing non-traditional roles as a means of establishing their utopian world of self-service forcing men and women out of their traditional roles of complementarity and to compete with one another in adversary on an adversarial basis. Of course in the Third Reich women also had careers and liberty but not in a divisive and conflictual form or in roles which were not as appropriate as in the case of the deliberate distortion of traditional roles and capacity as was the intention of the synarchy during this time.

The woman is throughout the film 'subjugated' through the 'love wisdom' of the magian 007 whose 'animal magnetism' and stern authoritarian character places her in her 'proper place' even as she is granted (by him, her 'liberator' a liberty she is portrayed as misusing through lack of understanding bordering on a self-serving egotism). Hence feminism is prefer is presented in a positive light though with subtle and a qualified way secretly the woman displaced from her traditional role.

The religious hypocrisy of the 'new age' is portrayed in the character of a religious guru played by Wayne Newton the greasy magian lounge lizard performer. The various new age religious cults which were springing up around this time are parodied and showcased in their corruption and corrupting influence mocking and insulting this demographic with the woman agent playing a role of a naive american female who is 'from the sticks' and infatuated with newton giving him a hefty donation of profits. Insofar the movie conveys the gullibility and easily manipulated nature of the american type outwardly while portraying Bond as a 'reasonable and sensible' judeo-christian type and his female accomplice being a further reflection of his own divine glory. Though not without validity such criticism from the judeo-christian perspective neglects the fact that judeo-christianity itself is the greatest psyop ever constructed though perhaps only the magian and their higher forces are possessors of this information having been its initial formulators. The film ends with the 'bad mexican' Sanchez being done away with and Bond and the woman gaining the victory for the anglo-american wing of the cabal demonstrating the 'triumph' of the judeo-christian regime over the dirty 'mexican Other'.

'The Man with a Golden Gun' is yet another of the Bond films which denigrates those who the synarchy (at least in its 'western-masonic' branch perceives to be an enemy and threat to its hegemony. The 'villain' of the movie is one Scaramanga a professional assassin who owns a private island in the south china seas (near Macau) and who is of Portuguese derivation. This signifies the 'evil' of Portuguese colonialism which has conscripted into its catholic ranks the south sea islanders (filipinos; etc.) are subordinated them to itself as their slaves. The 'golden gun' which the assassin uses as his primary weapon is perhaps alchemical symbolism of the manifestation ('shooting') of the Demiurge's (father god-'gun', phallic object) enemies discharging one golden bullet ('The One') to destroy those who are not assimilated into the rank and file of organised religion in the form of catholicism those deemed and infidels. Scaramanga is a mysterious figure very difficult to trace and involves himself as a pastime outside of his assassins assassinations in a game of further assassination in the context of a world of illusions and mystery with myriad simulacrum (cardboard cutouts; lighting effects, etc.) that serve as a sick game of sorts involving the adversary and himself in a game of hunting (witch hunting?) to the death, the ultimate end goal thereof being the death of either party who recovers the 'pot' of gold, the ante of each party. The first to be showcased as an italian-american mafiosi who challenges the competition with Scaramanga's adversary and is dispatched by the expertise of the jesuitical assassin.

His 'sidekick' as a filipino midget the actor who starred in a contemporary sitcom 'Fantasy Island', and who employs his devious cunning to spy on and sabotage the 'adversary' (shaitan) of Scaramanga (the catholic church) paralleling the actuality of filipinos and their catholic masters in the world and such as a gang-stalking harassment; experimentation on the population (transhumanism) and sabotage of people's ability to function ('malicious compliance'; or 'non-performance' as poor performance of duties, etc.). Hence the portrayal of the film is not wholly (holy) without foundation given the writer's copious personal experience spanning decades of this behaviour.

The labyrinth established by Scaramanga serves as the ultimate scene of the film's action with Bond having to face off against Scaramanga (the judeo-mason facing off against the catholic church) and with the latter losing, a predictive program for what the synarchy desires to be the 'end-game' of the actual real world chess match. Bond navigates the labyrinth, lucifer recovers the minne or blood memory and returns to the origin through the confusion of the blood, purifying his blood through action as a 'wise warrior archetype'. Once the catholic church has been defeated the filipino midget character migrates from the island to assassinate Bond who ultimately defeats him (allegorising the pastor's aggression against the luciferian aryan) either by immobilising him or defending himself against this aggressive assault using his Walther PPK (technology) the writer can't recall the actual conclusion.

The movie 'Octopussy' starring Roger Moore as double seven is a showcase of anti-Russian; anti-sikh; anti-Gypsy/Armenian propaganda levelled against the enemies of the international synarchy, those deemed 'enemy' by the 'west' as being a credible threat to their power (in addition to the aforementioned enemies: Nordico-Germanic foremost amongst them; arab; japanese; some non-catholic versions of South Americans; etc.-and in general any group which is disliked by the magian for not rigidly conforming to their zion government and being a good 'noahide' or adherent to the noahide laws). The movie also serves as a showcase of feminism in the form of 'Octopussy' the leader of a cadre of benevolent female assassins giving the wink and the gun to female empowerment.

The movie orients around counterfeiters and the Russian base thereof with the fabergé eggs being the magian item trafficked in by the cabal. The Russians are depicted as counterfeiters and imitators and thereby depicted as 'evil' and cunning. One of their top generals wishes to instigate a world war and is portrayed as an ethnic Russian but his influence is counterbalanced by the 'good' magian political apparatchik of the Russian government who prevents the 'east' versus 'the west' conflagration. Herein is more slander and depiction of the ethnic slavs as 'evil' and the magian as 'good', wanting 'peace', etc. while the reality is exact inverse with the east first west intended war being deliberately orchestrated by the magian in the first place.

Bond is conscripted to investigate the murder of another agent killed by alleged circus performers Mishka and Grishka who resemble something along the lines of gypsies or Armenian assassins under the influence of the soviet iron curtain (Armenia having been a member of the soviet socialist republic during that time period circa '83 when the movie was produced). Bond travels the world in search of the rogue Russian general who has hijacked a nuclear bomb the synarchic propaganda of fear pornography they had generated regarding the cold war M.A.D ('mutually assured destruction') and the 'evil' ethnic Russians, and inverse of the roles as was the (alleged) creation of a nuclear bomb by the magian. However, as a book '*Death Object: Exploding The Nuclear Weapons Hoax*' (Akio Nakatani, 2017) reveals nuclear bombs are an empty threat and fiction corroborated by Miguel Serrano in his book 'Manu: For the Man to Come'. The movie meanders in different countries and winds up in india showcasing the Russian influence and demonising the sikhs as an 'enemy Other' with the hindus (the christians and indian subcontinent) being depicted as a 'good', on the side of the synarchy and the anglo-american criminal cartel the same side they find themselves on of this writing. The sikhs, quoting accordingly are depicted as barbarous and violent ruthlessly killing the hindu and using crude and brutal weapons in the affiliation with the soviets and their leader, one 'Khan' who is a white man partially arabic or turkic and affiliated with the 'evil side'. Moore has dinner with him pretending to be a businessman and exhibits his anglo magian 'etiquette' in contradistinction to the sikh who gobbles a sheep's head tearing its eye out and swallowing it before Bond's very eyes. Such a demeaning portrayal of the Sikh is an expression of the fear of the synarchy as in all simulacral representations of its enemies many of which are contained within the film such as the Russian general (the aggressive 'slav') and the Armenian/Gypsy affiliates there thereof with their devious sneaky type of behaviour and 'backstabbing' nature depicted in tangible form in the scenes of using throwing knives to 'backstab' their enemies, the anglo-american judeo-christian/masonic 'western' powers. The movie depicts these circus performers as being killed by Bond in a 'comedic' manner being shot out of a cannon and the nuclear device which is being brought into west Germany to destroy it and to spark off world war three he destroys. The woman-Octopussy- with whom he's involved is killed as in the case so many other similar depictions of the Bond films as well as generally in most action style films (eg. 'Total Recall' with Swarzenegger; 'Cobra' with Sylvester Stallone). The woman that is killed is always the wise aryan female; the 'which' in judeo-christian slanderous terms as the magian and their cabal of patriarchal despots harbour a secret fear of the woman and her 'witch power' which inclines them towards a murderous hatred thereof and herein may be seen perhaps the greatest threat to the 'hero' James Bond who's alleged 'animal magnetism' machismo is used as a secret weapon to conquer the female witch power (as Shelob and Tolkien's mythos) conquered by Frodo the 'hero' with his with staying his 'phallic power'). However virtual reality fantasy and an attempted 'wish fulfilment' idealism does not always translate to reality.

After an interval of a few years the Bond films were reintroduced this time with another magian namely Pierce Brosnan and the few made were in the writer's opinion, lacklustre at best. The writer ceased to watch the Bond films given their comparatively threadbare plots and superficiality as well as a transition towards C.G.I (computer generated graphics emphasis) emphasis and lack of a more realistic cinematographic presentation which occurred just after the making of the last Bond movie with Dalton (circa late 80s). The first of the Brosnan series showcased (again) the demonization of Russia and the Russian people more broadly representing them as aggressive and crude and having an overinflated sense of self-worth (the character of the computer programmer Boris stating his stock: 'I am invincible!' (while the country and its people are portrayed as corrupt; full of backstabbers and backroom dealing with the collapsed and collapsing and dreary infrastructure only elaborate and aesthetically lavish in the case of the elite. The woman bureaucrat who is paired with Bond is portrayed as a 'downtrodden' and yet redeemable woman, the 'redeemable' side of the Russian people perhaps who Brosnan exerts his 'charming influence' and 'animal magnetism' over as means of solidifying anglo-american Bond and control over 'Mother Russia' showcasing its positive and caring influence with Natalia being treated to a fancy dinner which she is portrayed as crudely gobbling while Brosnan looks upon her with a benevolent smile characteristic of the condescending magian manipulator and supremacist. Again the Russian general plays a role of the 'bad guy' and is depicted according to the stereotype of the 'mad Russian' at once schizoid and fallible what nietzsche spoke of as 'Russian fatalism' a self-defeating resignation in the face of seemingly impossible odds.

The culmination of the Russians and related ethnicities is depicted in the next film 'Tomorrow Never Dies' we're in the beginning scene portrays an illegal arms trading activity in Chechnya stigmatising the Chechens, the muslim eurasian/Russians and related groups (arab terrorists, etc.) who are placed within this microcosmic context as it 'catch all' image of yet other ethnicities the 'western' powers and their magian leadership condemn or harbour fear towards however legitimately. The film expands in scope from this initial microcosmic scene and shifts its focus onto a 'corrupt' englishman affiliated with an equally corrupt chinese drug cartel seeking to implement some nefarious scheme infringing upon their geopolitical domain. At this stage the Bond movies in characteristically magian fashion, backstab the English with a sephardi Brosnan focusing his attack on the ultra-rich businessman Elliot Carver an englishman portrayed according to the stereotype they have constructed in the media: greedy and with a fetishistic perversity finding deviant outlets. Carver is affiliated with the 'evil' chinese and, as per the usual Bond is affiliated with the 'good chinese', namely yet another woman agent who represents the 'redeemable' side of the gentile 'Other' not the 'evil' and therefore irredeemable masculine side, that which is the antagonistic resistance against the 'dominion mandate' of magian supremacy embodied in Brosnan and the anglo-american 'western' powers and their hypocritical pretense of 'freedom' and 'compassion'.

Throughout the Bond films throughout the Bond films the theme is the same: magian moral intellectual superiority and gentile arrogance and ineptitude at best intelligence yet turned towards 'evil purposes'. Bond is the archetypal 'archangel michael' figure who seeks to 'punish', 'the devil' and his agents who are depicted in inverse perspective as 'lucifer' rather than the actual perspective of history as the Hyperborean lineages and their pasu affiliates and their are noble enterprising nature, creators and achievers, who are depicted in a negative light according to judeo-christian/masonic norms. Hence these films serve as little more than propaganda vehicles of psychic driving for the uploading of magian archetypes into the consciousness of gullible gentiles and should therefore be watched only from an inverted perspective as they their perspective is itself an inversion of actuality.

BERSERKER
BOOKS